

OBOE 2^{do}

Orquesta Sinfónica de Madrid

Número 45

OBERON (OVERTURA)



WEBER

Orchester-Bibliothek

Ouverturen.

Nummer und Orchesterstimme je 30 Pf.

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|---|--|
| 1367/68. Schumann, Gg., Op. 28. Ouverture Liebesfrühling. | 237. Taubert, Op. 134. Ouverture zu »Der Sturm«. |
| 228. Schumann, Rob., Op. 81. Ouverture zu »Genoveva«. | 592. Thalberg, Ouverture zu »Florinda«. |
| 229. — Op. 100. Ouverture zu »Braut von Messina«. | 1055. Vierling, Op. 31. Ouverture zu »Die Hermannsschlacht«. |
| 230. — Op. 115. Ouverture zu »Manfred«. | 1060. Volkmann, Konzert-Ouverture, Cdur. |
| 231. — Op. 123. Fest-Ouverture mit Gesang, Cdur. | 238. Wagner, Eine Faust-Ouverture. |
| 232. — Op. 128. Ouverture zu »Julius Caesar«. | 239. — Vorspiel zu »Lohengrin«. |
| 233. — Op. 136. Ouverture zu »Hermann und Dorothea«. | 240. — Vorspiel zu »Tristan und Isolde«. |
| 234. — Ouverture zu »Goethes Faust«. | 247. Weber, Ouverture zu »Euryanthe«. |
| 235. Spohr, Op. 60. Ouverture zu »Faust«. | 1051. — Ouverture zu »Der Freischütz«. |
| 236. — Op. 63. Ouverture zu »Jessonda«. | 243. — Jubel-Ouverture. |
| 1054. Street, Op. 8. Ouverture zu »Die beiden Veroneser«. | 244. — Ouverture zu »Oberon«. |
| | 1059. — Ouverture zu »Preciosa«. |
| | 1458. — Ouverture und Marsch zu »Turandot«. |

Eigentum der Verleger für alle Länder.

Breitkopf & Härtel,

Leipzig, Brüssel, London, New York.

Ouverture zur Oper „Oberon“.

Oboe II.

C. M. von Weber.

Adagio sostenuto.

Musical staff for Oboe II, measures 1-12, Adagio sostenuto. The staff shows a series of whole notes with fermatas. Measure numbers 4, 9, 10, 11, and 12 are indicated above the staff. A section marker 'A' is placed above measure 9. A Violin I part is indicated below measure 10.

Allegro con fuoco.

Musical staff for Violin I, measures 1-4, Allegro con fuoco. The staff begins with a *fff* dynamic marking. Measure numbers 1, 1, and 1 are indicated below the staff. A section marker 'B' is placed above measure 3. Dynamics *ff* and *ff* are marked below measures 2 and 3 respectively.

Musical staff for Violin I, measures 5-8, Allegro con fuoco. The staff continues with eighth notes. A section marker 'B' is placed above measure 7. A dynamic marking *ff* is shown below measure 8.

Musical staff for Violin I, measures 9-12, Allegro con fuoco. The staff continues with eighth notes and some rests.

Musical staff for Violin I, measures 13-16, Allegro con fuoco. The staff continues with eighth notes and some rests.

Musical staff for Violin I, measures 17-20, Allegro con fuoco. The staff continues with eighth notes. Section markers 'C' and 'D' are placed above measures 17 and 19 respectively. Measure numbers 1, 11, and 16 are indicated below the staff. A dynamic marking *ff* is shown below measure 17.

Musical staff for Violin I and Clarinet I, measures 21-24, Allegro con fuoco. The staff continues with eighth notes. Section markers 'E' and 'F' are placed above measures 21 and 23 respectively. Measure numbers 4, 5, 6, 12, 4, 5, and 6 are indicated below the staff. Dynamics *ff* and *mf* are marked below measures 22 and 24 respectively.

Musical staff for Violin I, measures 25-32, Allegro con fuoco. The staff continues with eighth notes. A section marker 'G' is placed above measure 25. Measure number 7 is indicated below the staff. A dynamic marking *ff* is shown below measure 25.

Musical staff for Violin I, measures 33-40, Allegro con fuoco. The staff continues with eighth notes. A dynamic marking *ff* is shown below measure 33, and a *p* marking is shown below measure 39.

Musical staff for Violin I, measures 41-48, Allegro con fuoco. The staff continues with eighth notes. A section marker 'H' is placed above measure 41. Measure numbers 2 and 1 are indicated below the staff. Dynamics *ff marcato* and *ff* are marked below measures 41 and 45 respectively.

23-11-1921

1 I solo

fz *p dolce* *p* *poco a poco*

cresc. *ff* *pp*

mf *f* *ff*

mf *ff*

mf *ff* *f* *ff* *f* *ff* *f* *ff* *f*

mf *ff*

1 2 3 4 5 6

2-11-1948

ff *ff* *ff*