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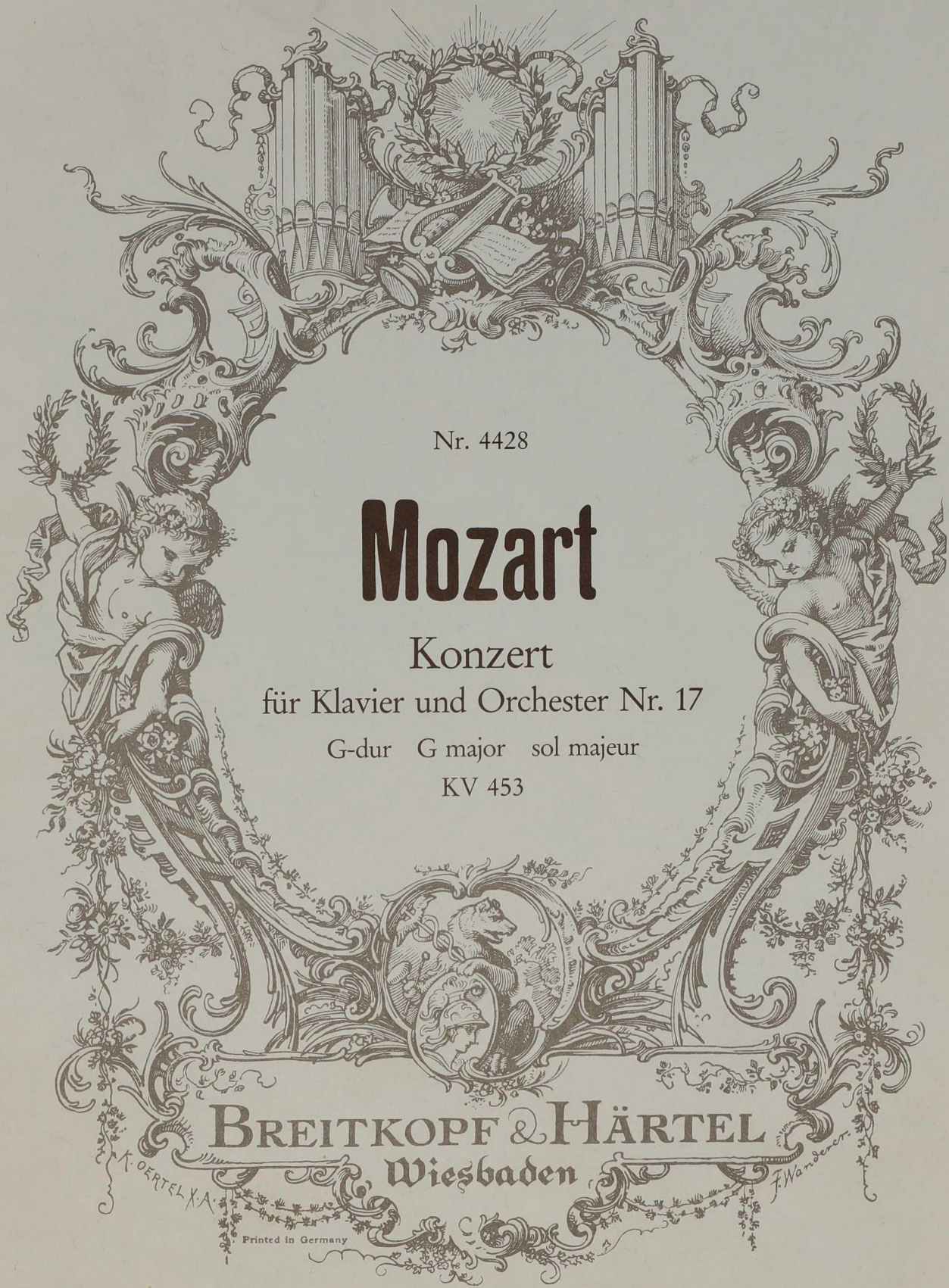


Nr. 4428

Mozart

Konzert
für Klavier und Orchester Nr. 17
G-dur G major sol majeur
KV 453

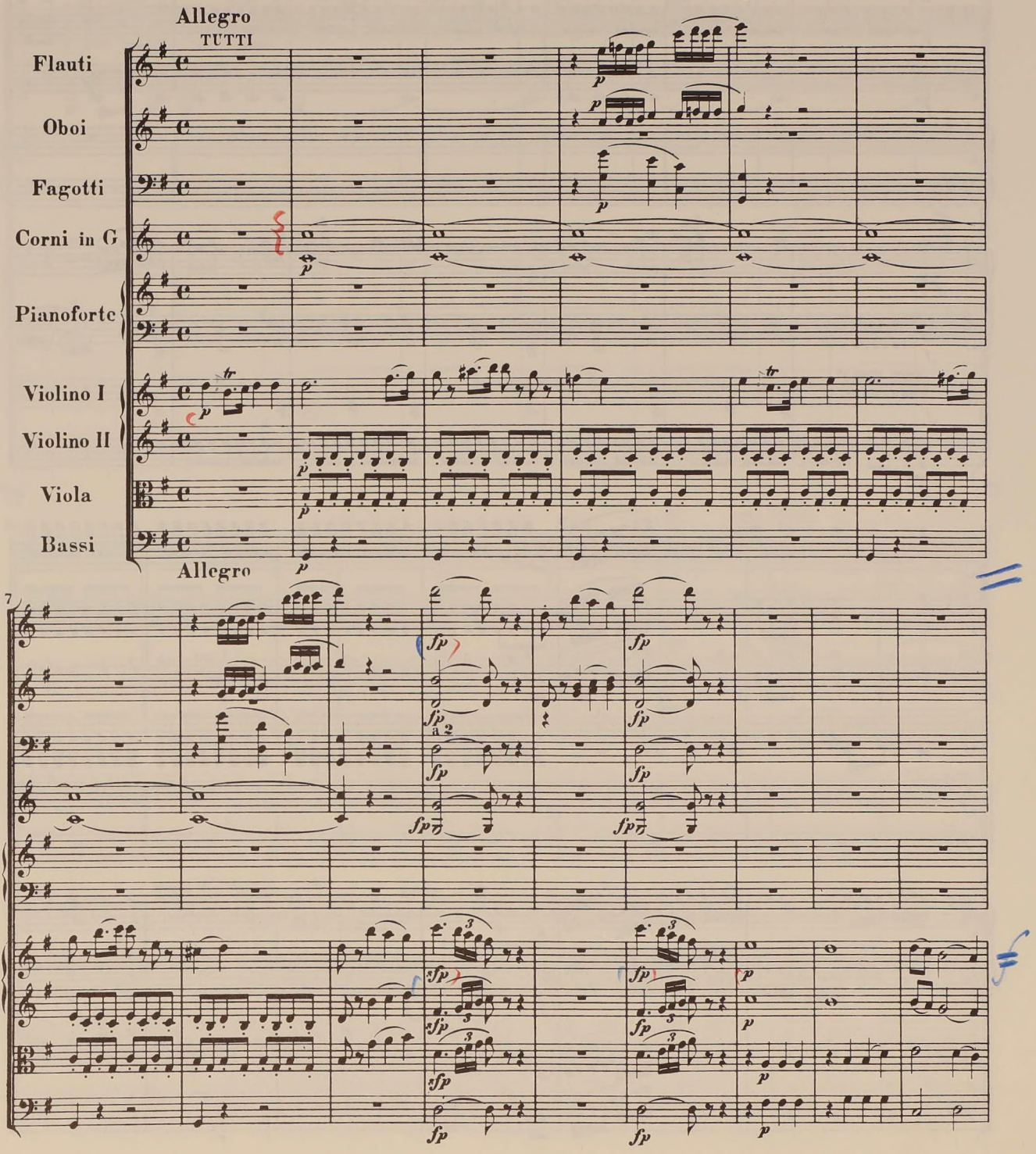
BREITKOPF & HÄRTEL
Wiesbaden
Printed in Germany

Konzert

für Klavier und Orchester Nr. 17

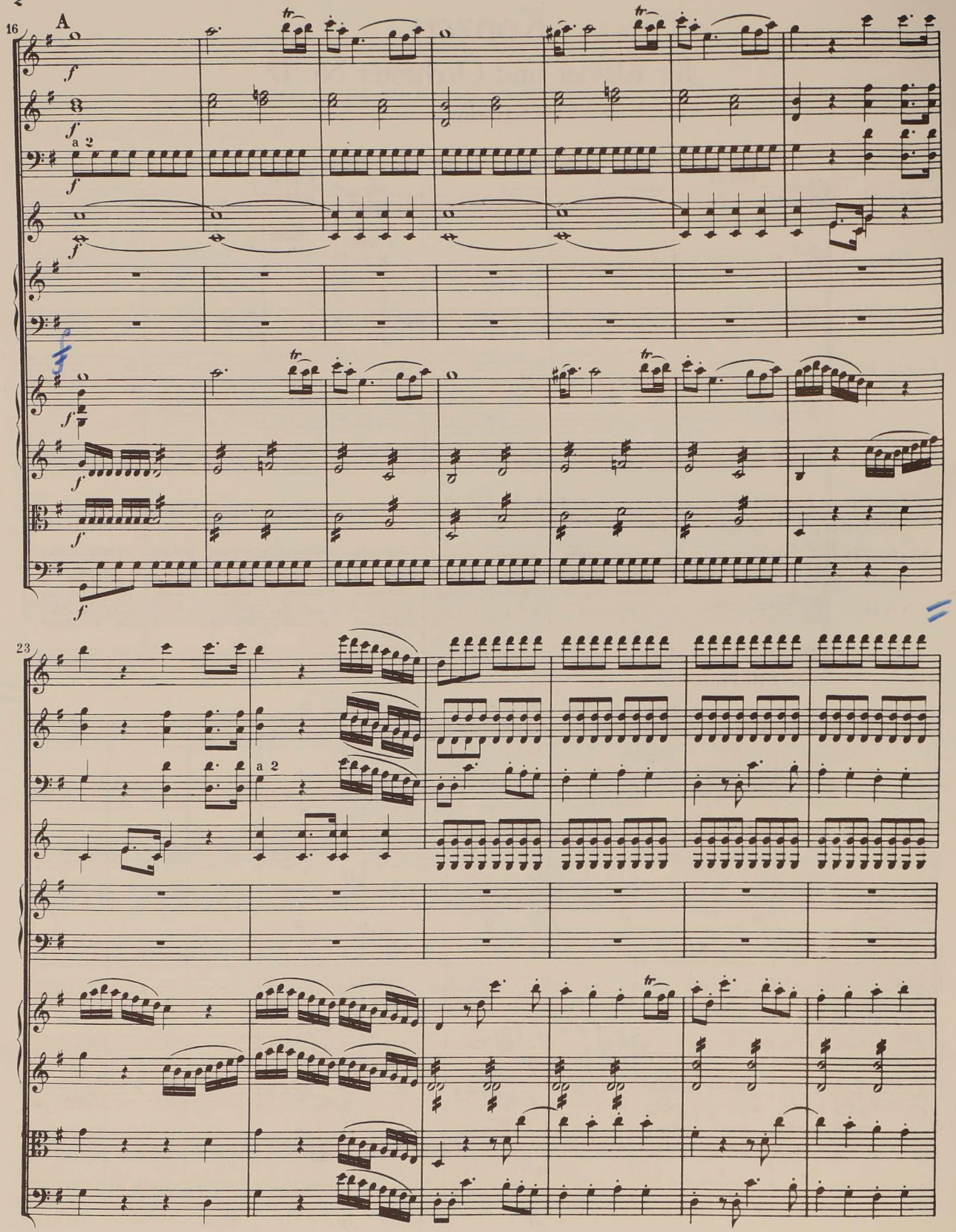
G-dur

Wolfgang Amadeus Mozart KV 453



Breitkopf & Härtels Partitur-Bibliothek Nr. 4428

Breitkopf & Härtel, Wiesbaden
Printed in Germany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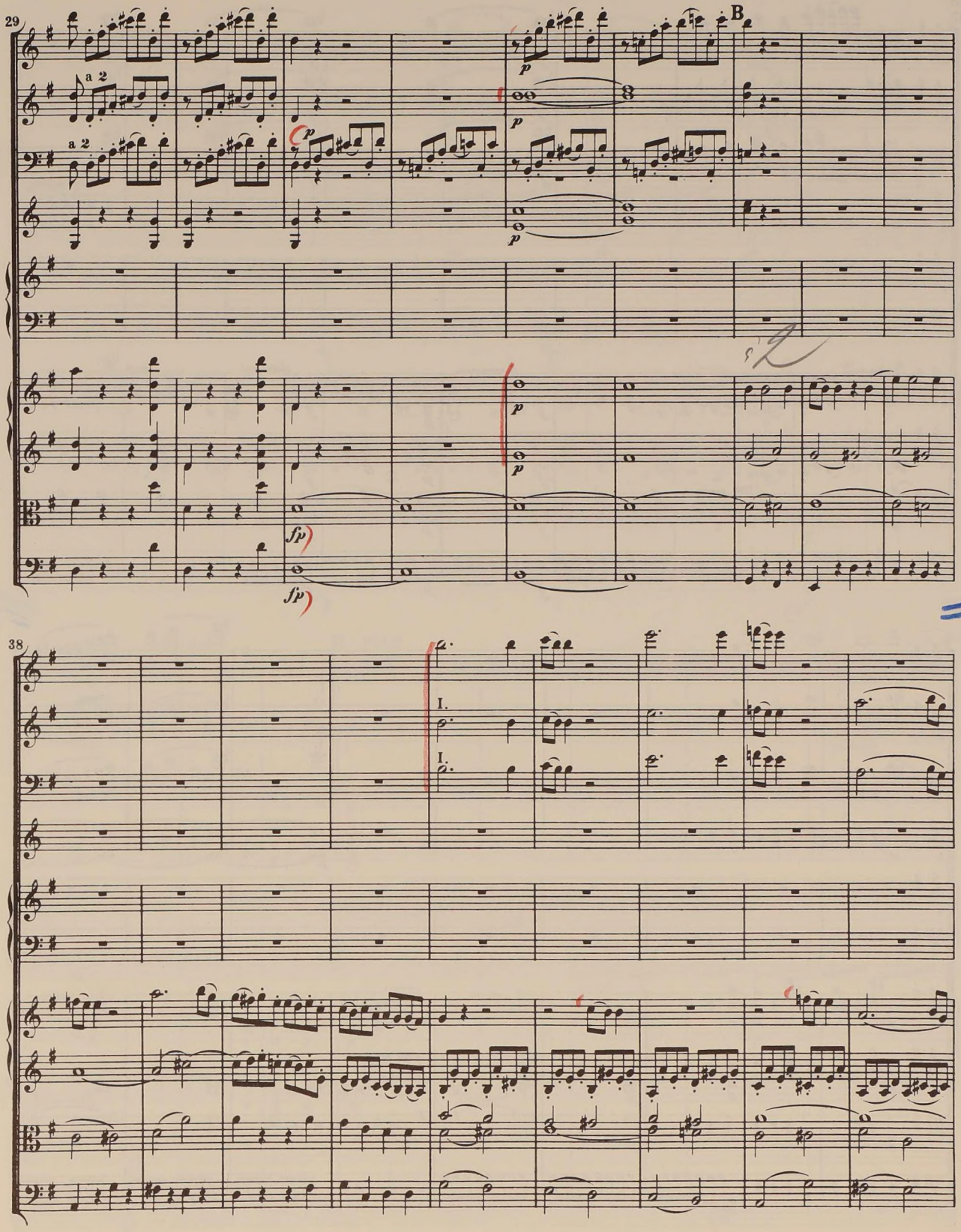
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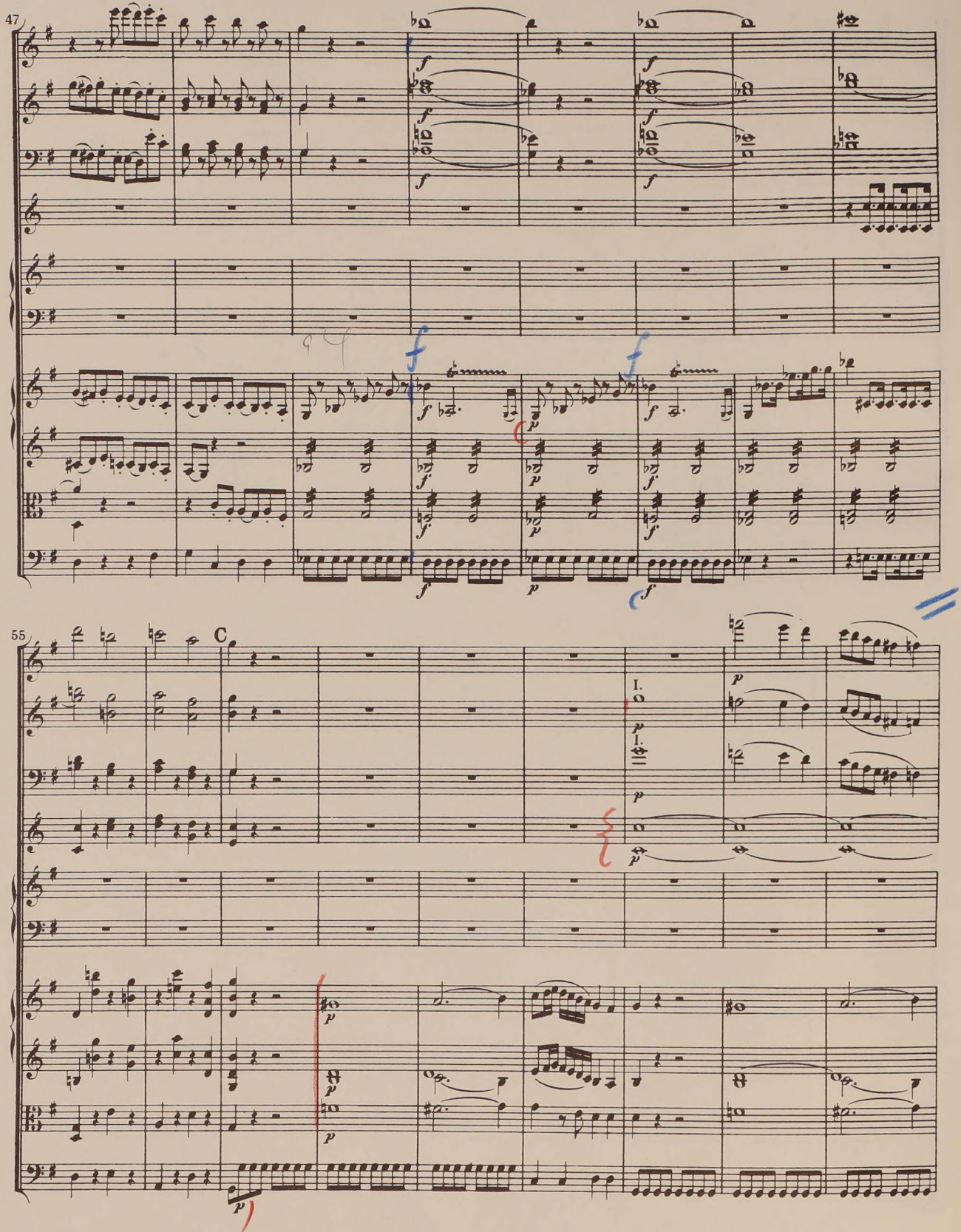
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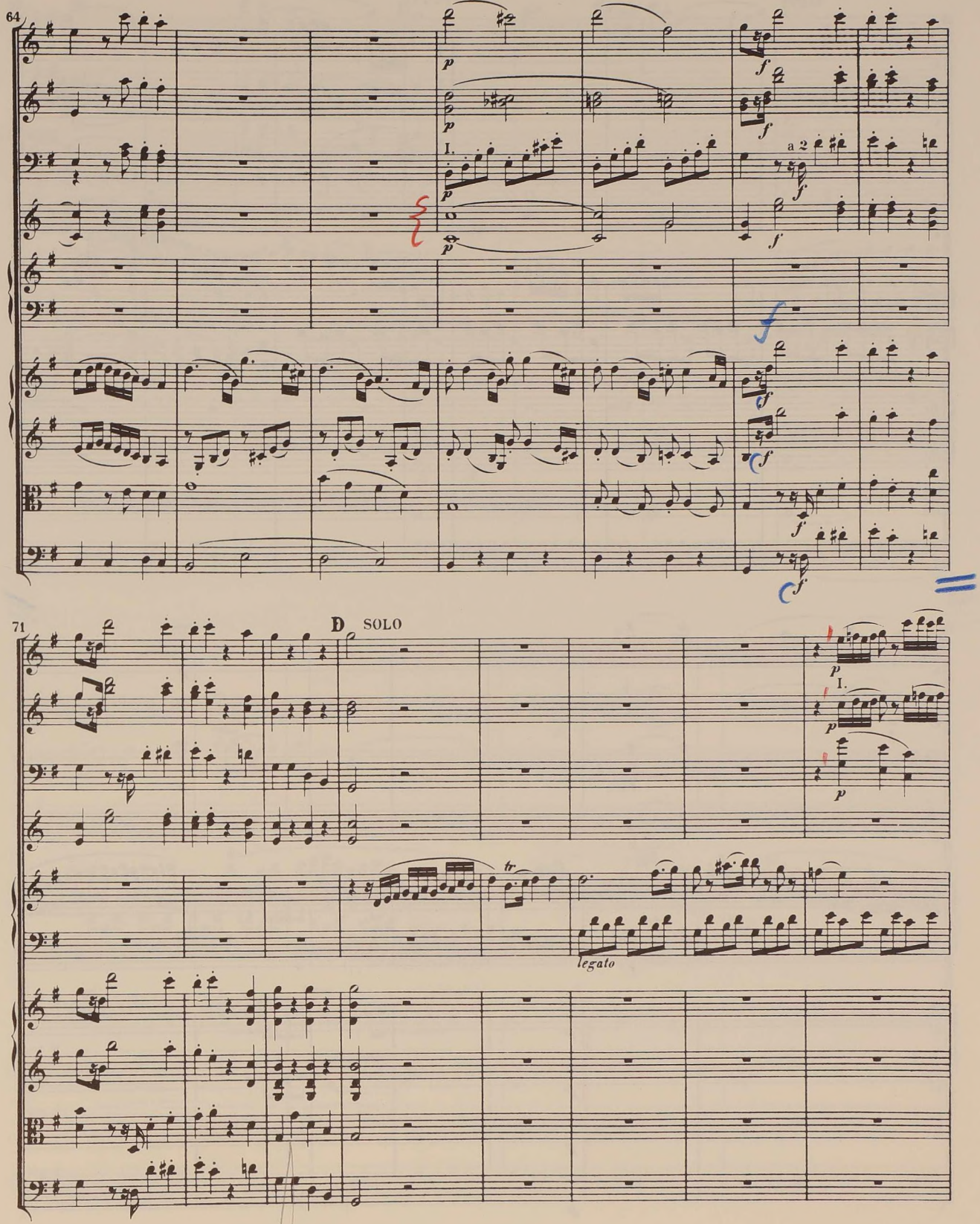
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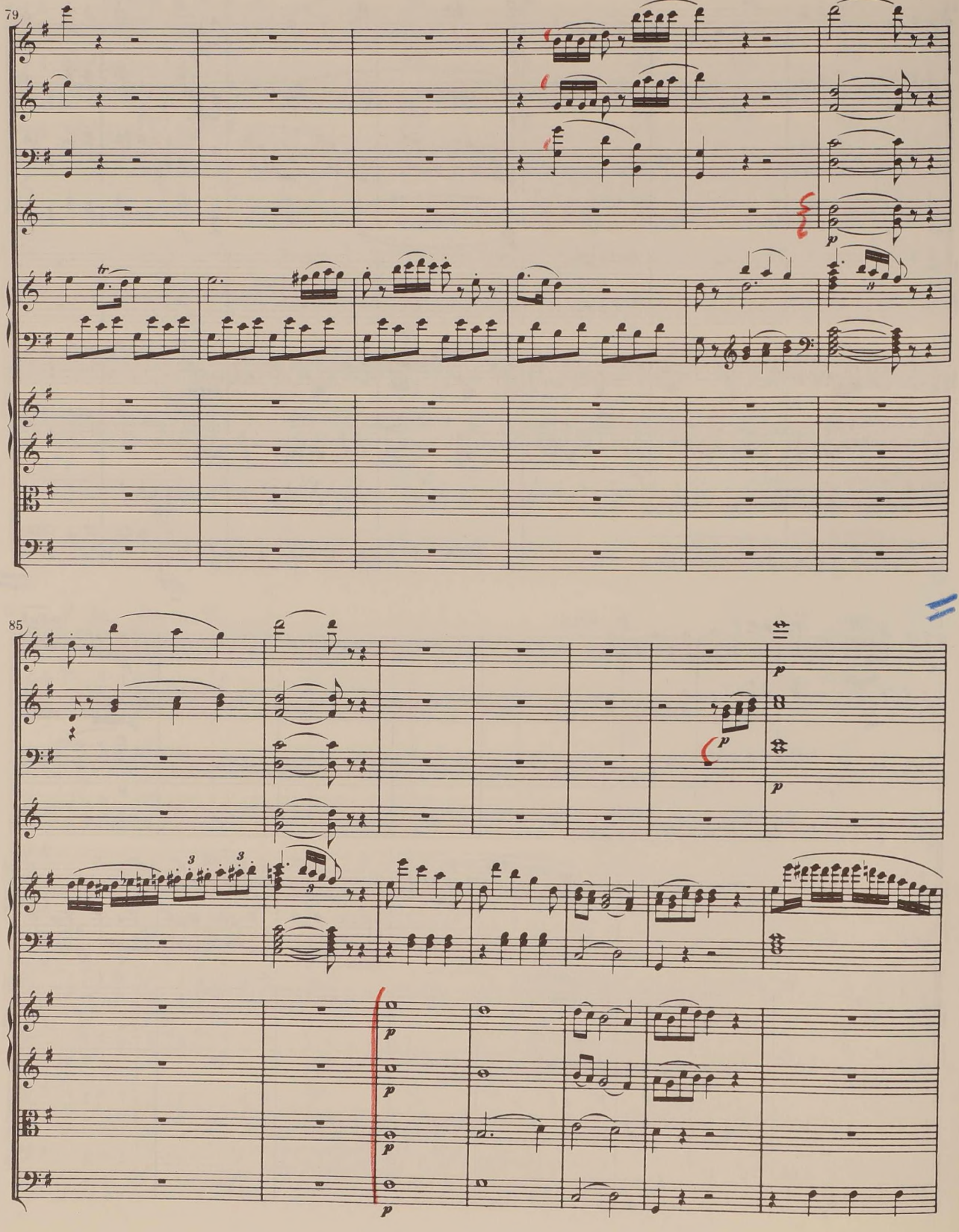
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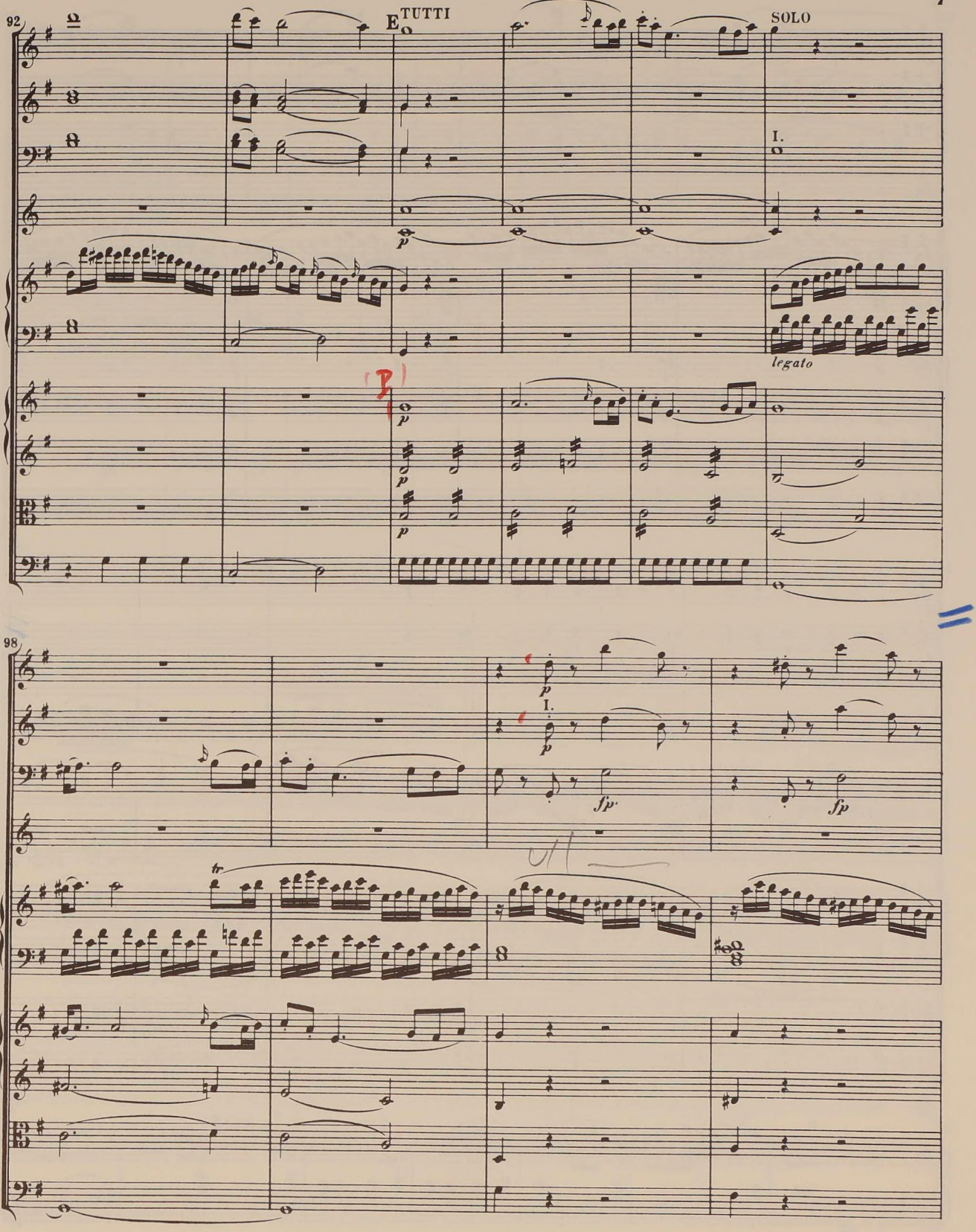
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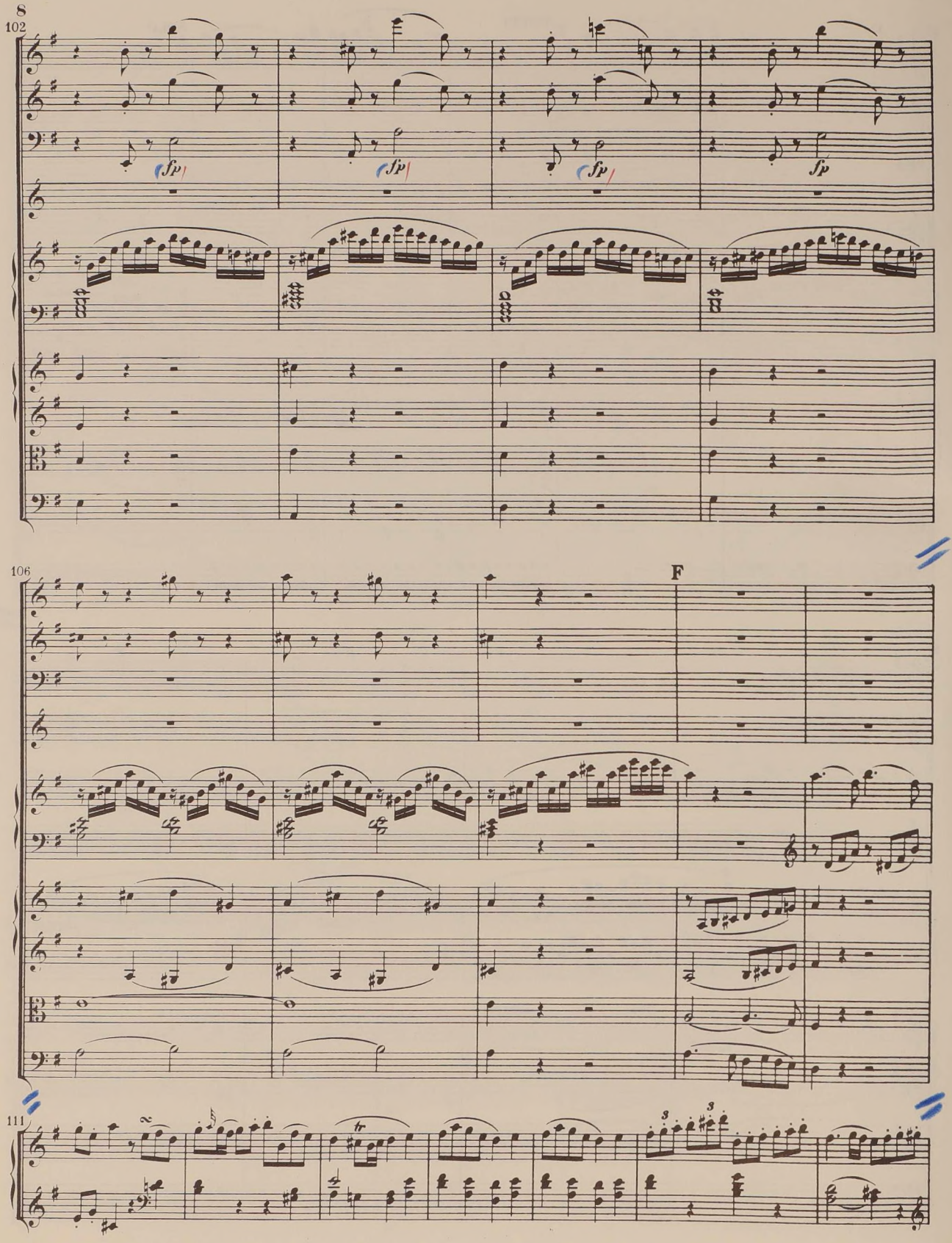
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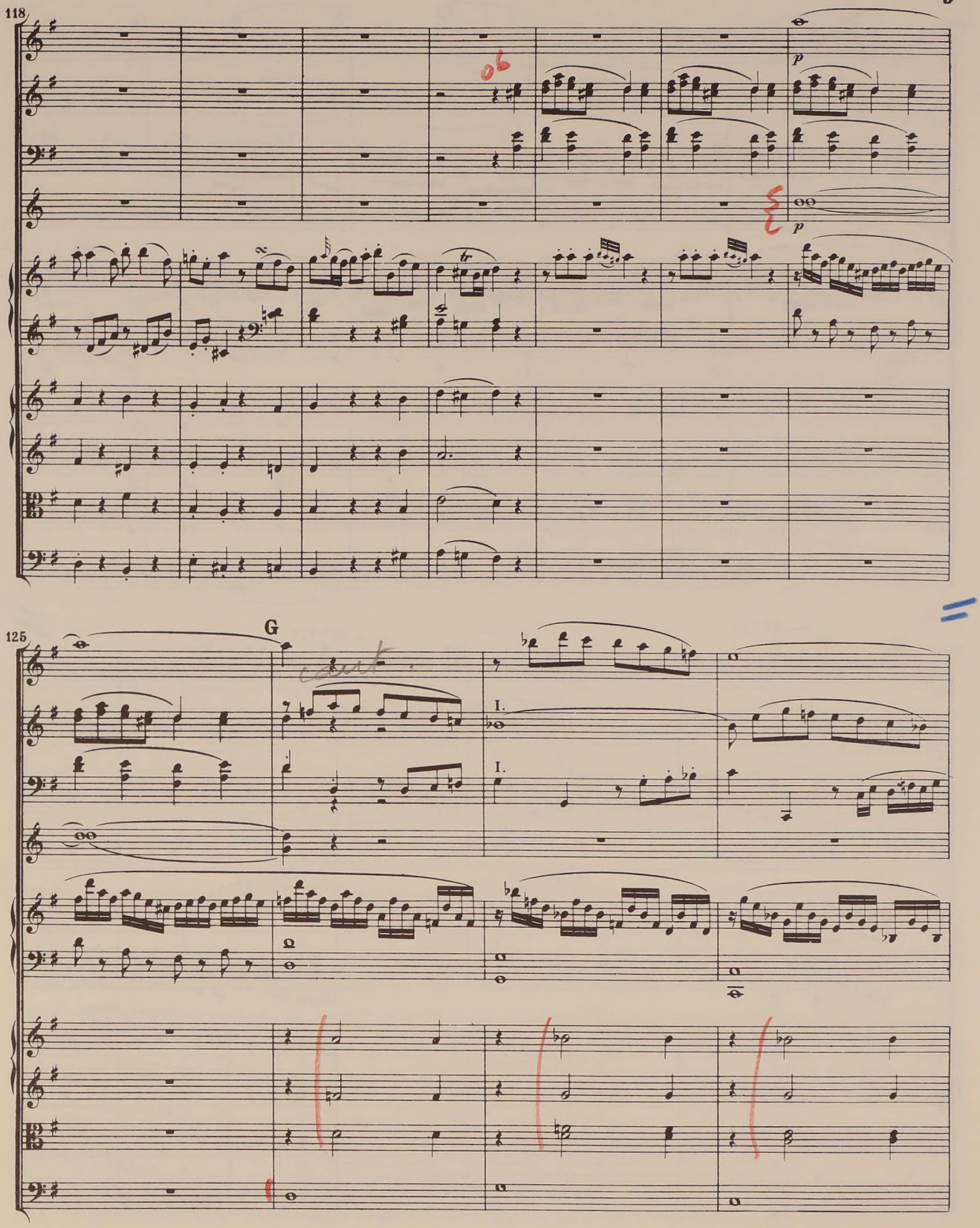
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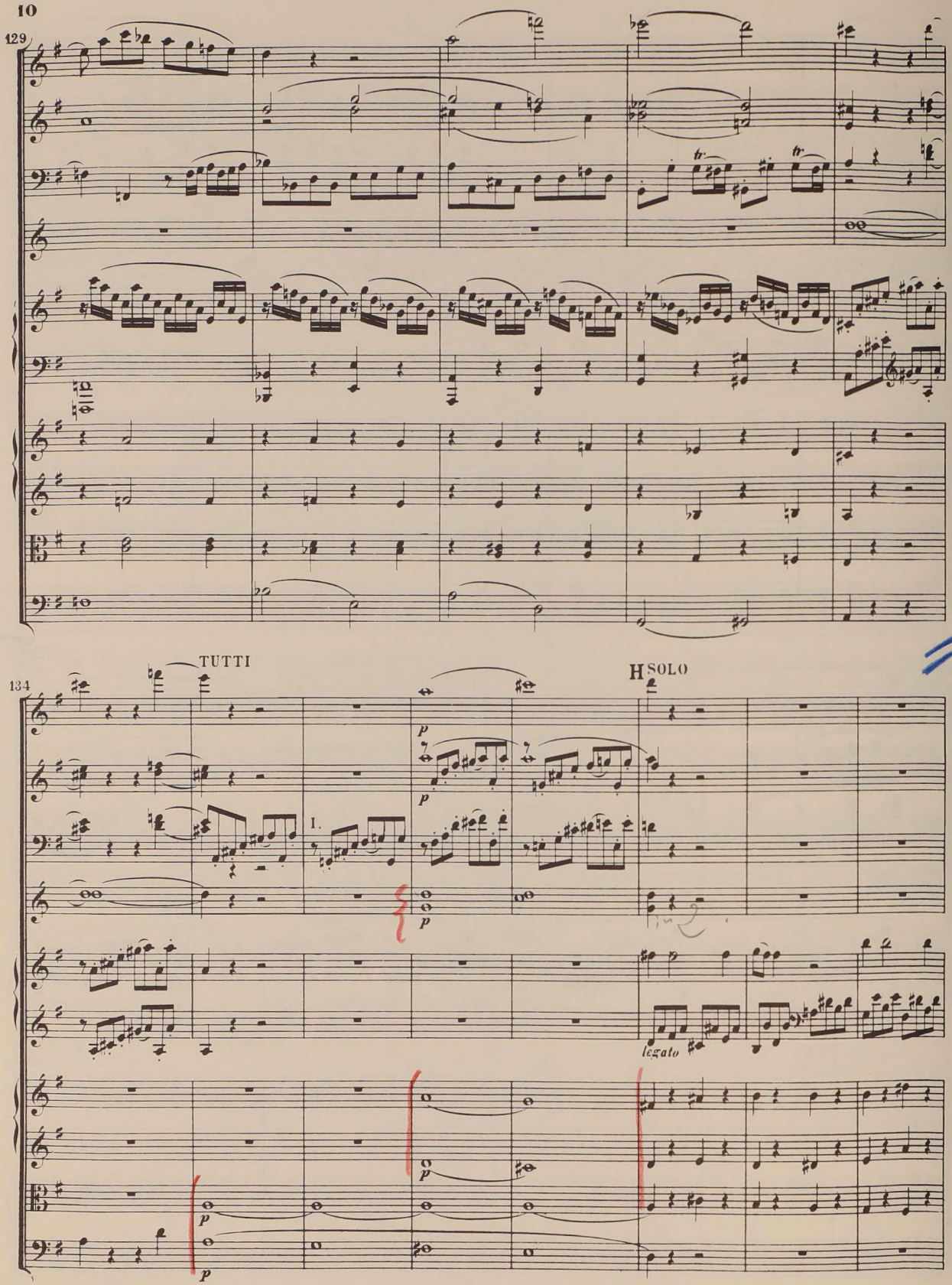
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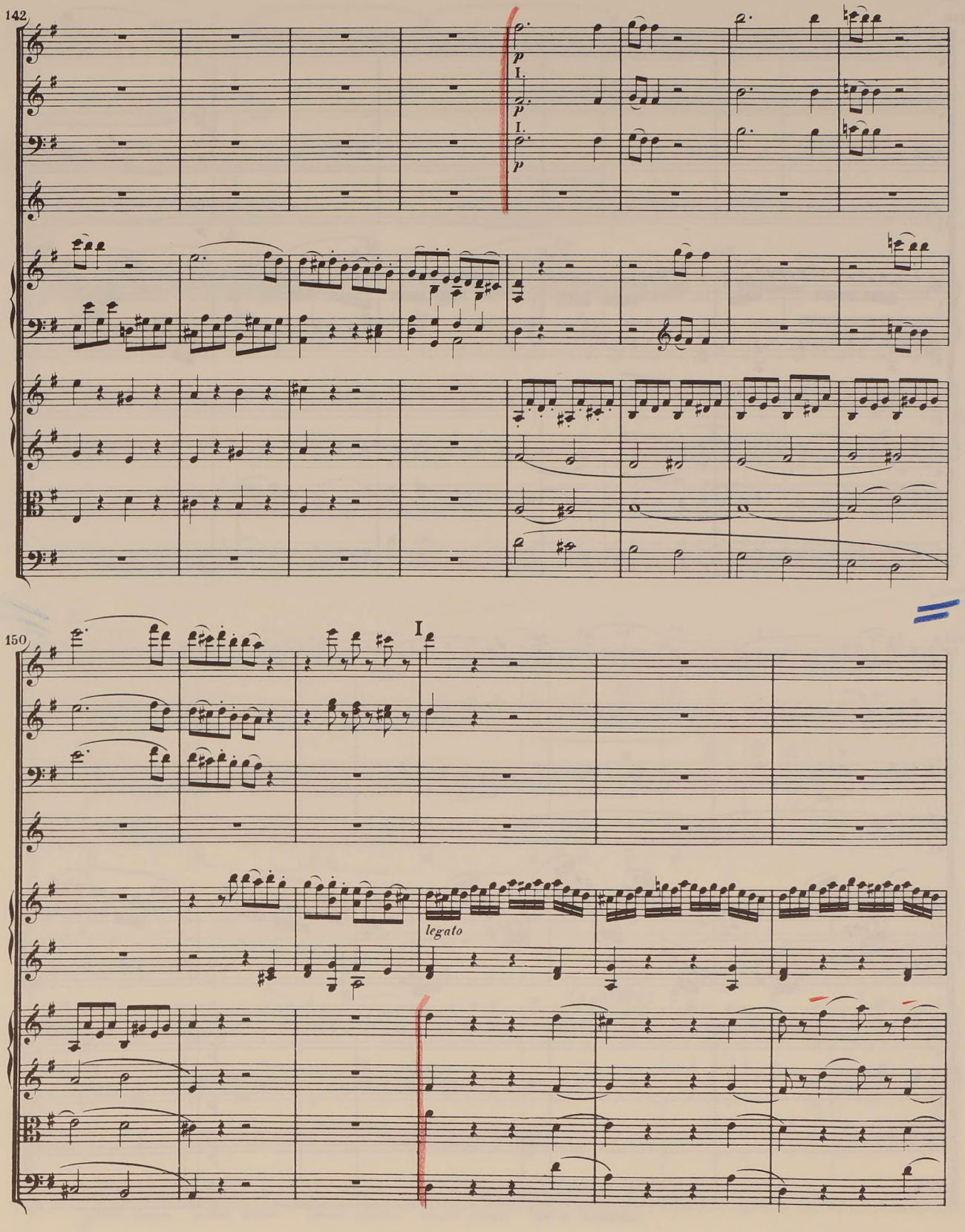
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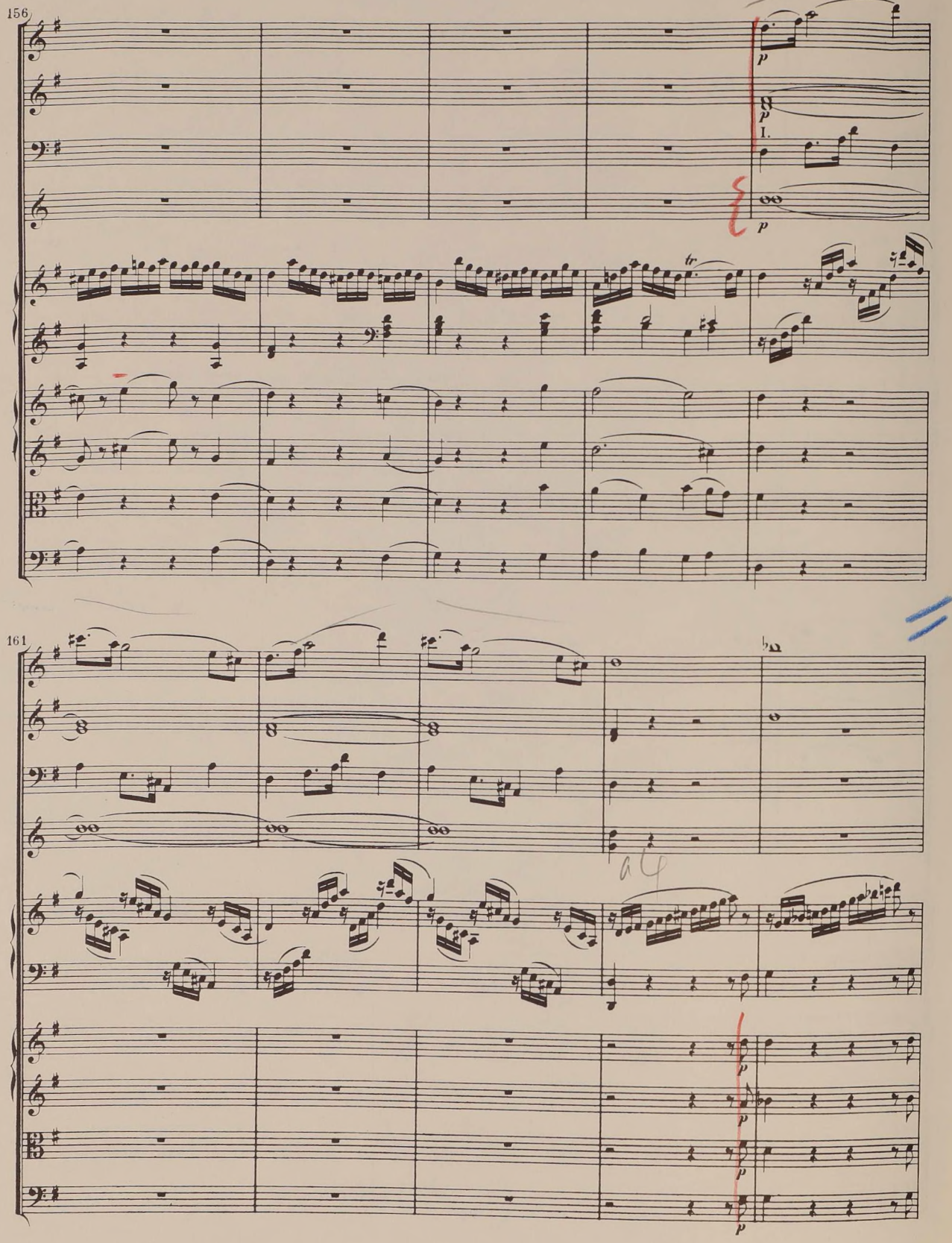
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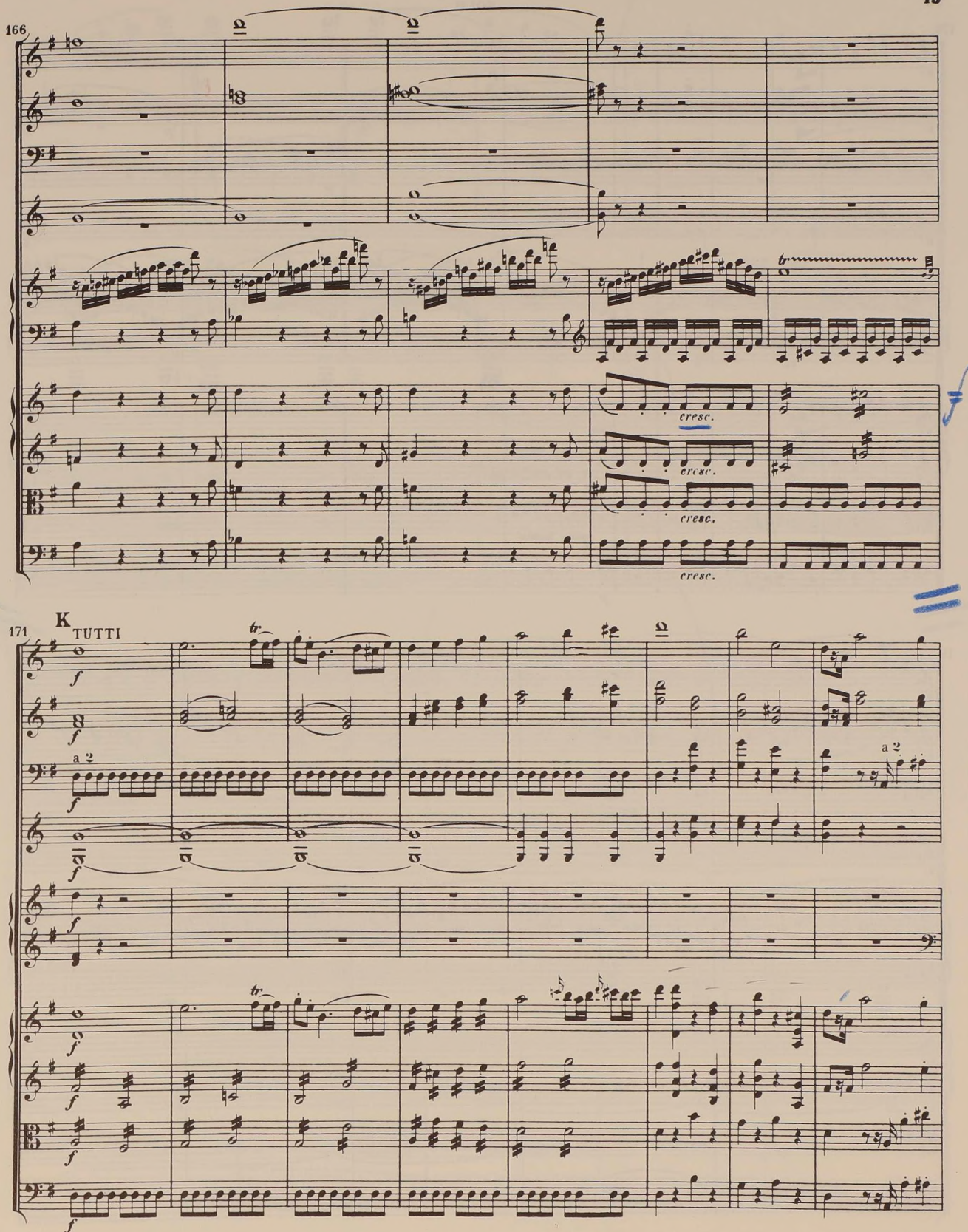
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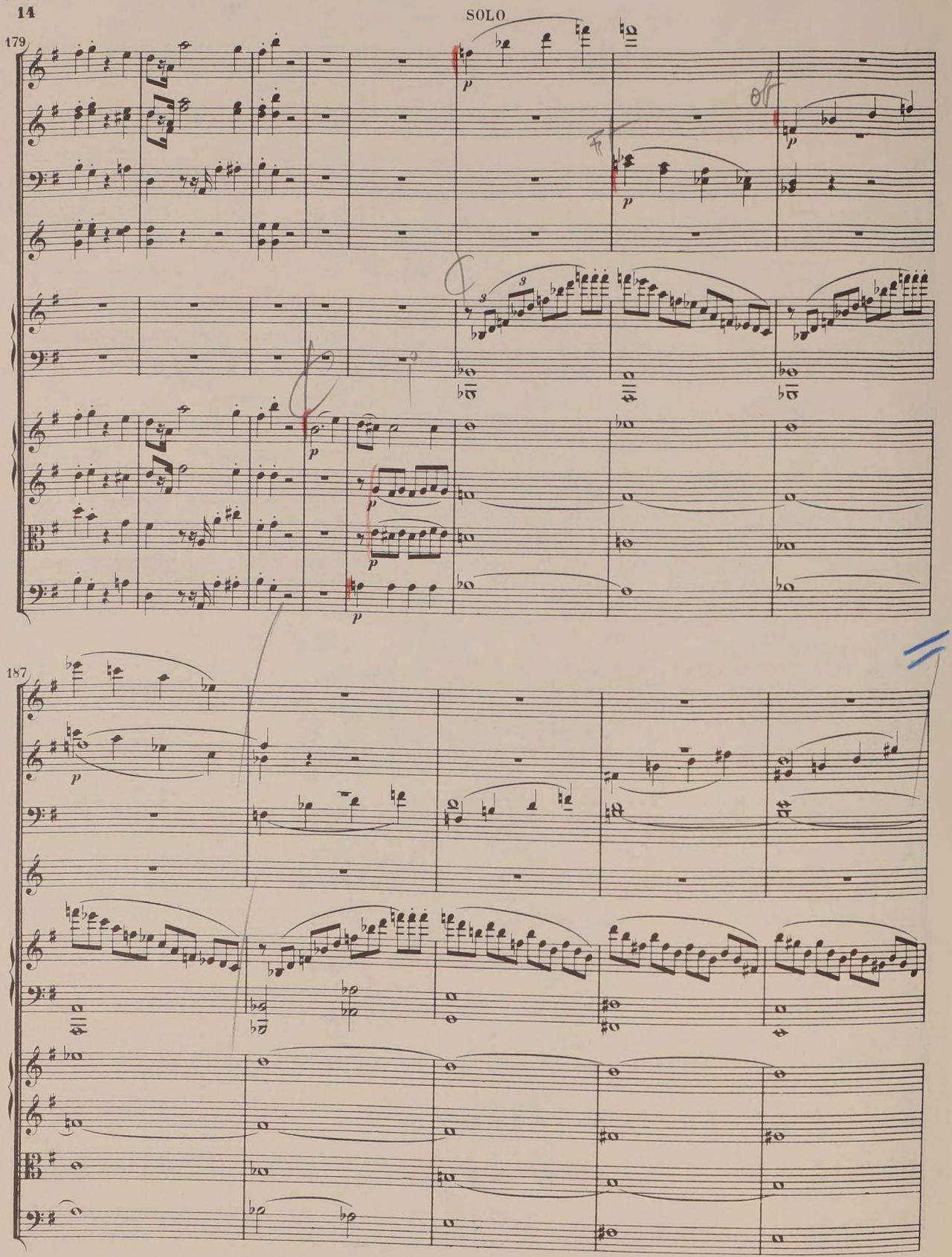
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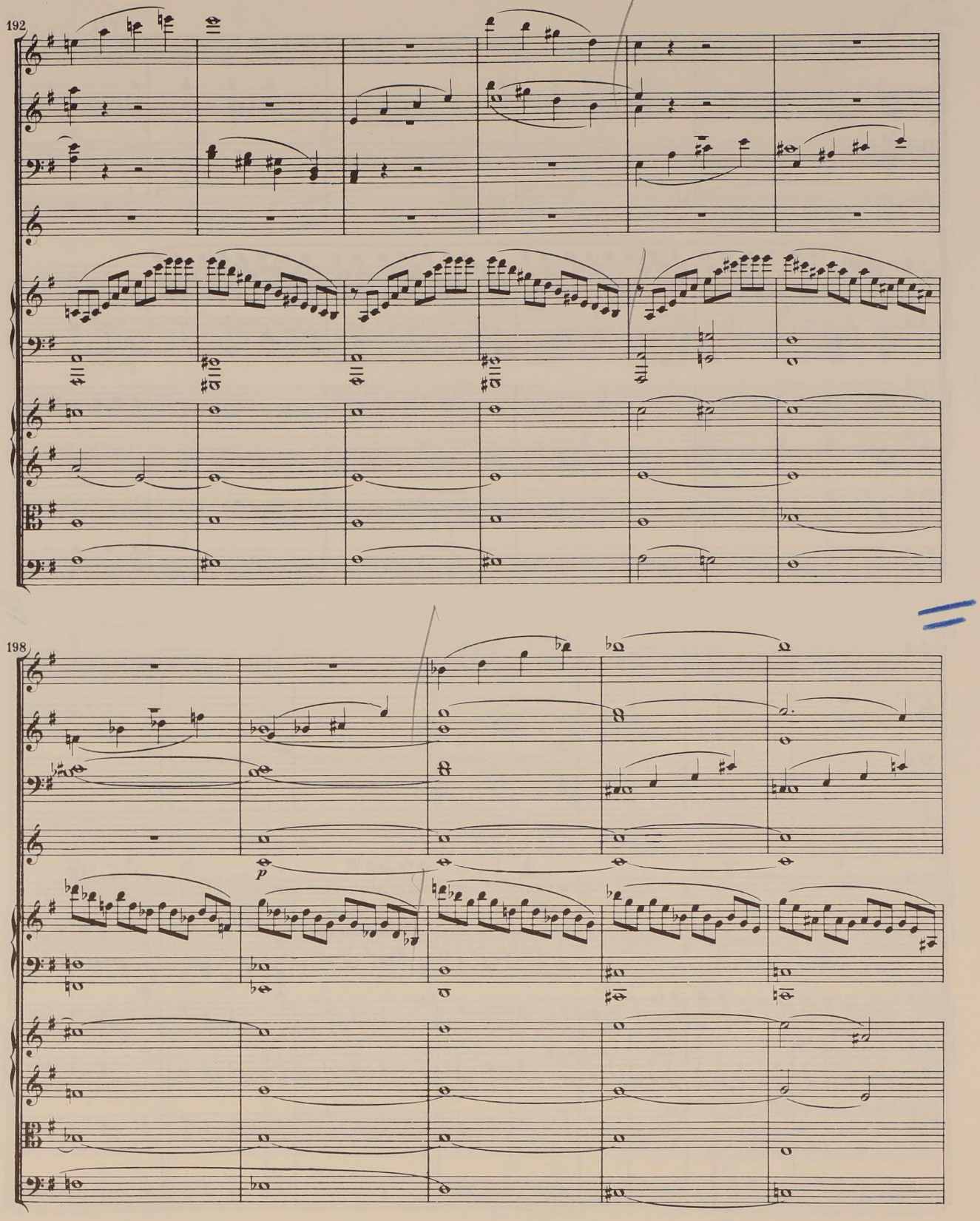
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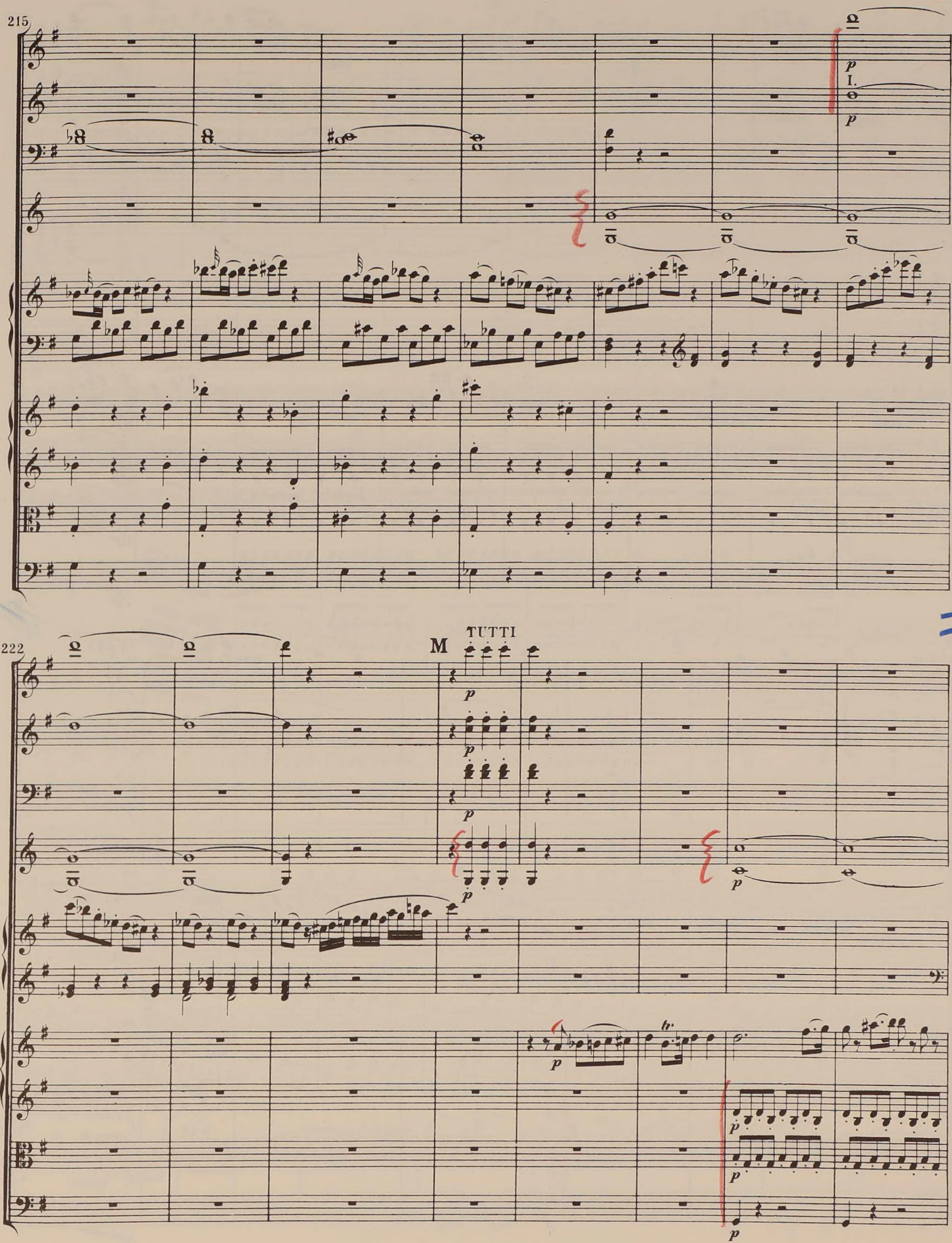
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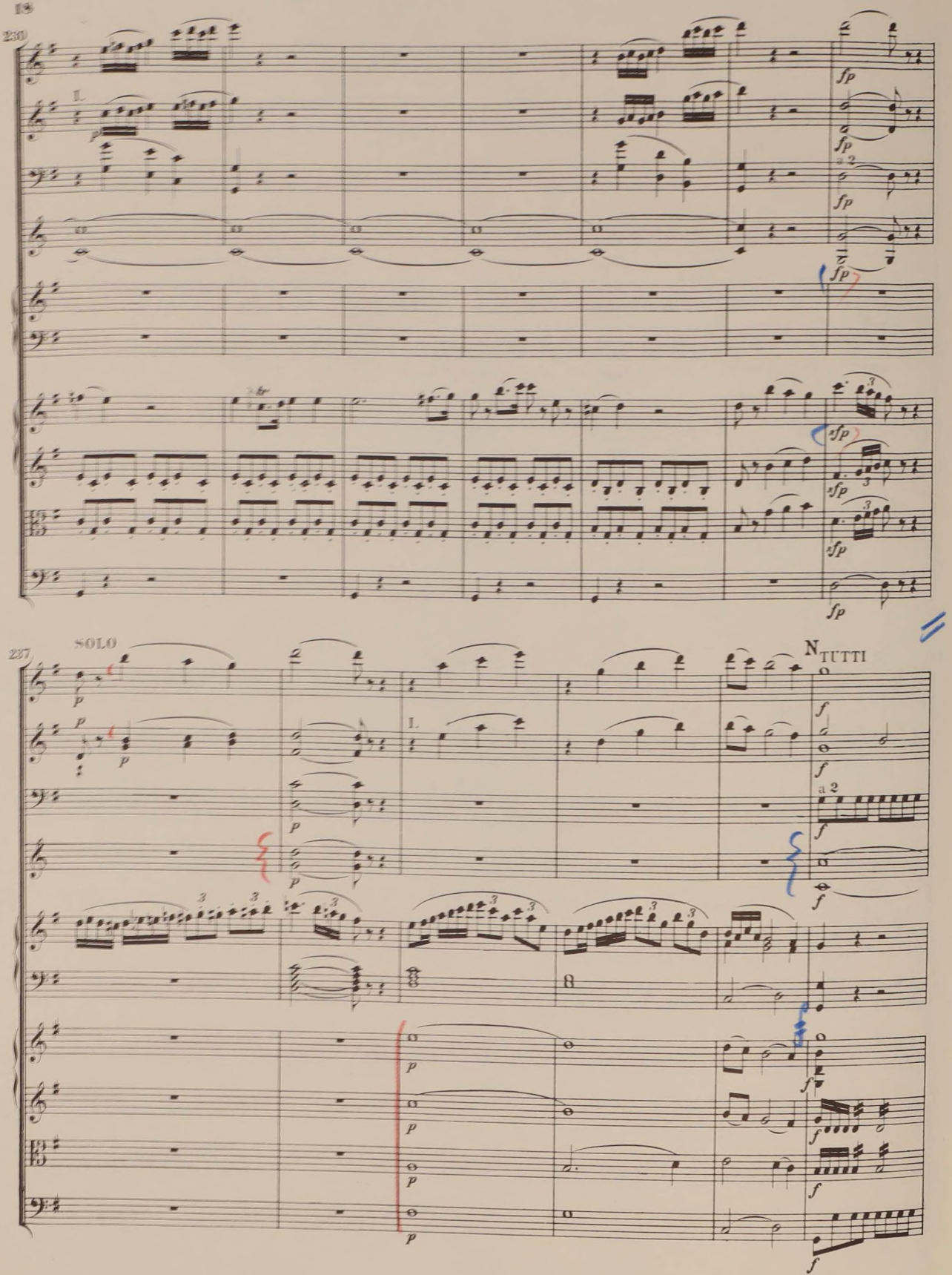
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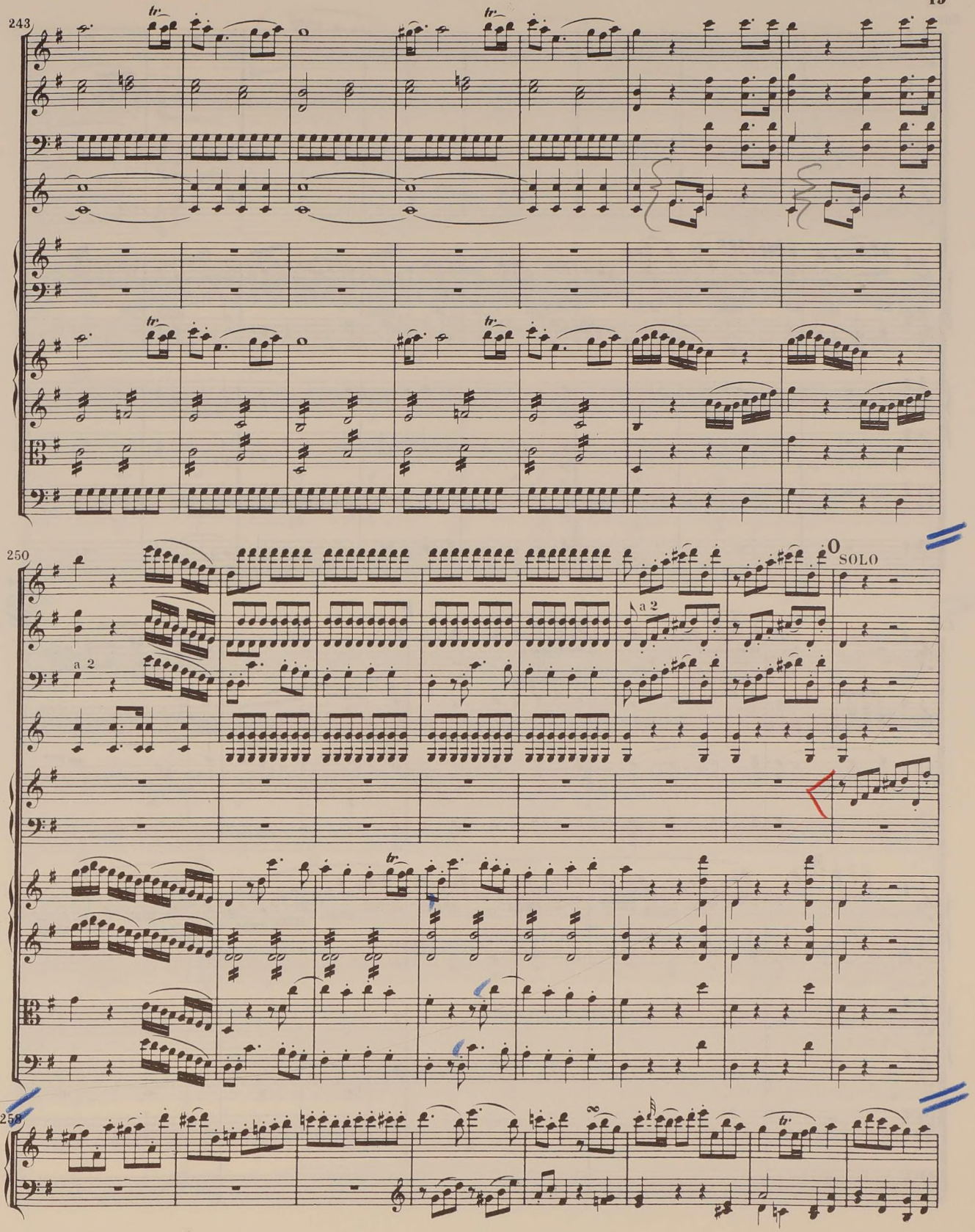
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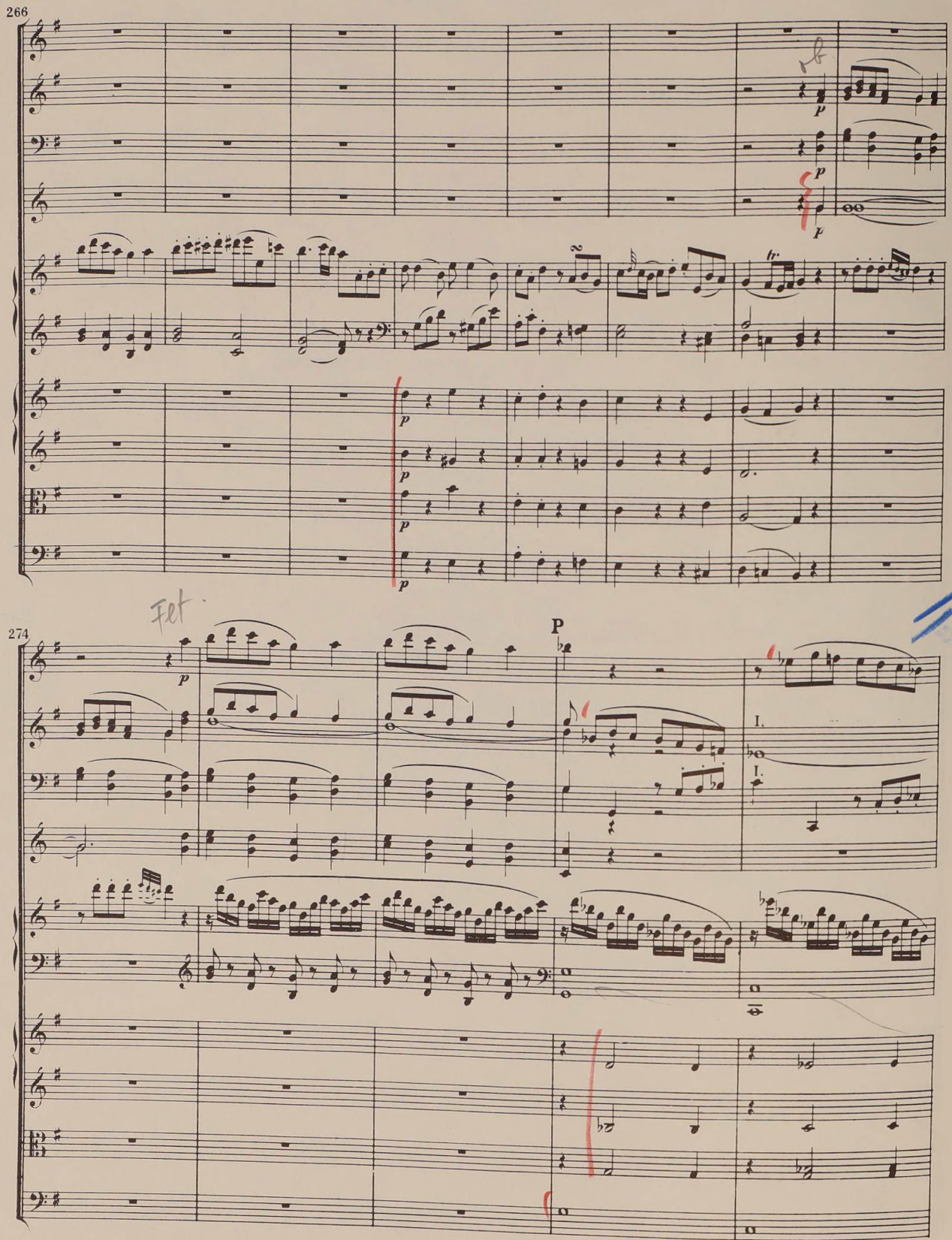
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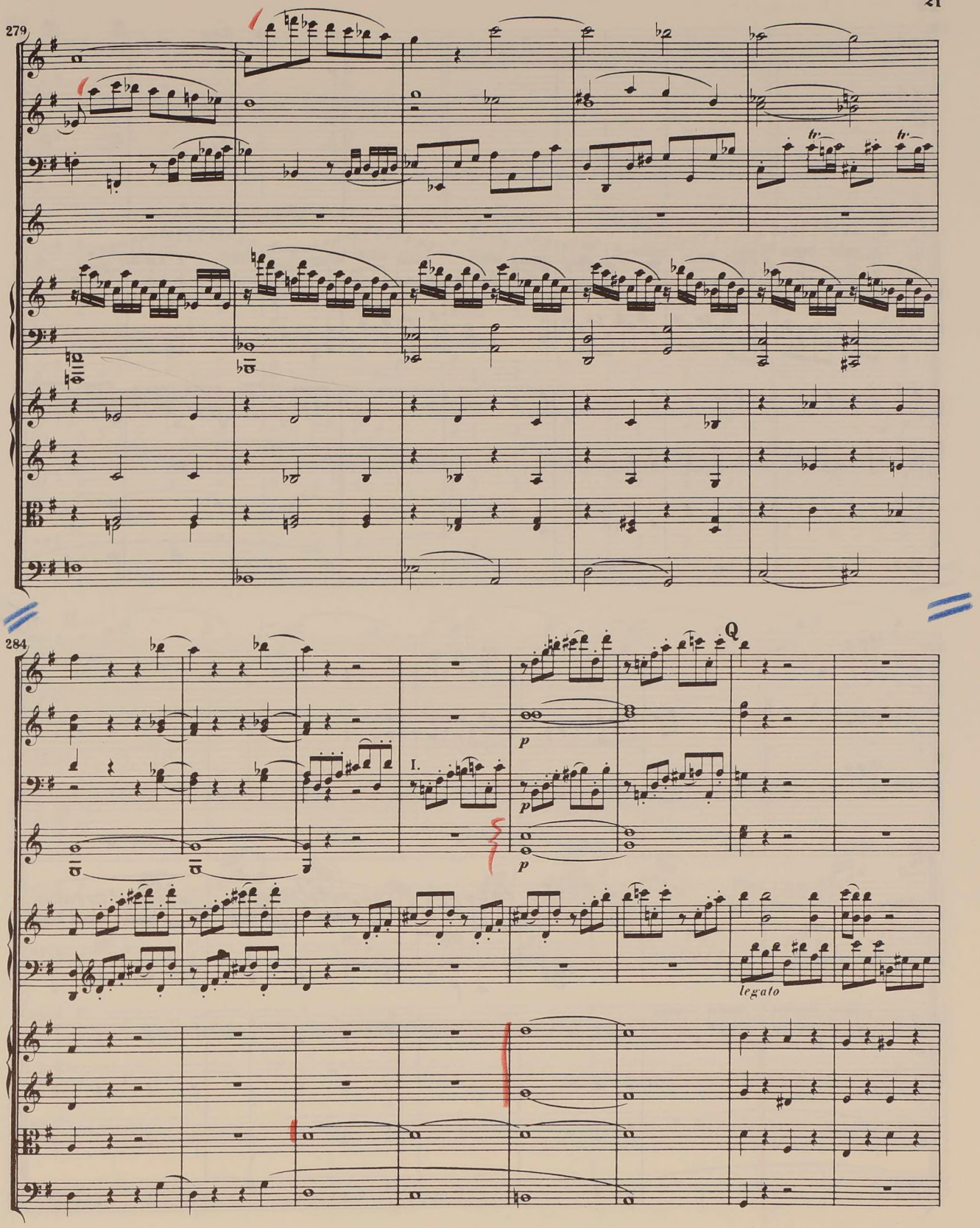
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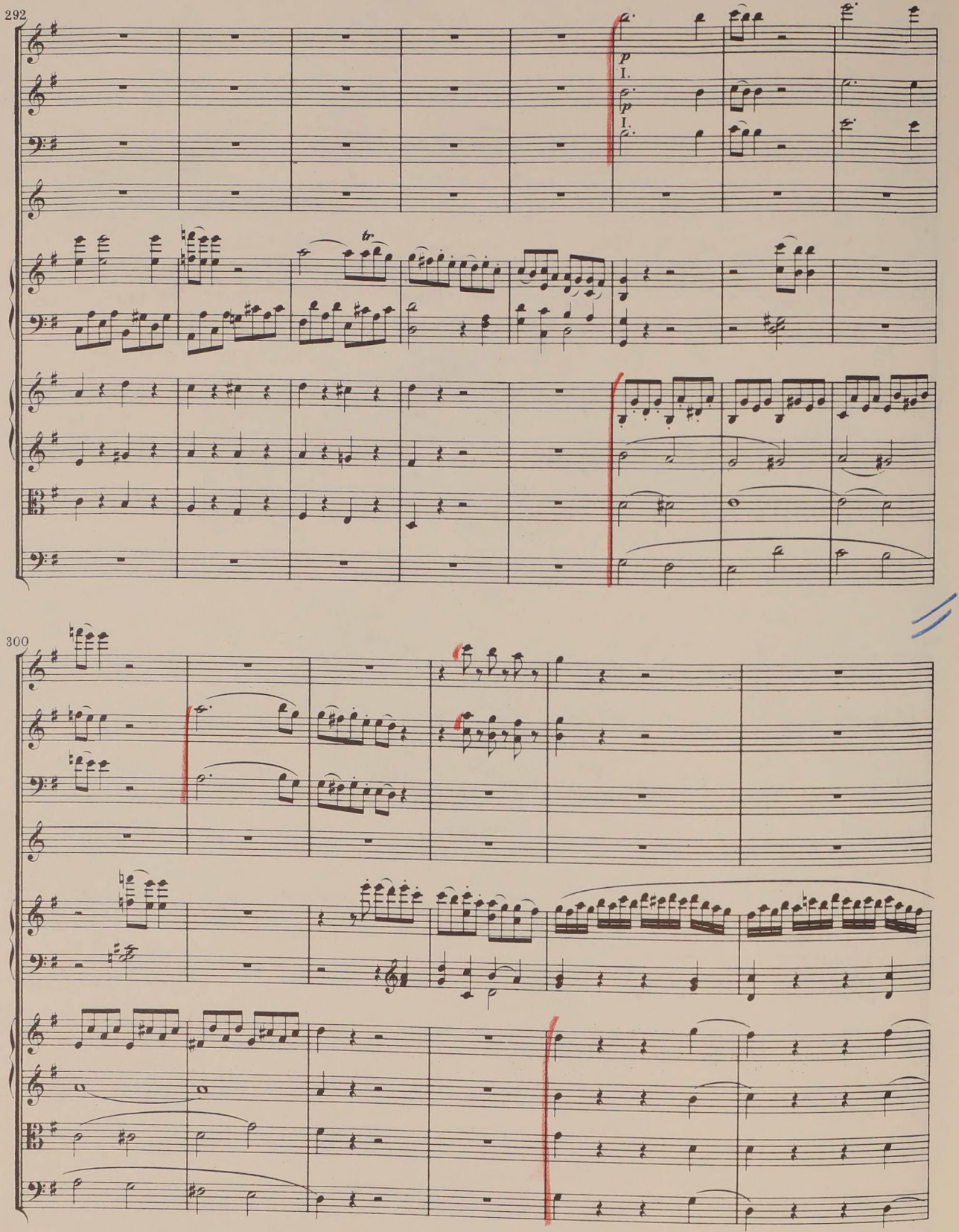
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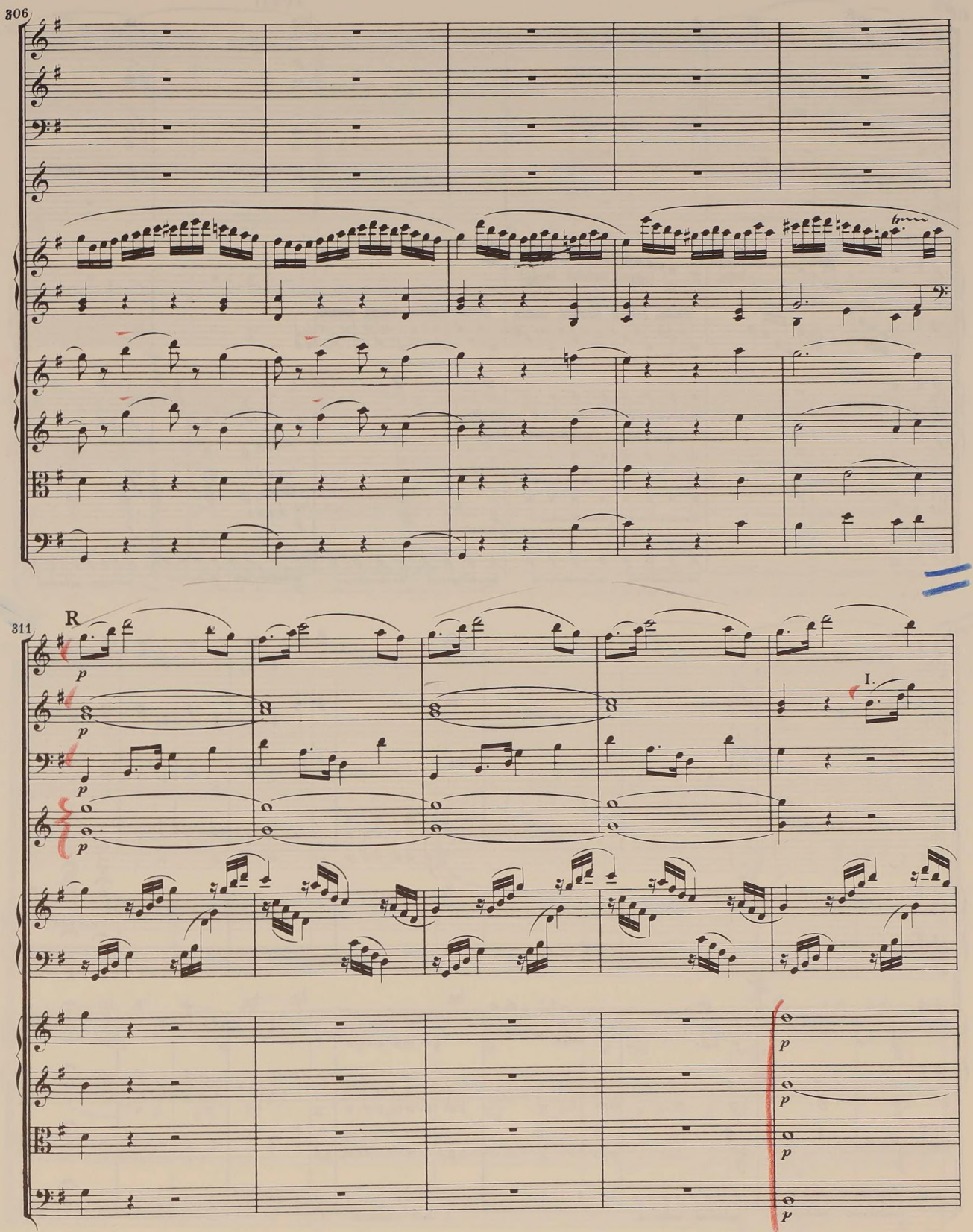
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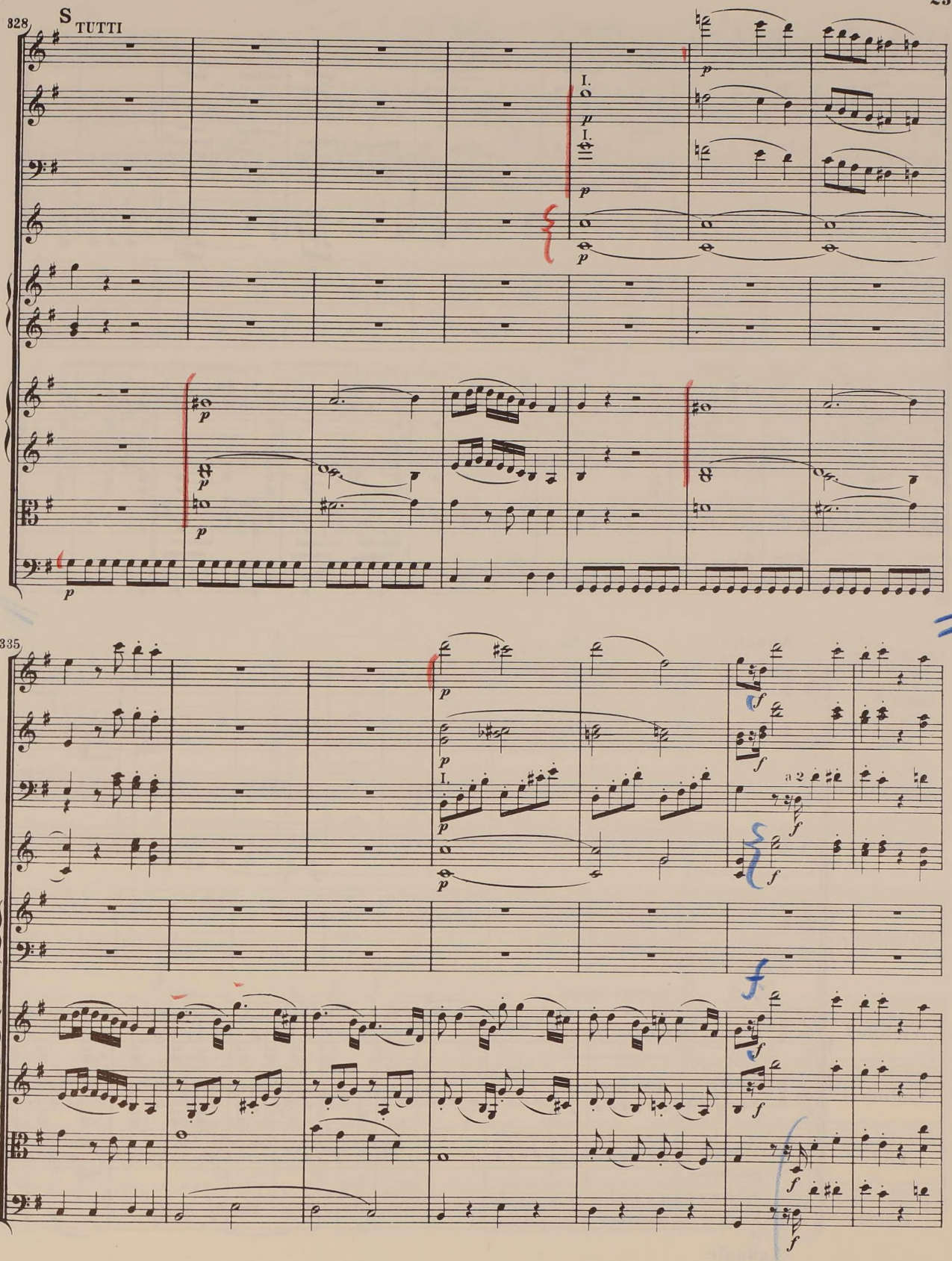
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Oboi

Fagotti

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Pianoforte

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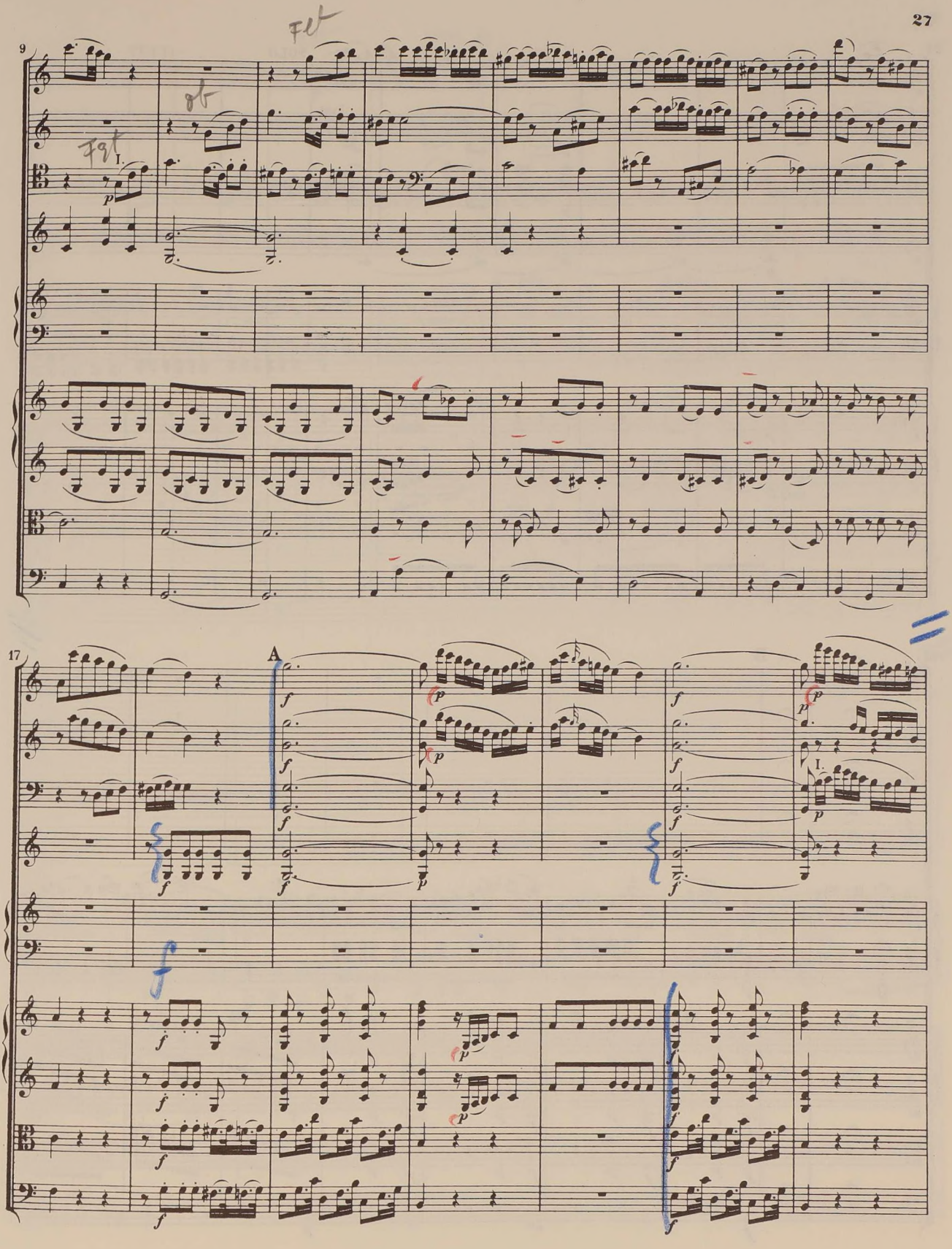
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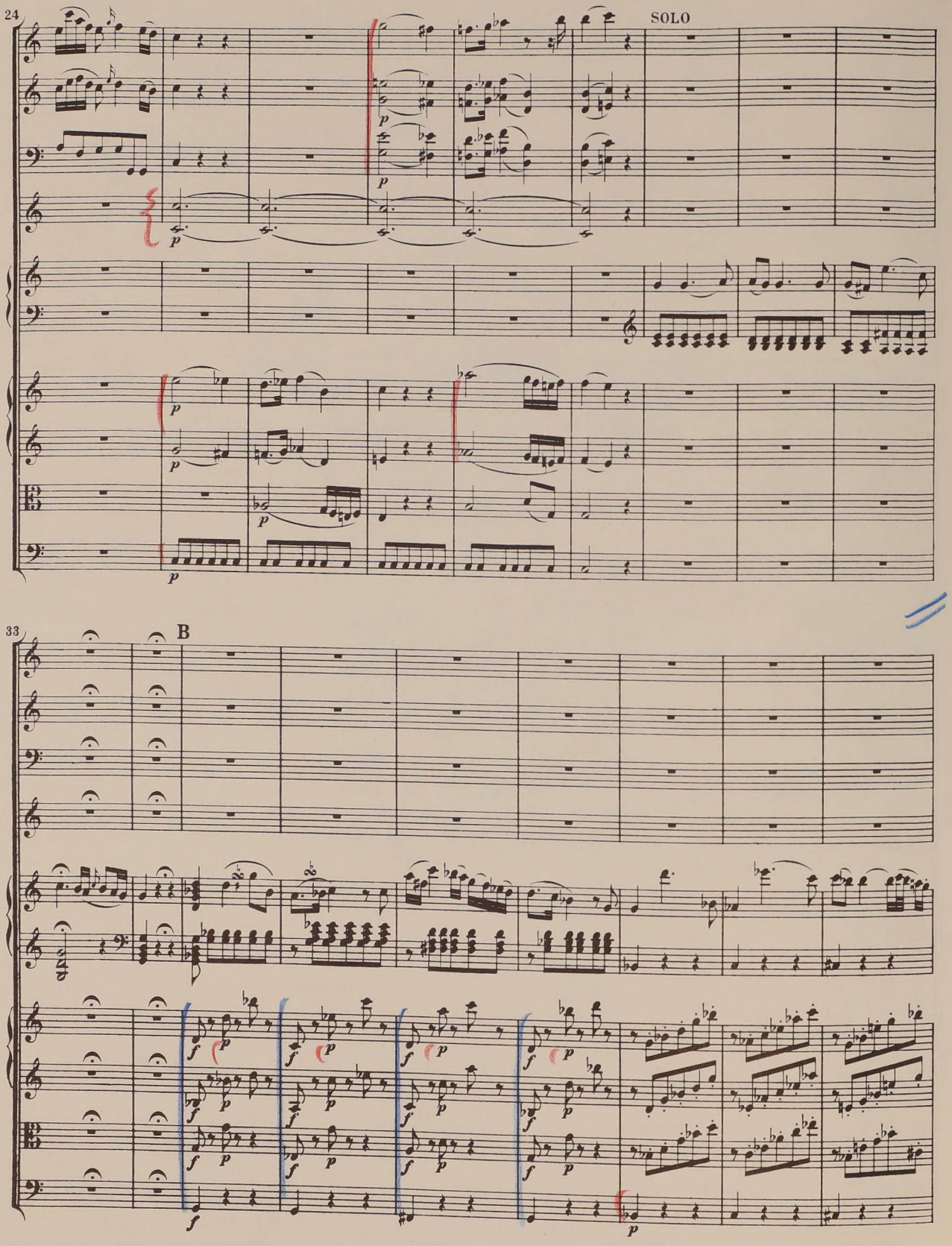
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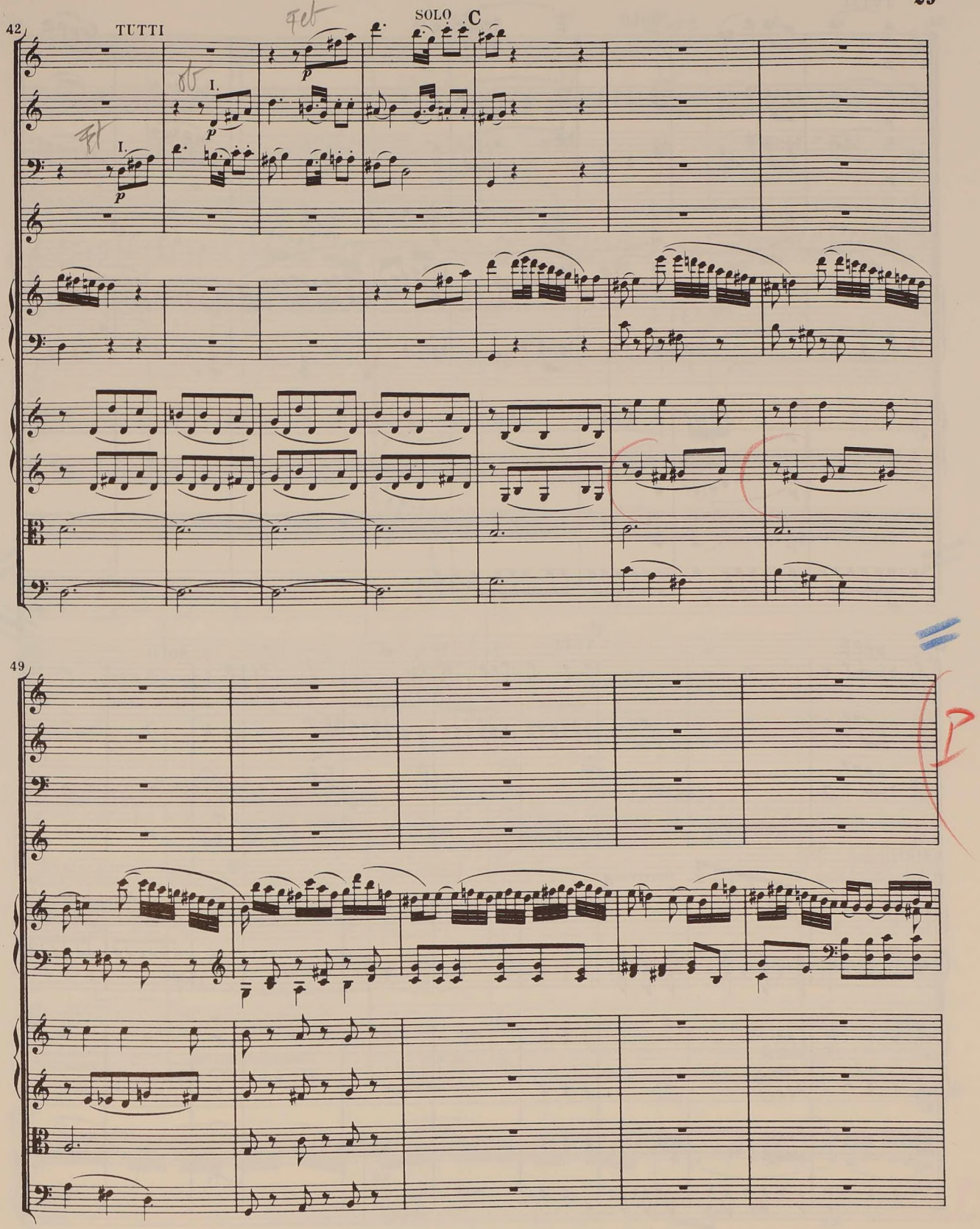
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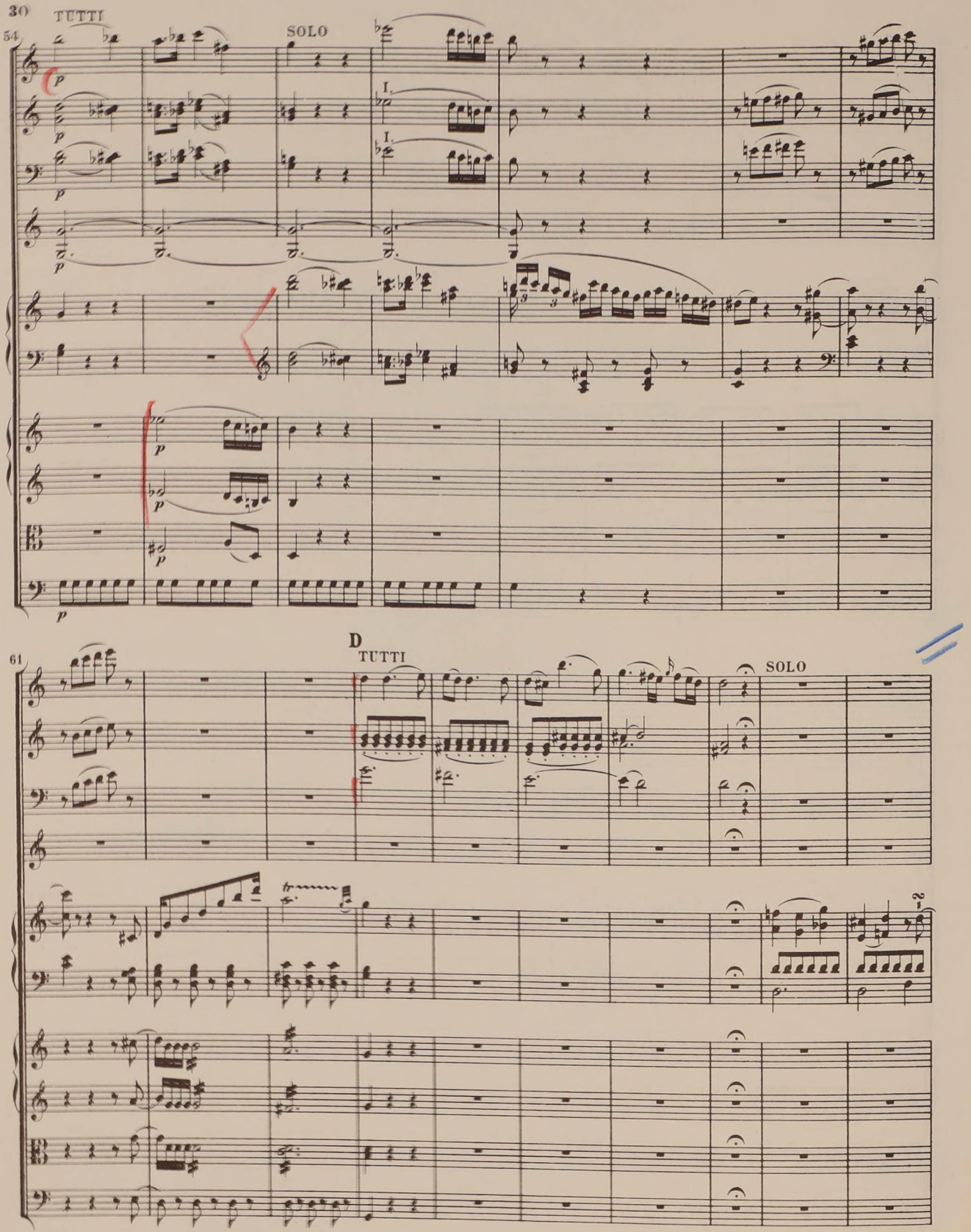
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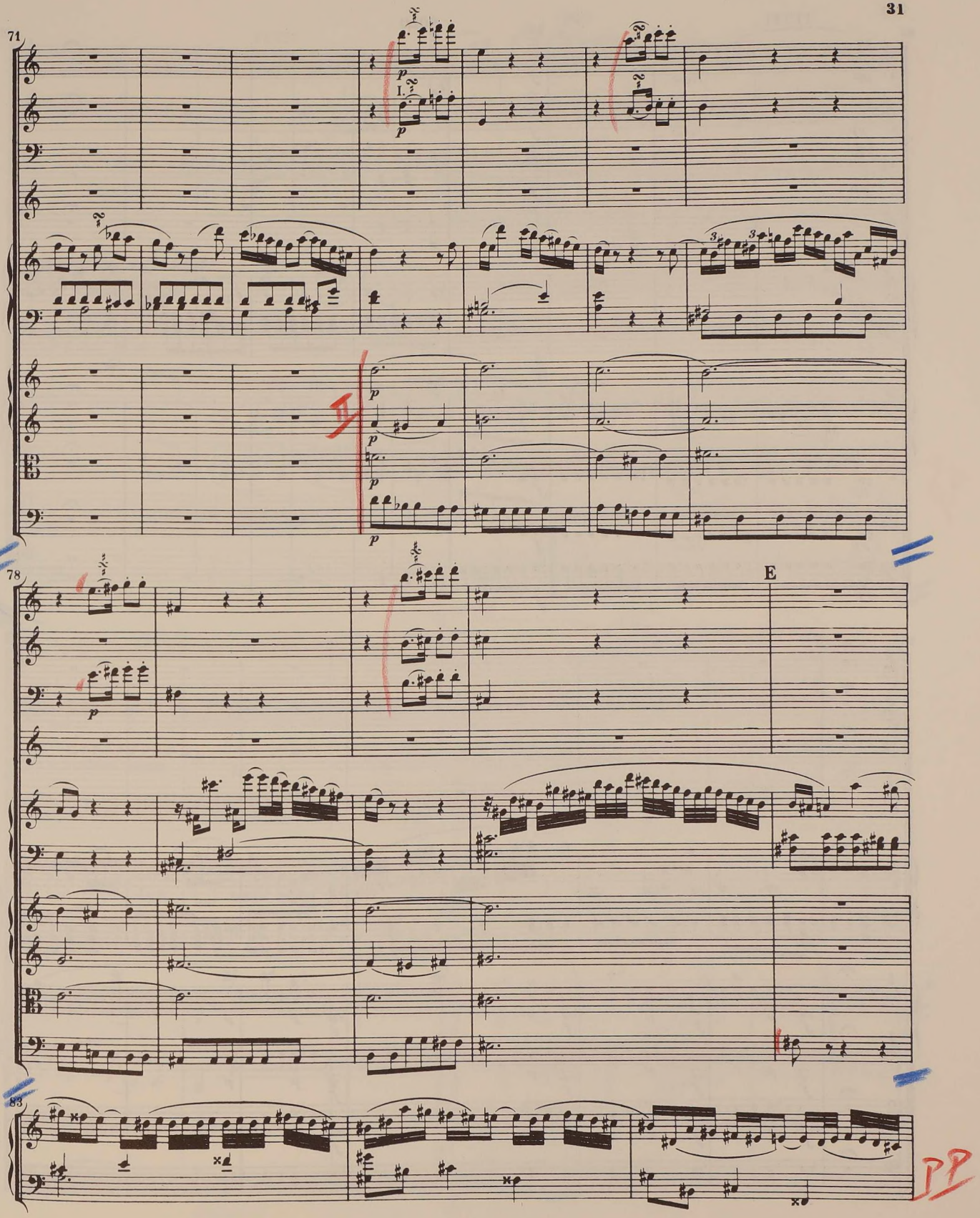
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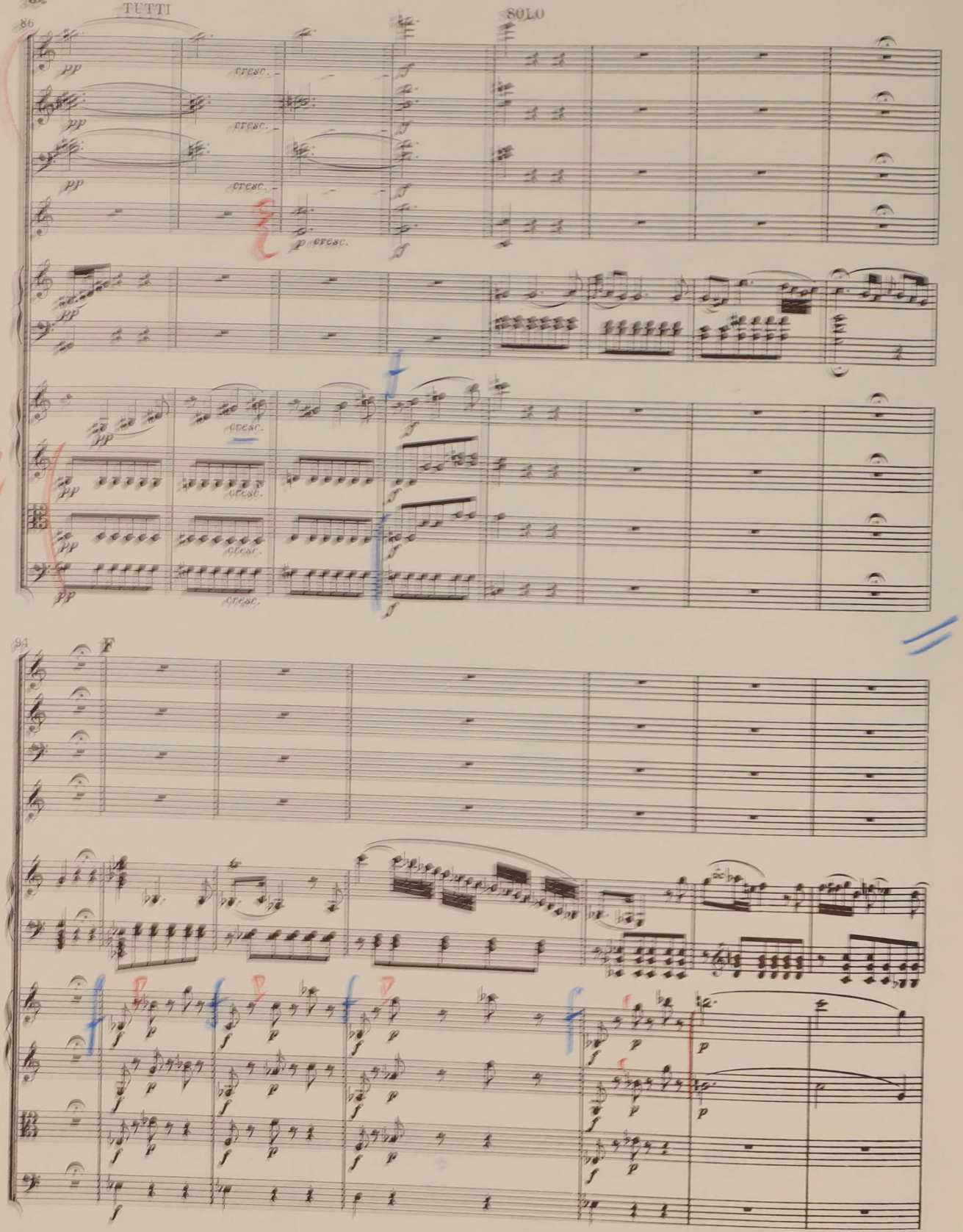
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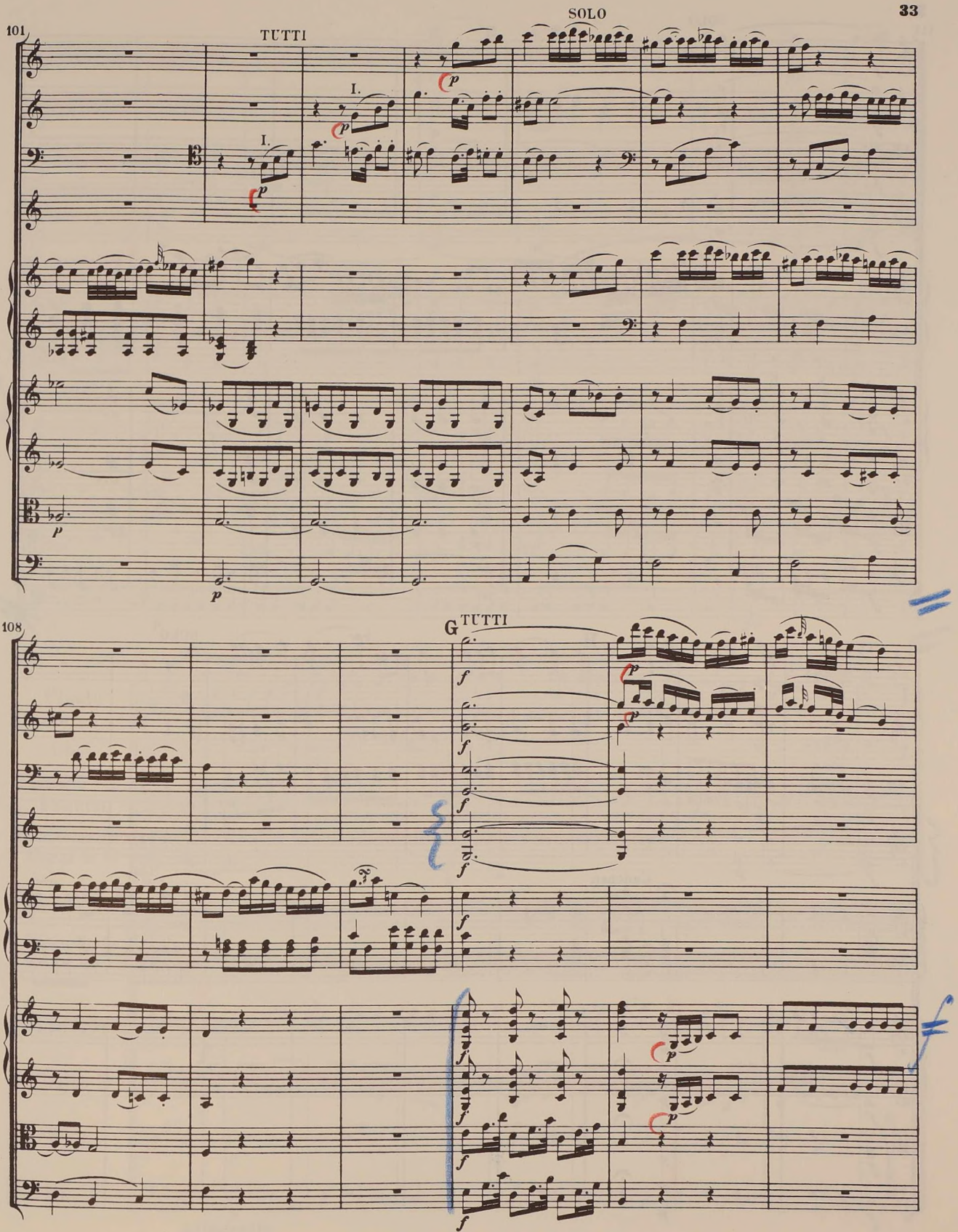
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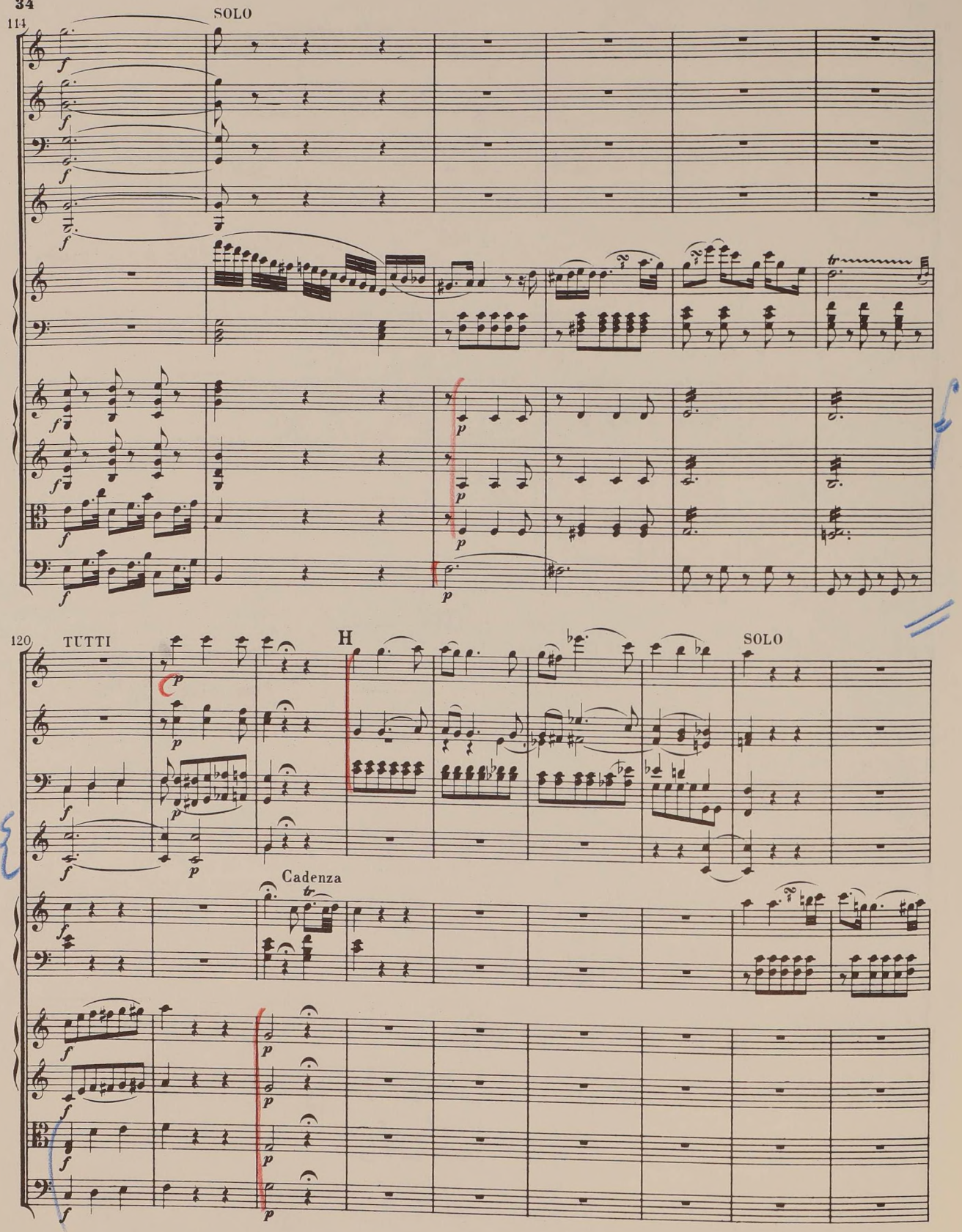
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Allegretto

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Pianoforte

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Violino II

Viola

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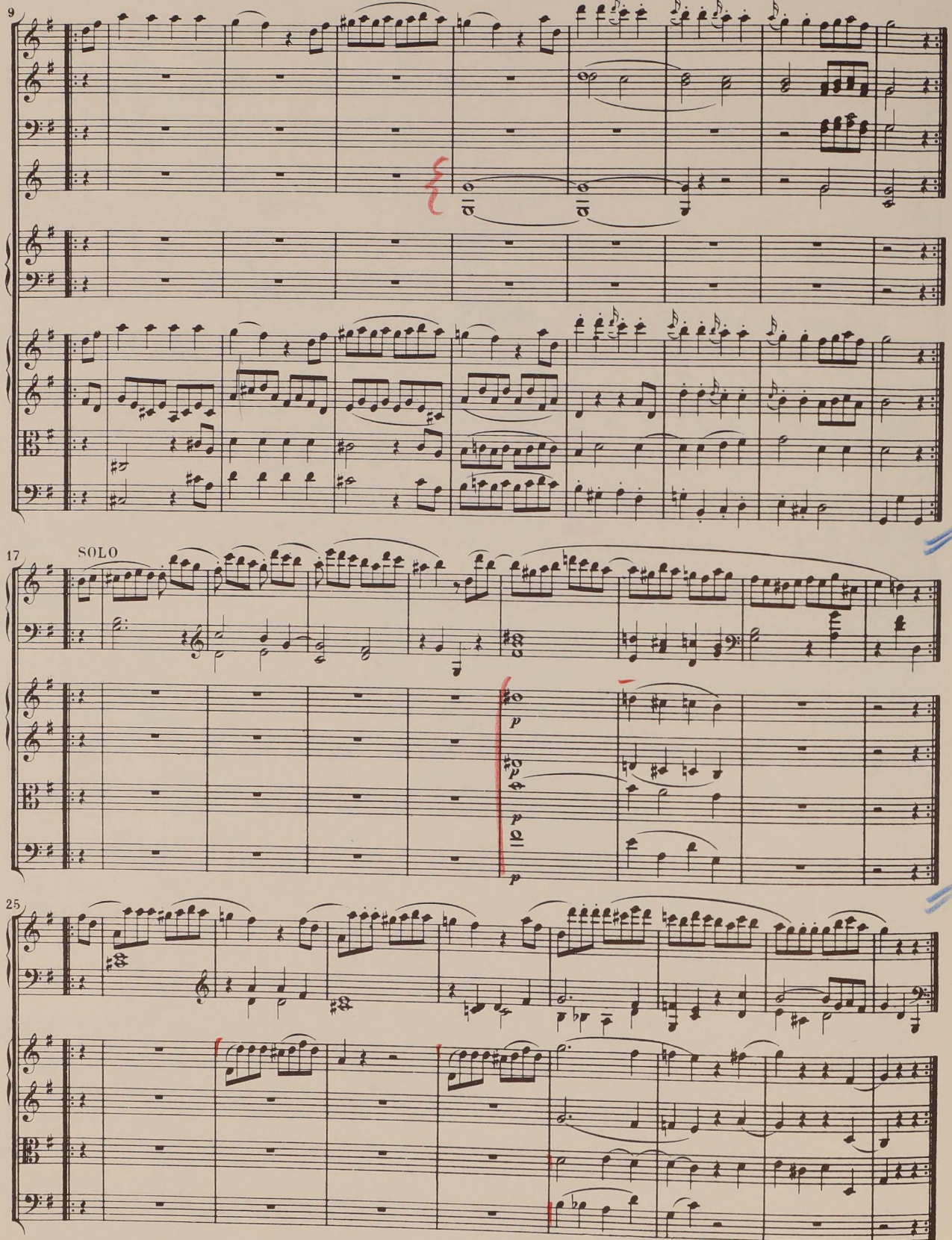
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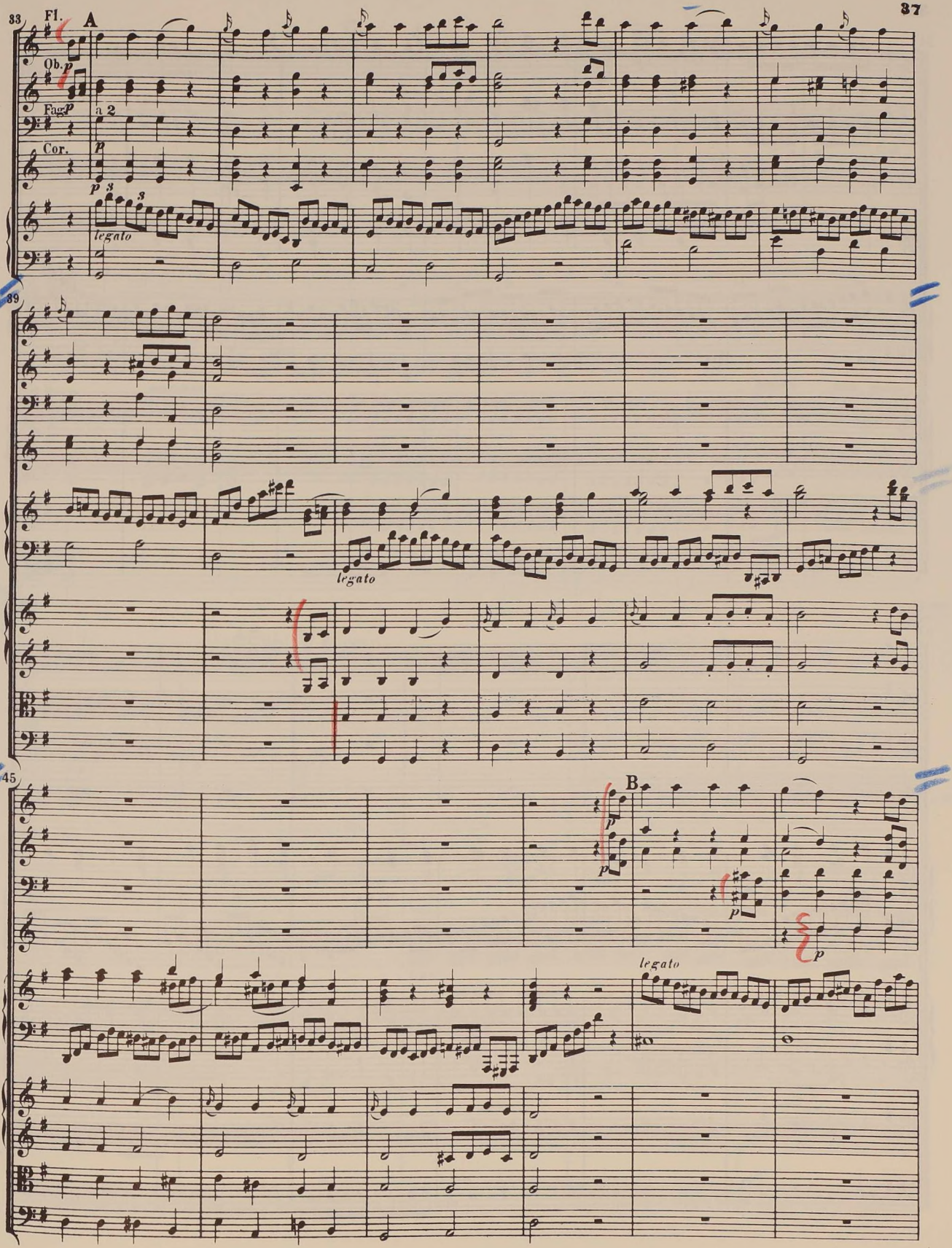
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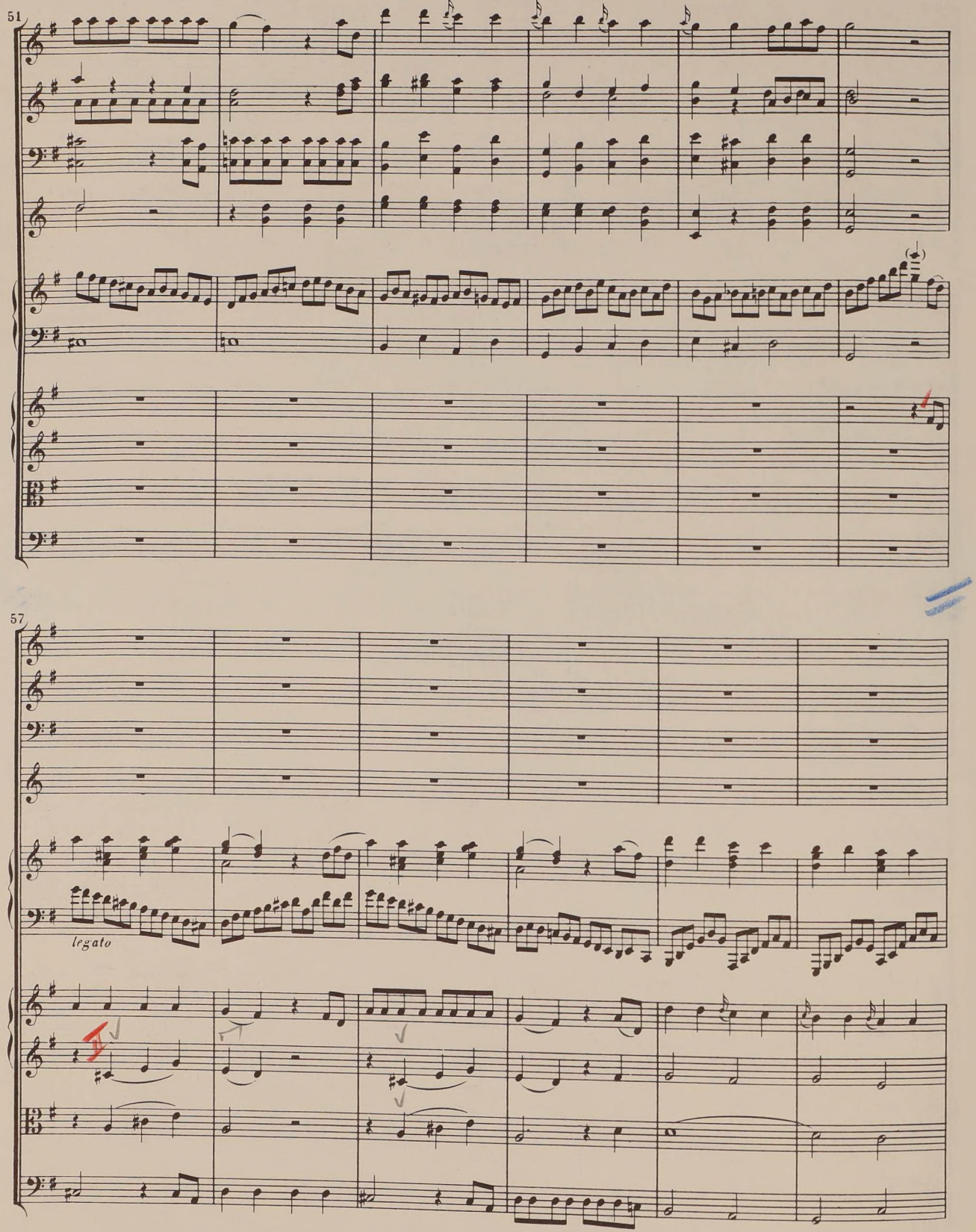
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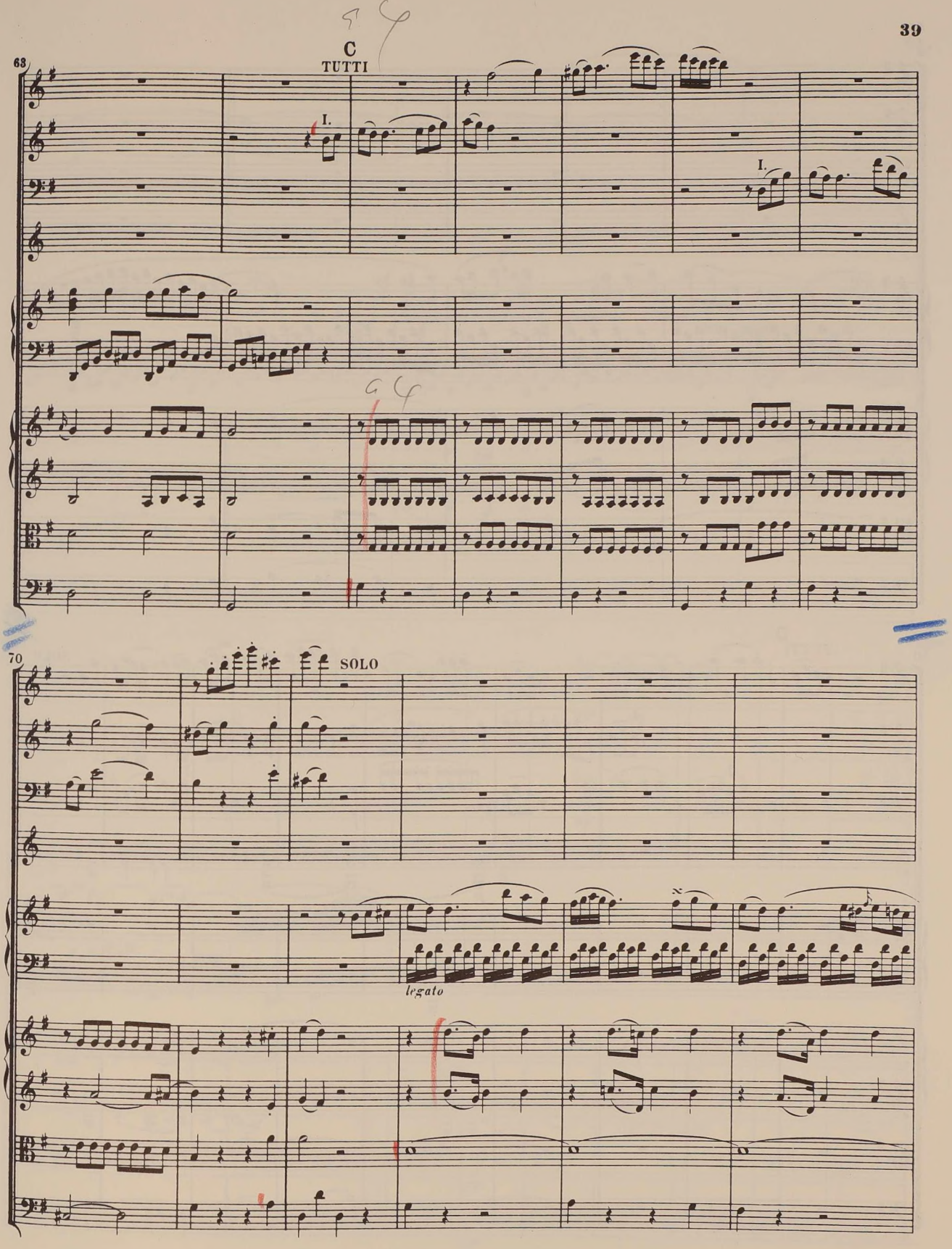
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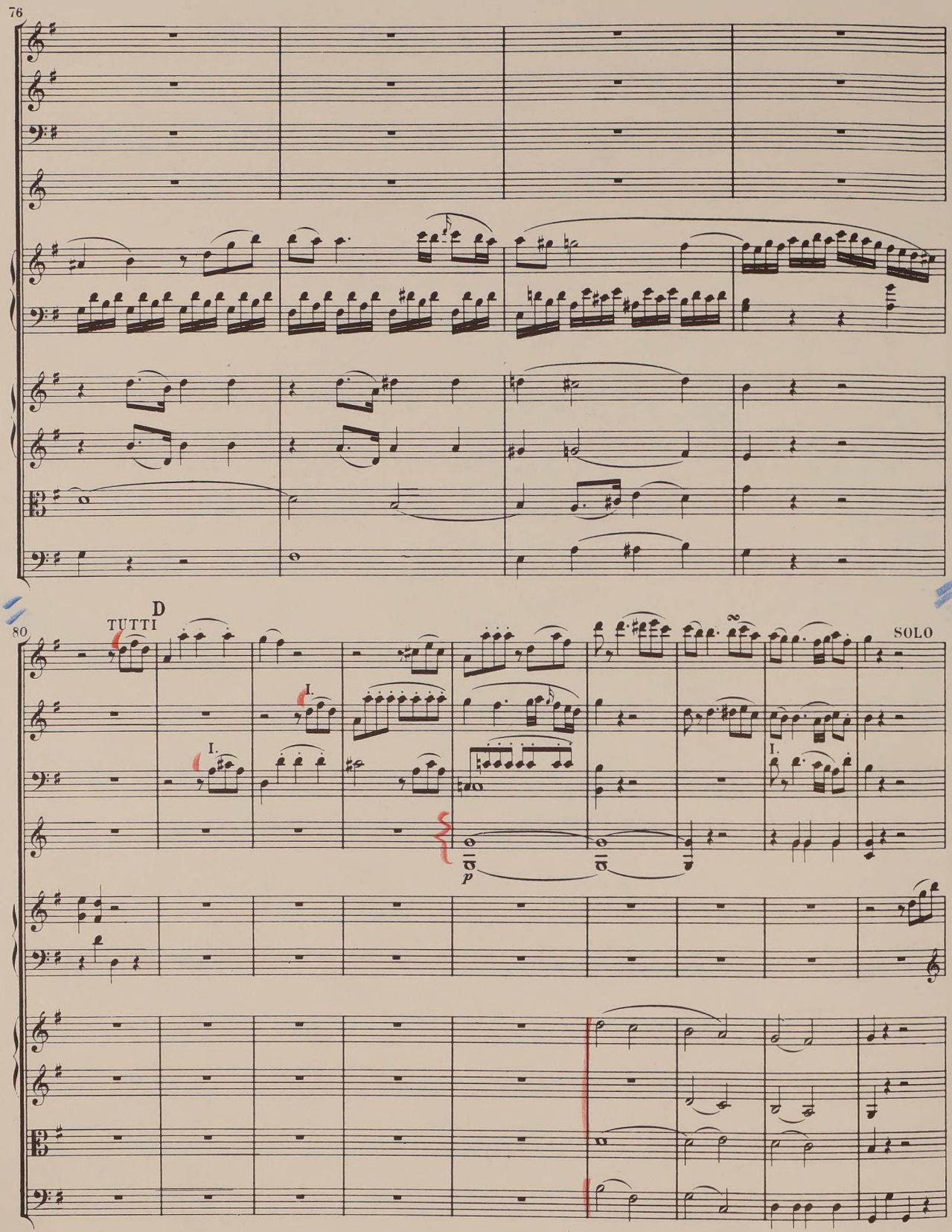
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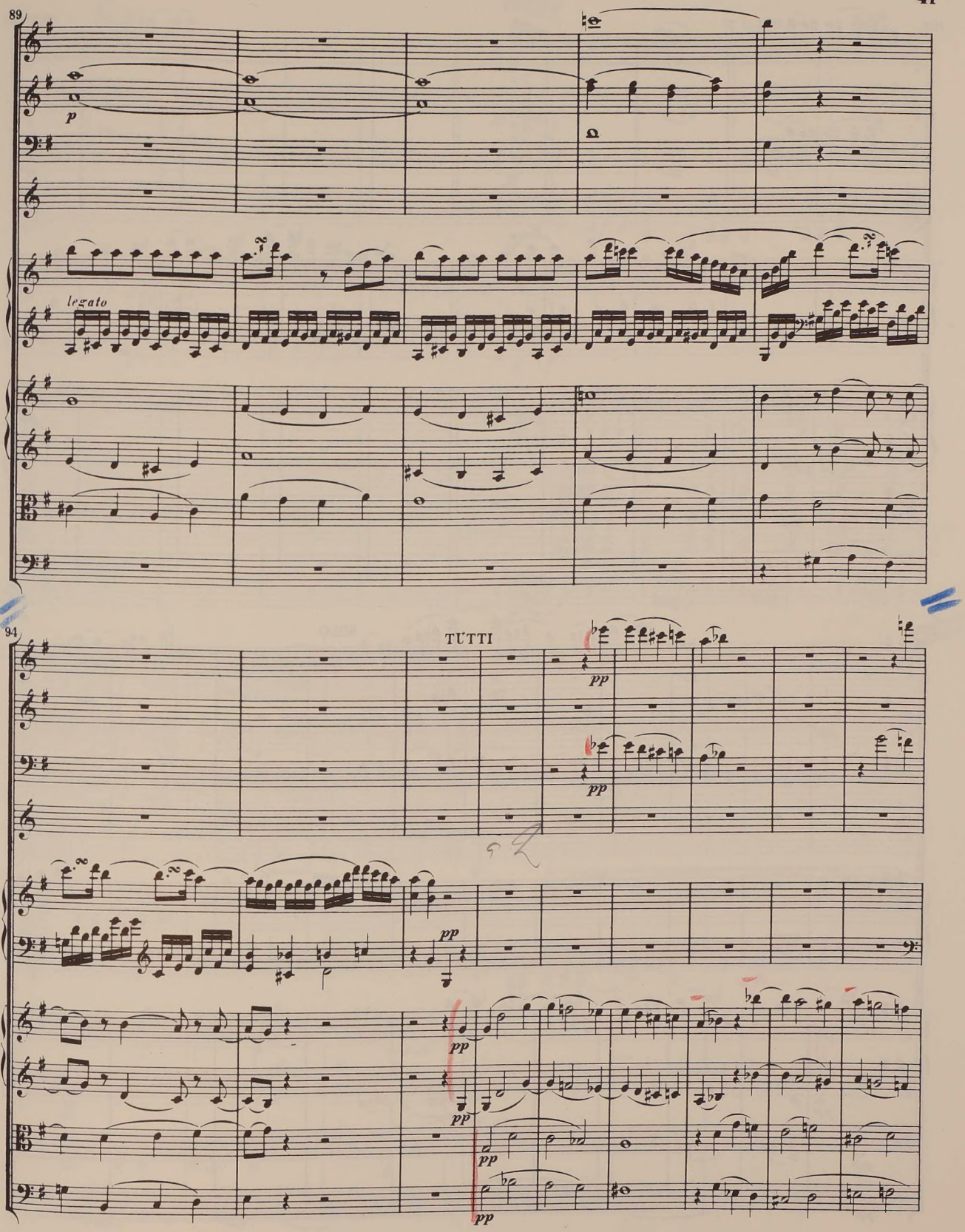
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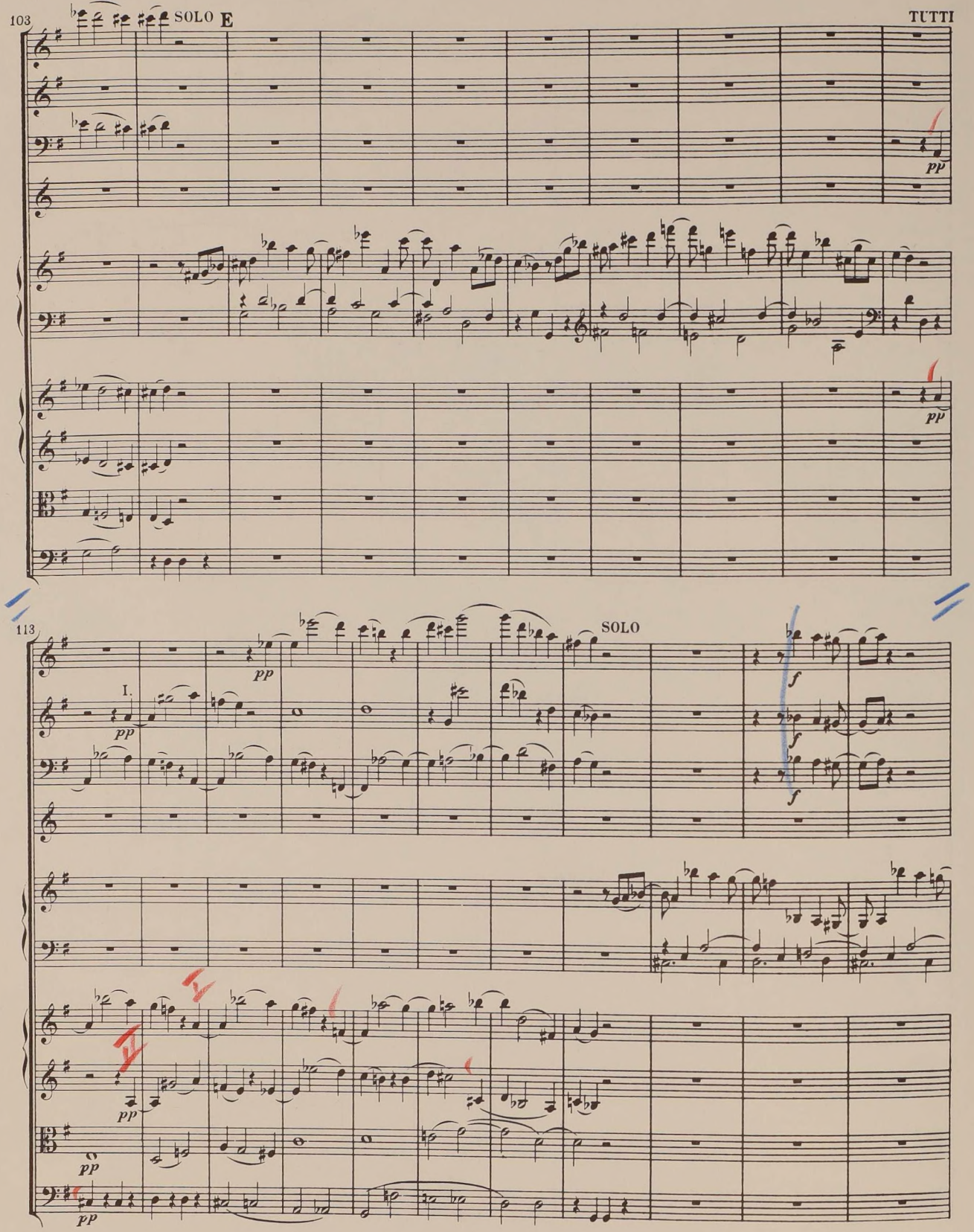
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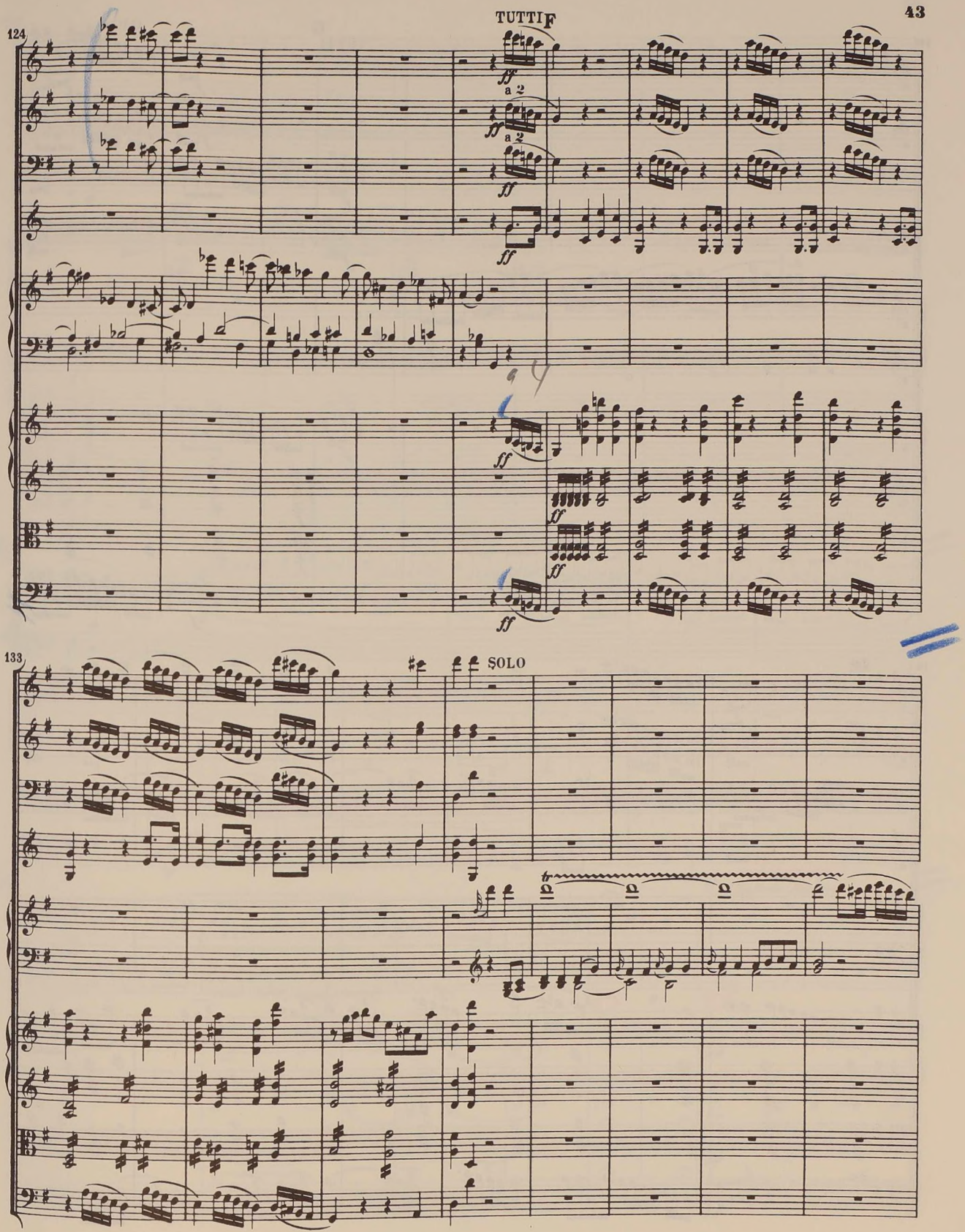
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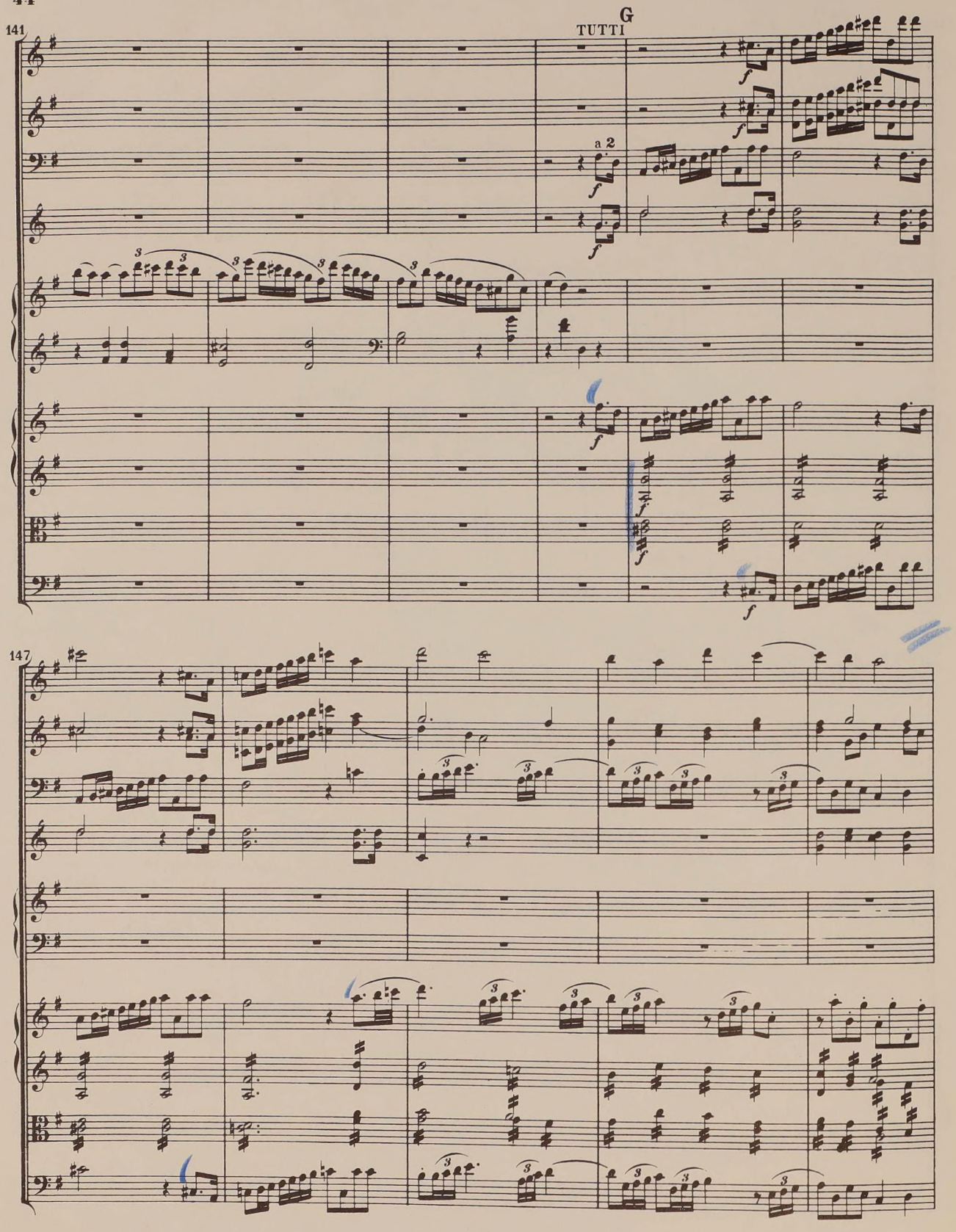
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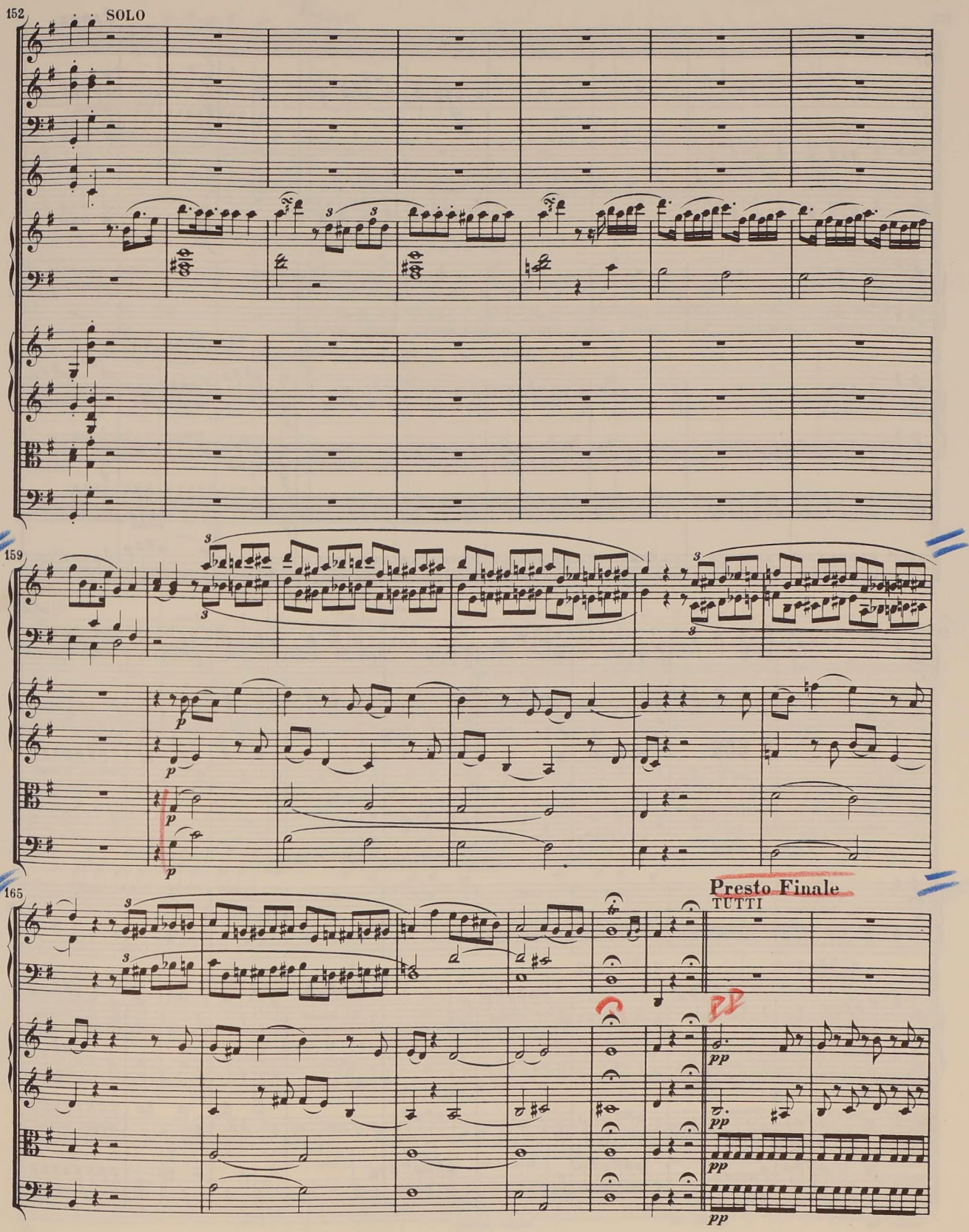
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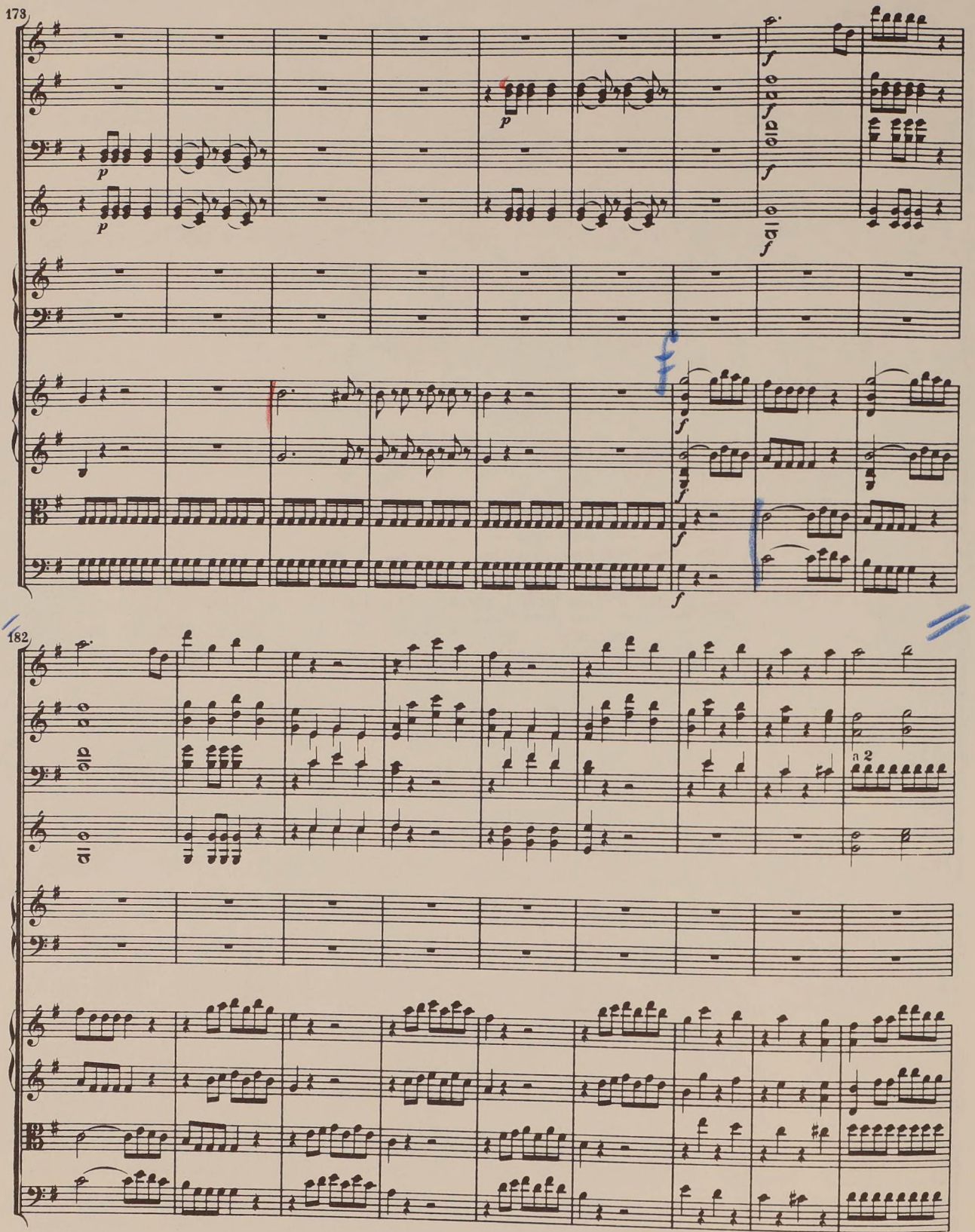
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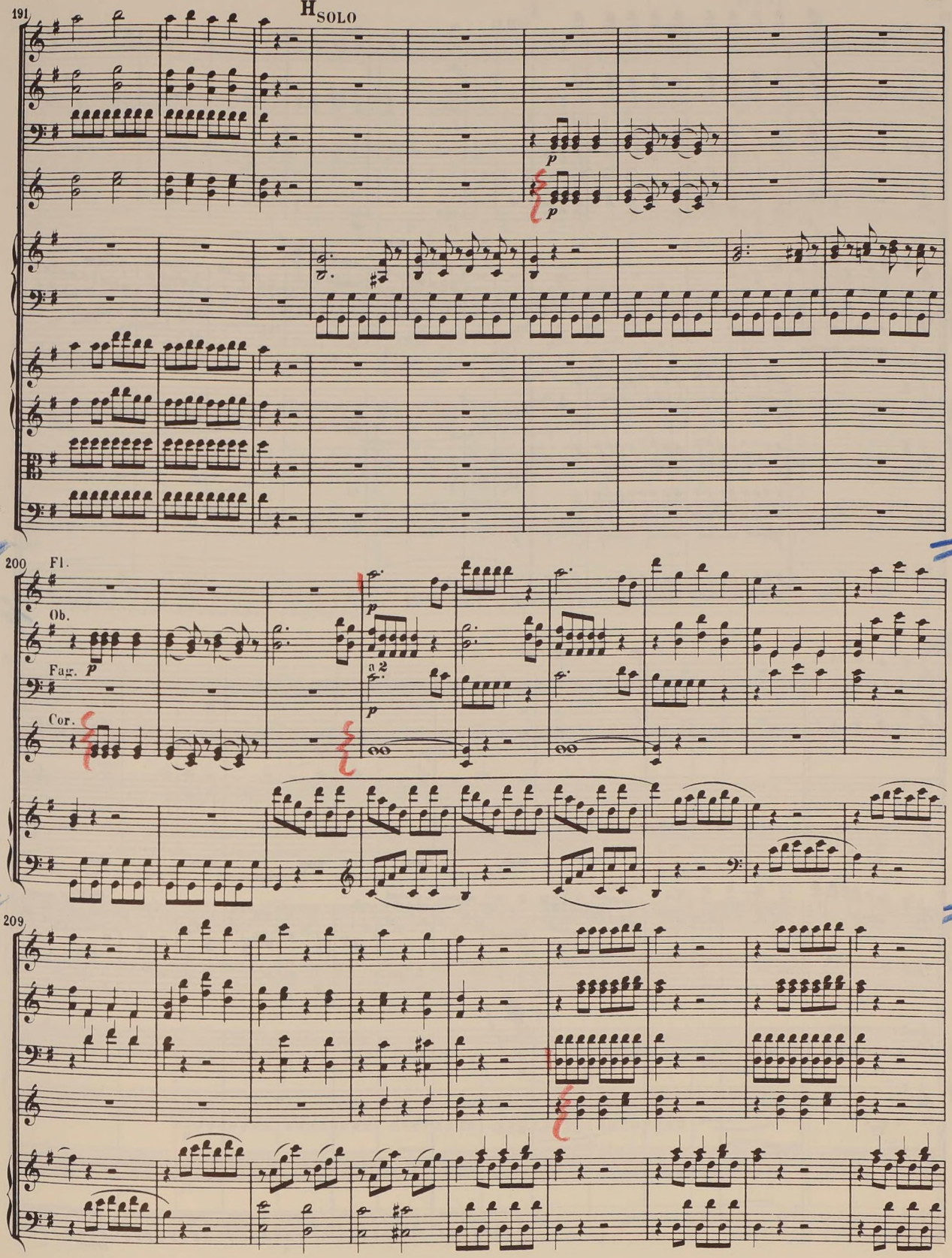
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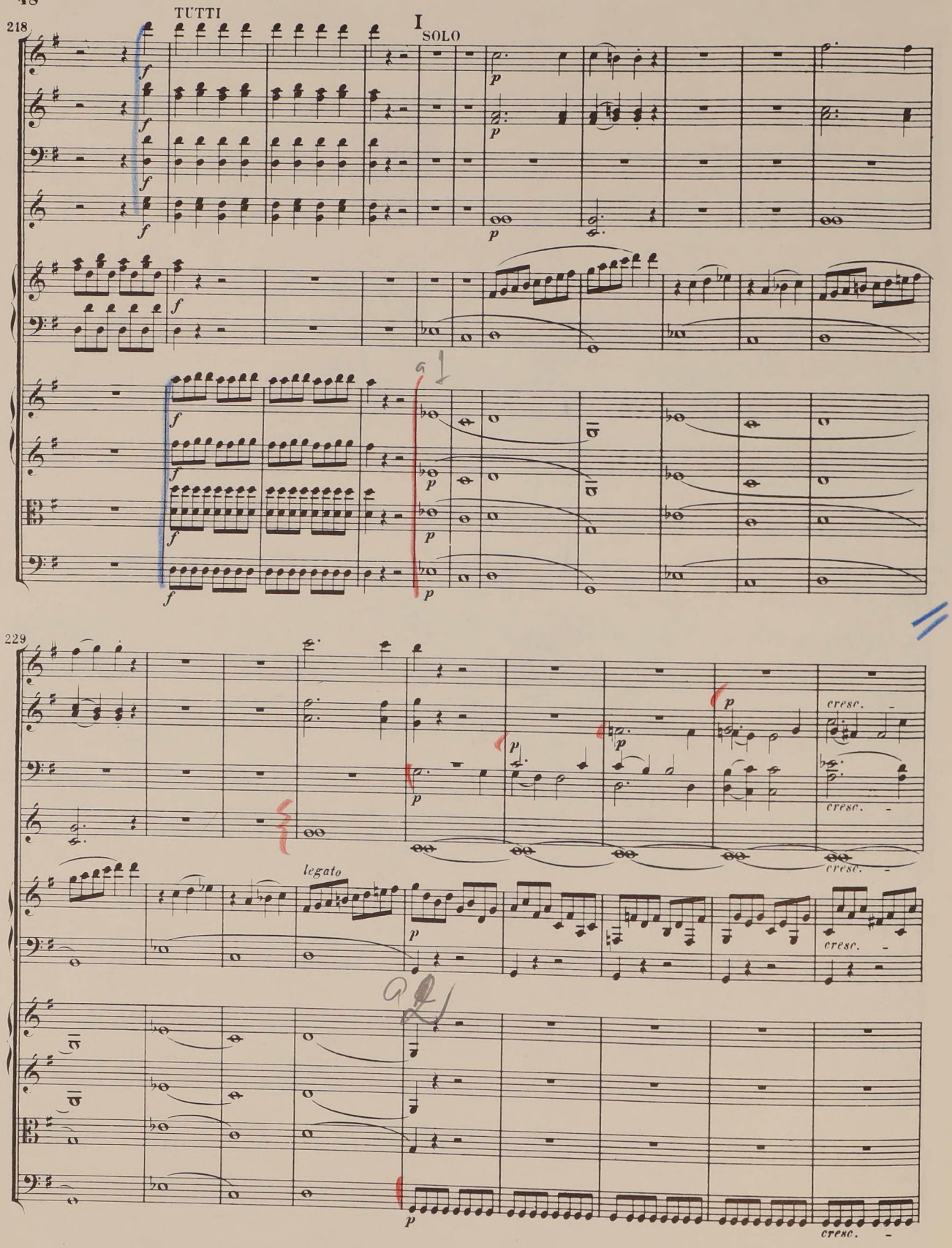
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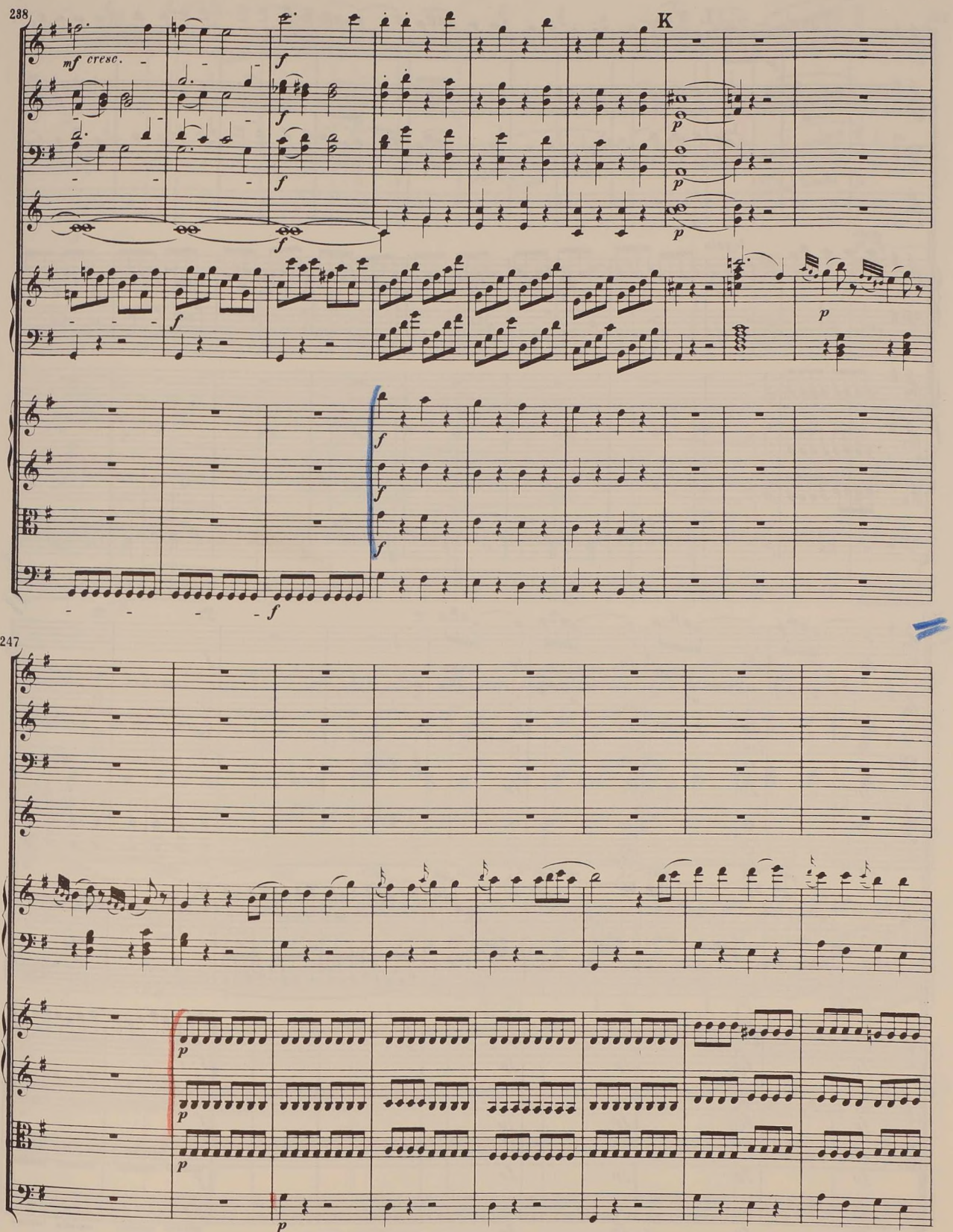
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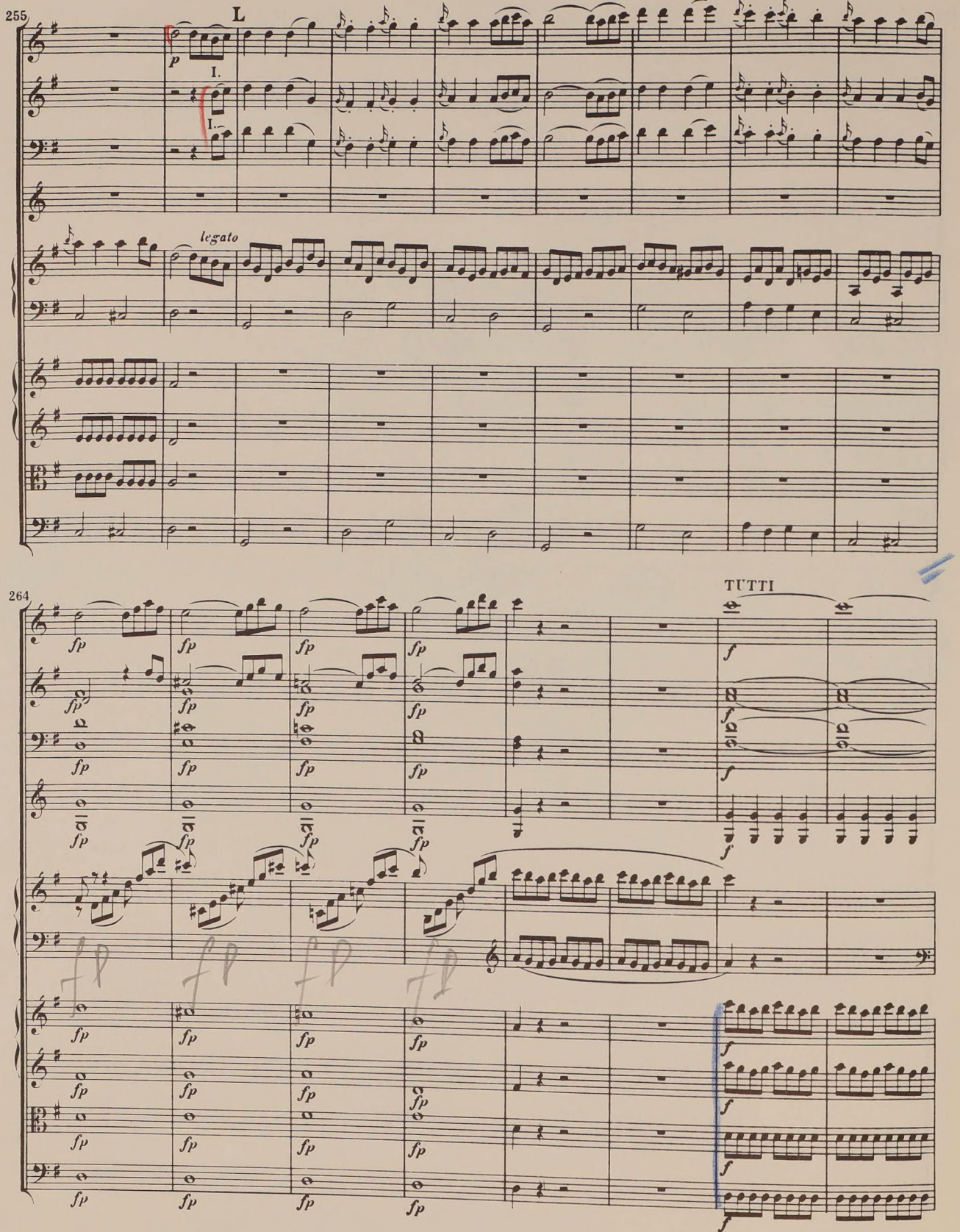
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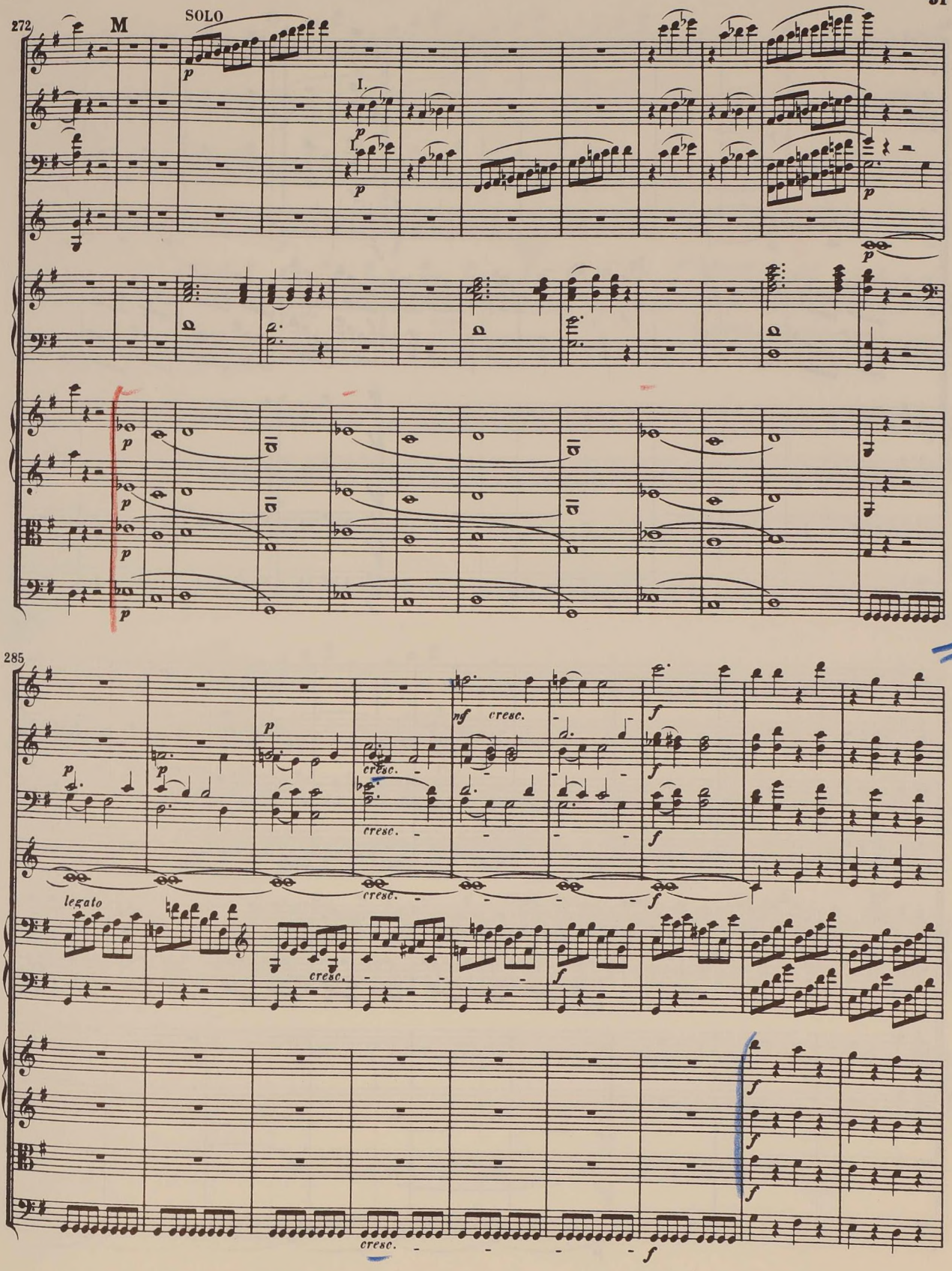
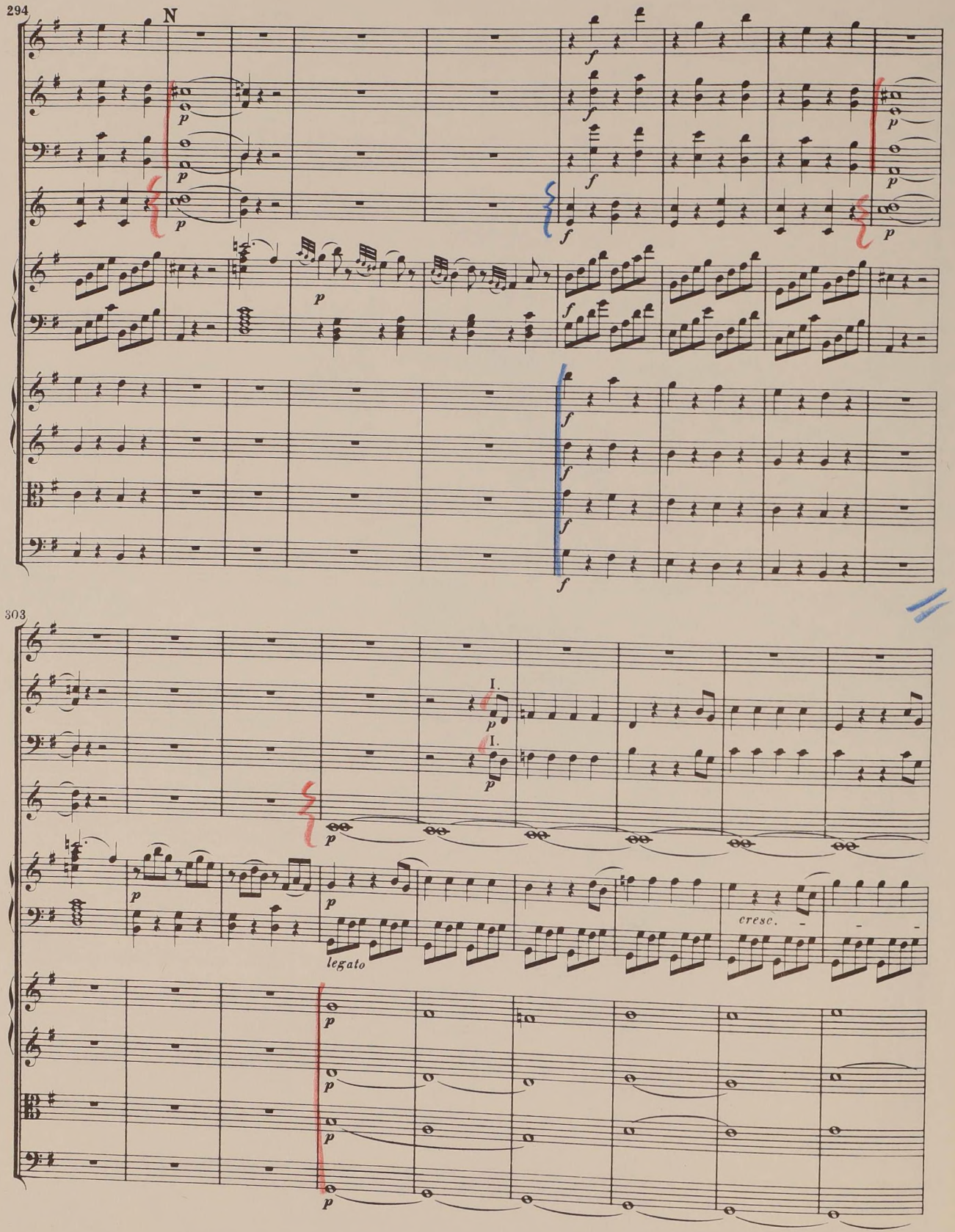
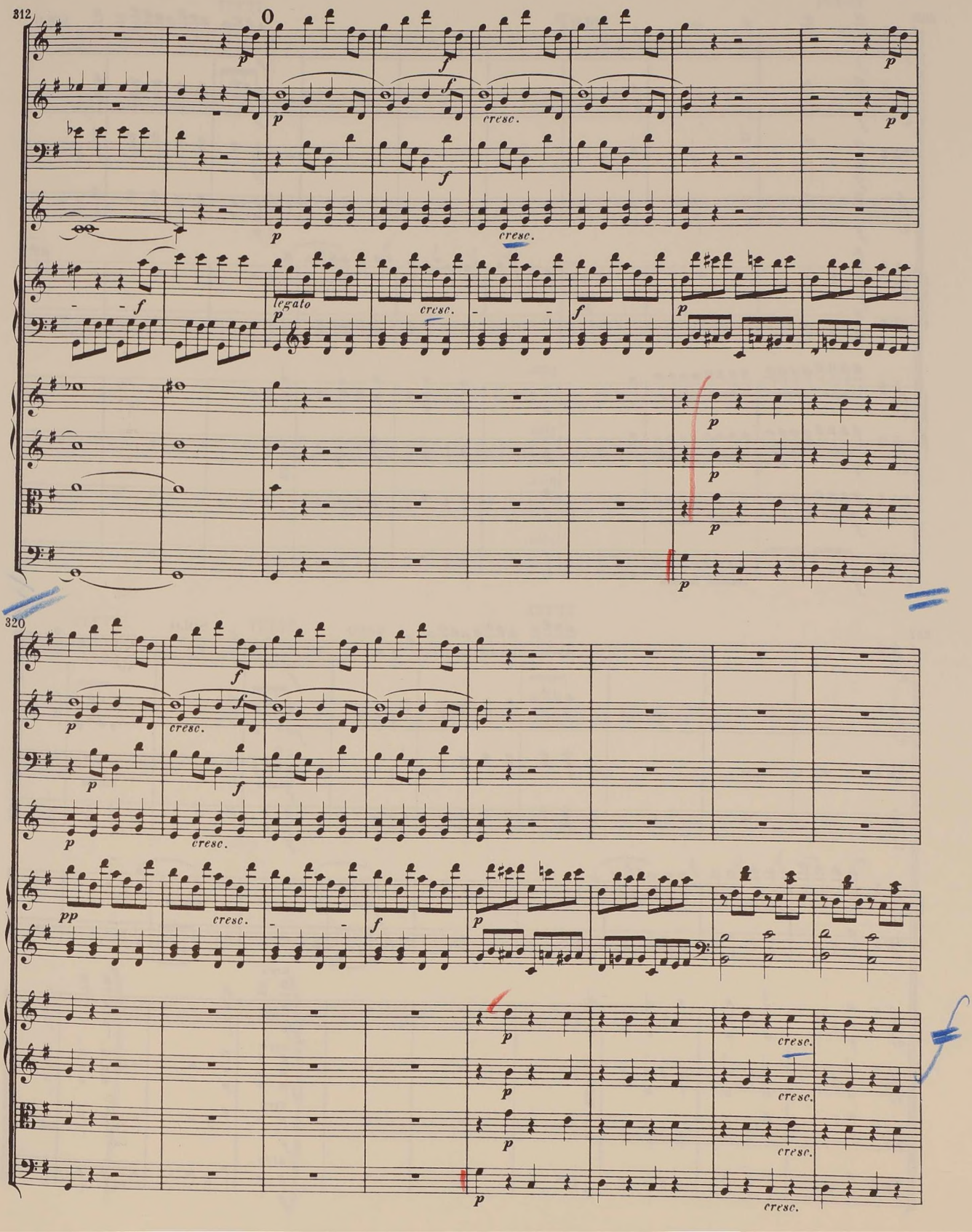
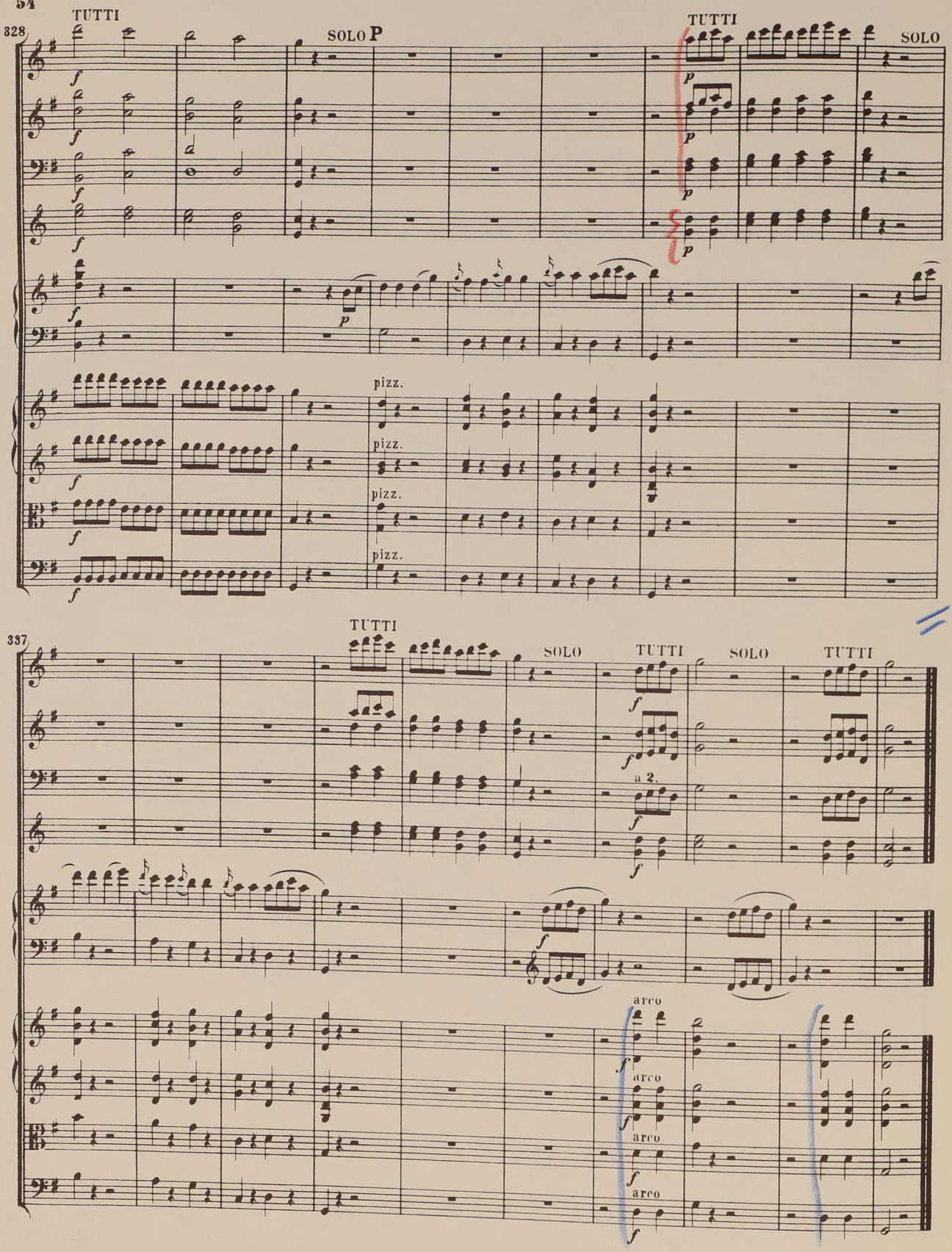

272
M
SOLO
I.
285
legato
cresc.
mf
f


294
N
303
I.
I.
legato
cresc.


312
320
legato
cresc.


328
TUTTI
SOLO
P
TUTTI
SOLO
pizz.
337
TUTTI
SOLO
TUTTI
SOLO
TUTTI
a 2.
arco

WERKE FÜR SOLOINSTRUMENTE MIT ORCHESTER

KLAVIER

Bach, Joh. Seb., Konzert d-moll BWV 1052 Urtext	PB/OB 4311
–– E-dur BWV 1053 Urtext	PB/OB 4312
–– D-dur BWV 1054 Urtext	PB/OB 4313
–– A-dur BWV 1055 Urtext	PB/OB 4314
–– f-moll BWV 1056 Urtext	PB/OB 4315
–– g-moll BWV 1058 Urtext	PB/OB 4317
–– c-moll für zwei Cembali BWV 1060 Urtext	PB/OB 4318
–– C-dur für zwei Cembali BWV 1061 Urtext	PB/OB 4319
–– c-moll für zwei Cembali BWV 1062 Urtext	PB/OB 4320
–– d-moll für drei Cembali BWV 1063 Urtext	PB/OB 4321
–– C-dur für drei Cembali BWV 1064 Urtext	PB/OB 4322
–– a-moll für vier Cembali BWV 1065 Urtext	PB/OB 4323
Beethoven, Konzert Nr. 1 C-dur op. 15	PB/OB 4338
–– Nr. 2 B-dur op. 19	PB/OB 4339
–– Nr. 3 c-moll op. 37	PB/OB 4340
–– Nr. 4 G-dur op. 58	PB/OB 4341
–– Nr. 5 Es-dur op. 73	PB/OB 4342
– Klavierkonzert nach dem Violinkonzert op. 61	PB/OB 4343
Brahms, Konzert Nr. 1 d-moll op. 15	PB/OB 3210
–– Nr. 2 B-dur op. 83	PB/OB 3211
Chopin, Konzert Nr. 1 e-moll op. 11	PB/OB 4484
–– Nr. 2 f-moll op. 21	PB/OB 4485
Mozart, Konzert Nr. 8 C-dur KV 246	PB/OB 4421
–– Nr. 9 Es-dur KV 271	PB/OB 4422
–– Nr. 10 Es-dur für zwei Klaviere KV 365	PB/OB 4423
–– Nr. 12 A-dur KV 414	PB/OB 4425
–– Nr. 15 B-dur KV 450	PB/OB 4427
–– Nr. G-dur KV 453	PB/OB 4428
–– Nr. 19 F-dur KV 459	PB/OB 4429
–– Nr. 20 d-moll KV 466	PB/OB 4430
–– Nr. 21 C-dur KV 467	PB/OB 4431
–– Nr. 22 Es-dur KV 482	PB/OB 4432
–– Nr. 23 A-dur KV 488	PB/OB 4433
– Nr. 24 c-moll KV 491	PB/OB 4434
–– Nr. 26 D-dur (Krönungskonzert) KV 537	PB/OB 4436
–– Nr. 27 B-dur KV 595	PB/OB 4437
–– Nr. 28 D-dur KV 382 (Konzert-Rondo)	PB/OB 4438
Pokorny, Concerto F-dur (Heinz Benker)	PB/OB 3866
Schumann, Konzert a-moll op. 54	PB/OB 4475
Tschaikowsky, Konzert Nr. 1 b-moll op. 23	PB/OB 4960

VIOLINE

Bach, Joh. Bernhard, Erste Ouvertüre g (dorisch) (Fareanu)	PB/OB 4954
Bach, Joh. Seb., Konzert a-moll BWV 1041 Urtext	PB/OB 4324
–– E-dur BWV 1042 Urtext	PB/OB 4325
–– d-moll für zwei Violinen BWV 1043	PB/OB 4326
–– d-moll für zwei Violinen nach BWV 1060	PB/OB 4821
Beethoven, Konzert D-dur op. 61	PB/OB 4343
– Romanze G-dur op. 40	PB 4344/OB 4344
–– F-dur op. 50	PB 4347/OB 4344
Brahms, Konzert D-dur op. 77	PB/OB 3212
Haydn, Konzert Nr. 1 C-dur Hob VII a-1	PB/OB 4383
–– Nr. 2 G-dur Hob VII a-4	PB/OB 4384
Mendelssohn Bartholdy, Konzert e-moll op. 64	PB/OB 4493
Mozart, Adagio E-dur KV 261	PB/OB 4854
–– Konzert Nr. 2 D-dur KV 211	PB/OB 4440
–– Nr. 3 G-dur KV 216	PB/OB 4441
–– Nr. 4 D-dur KV 218	PB/OB 4442
–– Nr. 5 A-dur KV 219	PB/OB 4443
Schubert, Rondo A-dur (Supplement)	PB/OB 4940
Stamitz, Carl, Concerto	PB/OB 4846
Tschaikowsky, Konzert D-dur op. 35	PB/OB 4957

VIOLA

Stamitz, Anton, Konzert Nr. 3 G-dur (Lebermann)	PB/OB 4798
–– Nr. 4 D-dur	PB/OB 4865

VIOLONCELLO

Boccherini, Konzert B-dur (Fr. Grützmacher)	PB/OB 3842
Danzi, Variationen über ein Thema aus Mozarts „Don Giovanni" (Klug)	PB/OB 4743
Filtz, Anton, Konzert G-dur (Klug)	PB/OB 4759
Haydn, Konzert Nr. 1 D-dur op. 101 Hob VII b-2	PB/OB 3770
Molter, Konzert (Kl. Karlsruher Markgrafenkonzert)	PB/OB 4855
Schumann, Konzert a-moll op. 129	PB/OB 4478

FLÖTE

Bach, Joh. Seb., Konzert e-moll. Rekonstruktion nach BWV 1059 und 35 (Winfried Radeke)	PB/OB 4793
Mozart, Andante C-dur KV 315	PB/OB 4444
– Konzert Nr. 1 G-dur KV 313	PB/OB 4445
– Konzert Nr. 2 D-dur KV 314	PB/OB 4446
Quantz, Konzert G-dur (Julius Weißenborn)	PB/OB 4910
Schwindel, Flötenkonzert D-dur (aus der Mozartzeit). Herausgegeben und ergänzt von Raymond Meylan	PB/OB 3853
Stamitz, Anton, Konzert D-dur (Lebermann)	PB/OB 4772
Stamitz, Johann, Konzert G-dur	PB/OB 4885
Stamitz, Karl, Flötenkonzert Nr. 3 D-dur (Lebermann)	PB/OB 4790
Zbinden, Fantasie op. 22	PB/OB 3752

OBOE

Bach, Joh. Seb., Konzert g-moll, Rekonstruktion nach BWV 1056 und 156 von Winfried Radeke	PB/OB 4792
Ditters von Dittersdorf, Konzert G-dur (Günther Rhau)	PB/OB 3858
Händel, Concerto grosso Nr. 9 B-dur	PB/OB 4355
–– Nr. 10 g-moll	PB/OB 4356
Haydn, Konzert C-dur Hob VII g C 1 (Alexander Wunderer)	PB/OB 4969
Stamitz, Karl, Konzert B-dur (Felix Schroeder)	PB/OB 4818

KLARINETTE

Baermann, Adagio (bisher Richard Wagner zugeschrieben)	PB/OB 4947
Mozart, Konzert A-dur KV 622	PB/OB 4447
Pokorny, Konzert Es-dur (Heinz Becker)	PB/OB 3833
– Konzert B-dur (Heinz Becker)	PB/OB 3834
Weber, Concertino Es-dur op. 26	PB/OB 4923
– Konzert Nr. 1 f-moll op. 73	PB/OB 4921
– Konzert Nr. 2 Es-dur op. 74	PB/OB 4922

FAGOTT

Mozart, Konzert B-dur KV 191	PB/OB 4494
Weber, Konzert op. 75	PB/OB 4867

HORN

Mozart, Konzert Nr. 1 D-dur KV 412	PB/OB 4448
–– Nr. 2 Es-dur KV 417	PB/OB 4449
–– Nr. 3 Es-dur KV 447	PB/OB 4450
–– Nr. 4 Es-dur KV 495	PB/OB 4460
Schumann, Konzertstück für vier Hörner op. 86	PB/OB 4872
Telemann, Konzert Es-dur für zwei Hörner	PB/OB 4968

TROMPETE

Eder, Helmut, Musik für zwei Trompeten und Streichorchester op. 23/2	CMN 46
Haydn, Konzert Es-dur Hob VII e-1	PB/OB 4760

MEHRERE SOLO-INSTRUMENTE

Bach, Joh. Seb., Konzert a-moll für Cembalo, Flöte und Violine BWV 1044 Urtext	PB/OB 4328
–– F-dur für Cembalo und zwei Flöten BWV 1057	PB/OB 4316
–– d-moll für zwei Violinen BWV 1043	PB/OB 4326
–– d-moll für Violine und Oboe (oder zwei Violinen) Aus der Fassung für zwei Cembali zurückübertragen von Max Schneider BWV 1060	PB/OB 4821
Baur, Jürg, Concertino für Flöte, Oboe, Klarinette, Streichorchester und Pauken (1959)	CMN 44
Beethoven, Konzert C-dur für Klavier, Violine und Violoncello op. 56 (Tripelkonzert)	PB/OB 4474
– Romance cantabile e-moll für Klavier, Flöte und Fagott (Hess)	PB/OB 3704
Benker, Heinz, Colloquium musicale für zwei Solo-Violinen, Klavier und Streicher (1950)	CMN 32
Brahms, Konzert a-moll für Violine und Violoncello op. 102	PB/OB 3213
Bräutigam, Helmut, Fröhliche Musik für Flöte, Oboe und Streichorchester	CMN 1
Ditters von Dittersdorf, Sinfonia concertante für Streichquartett (Felix Schroeder)	PB/OB 4757
Haydn, Sinfonie concertante B-dur für Violine, Violoncello, Oboe und Fagott op. 84 Hob I-105	PB/OB 4375
Manfredini, Concerto grosso D-dur für zwei Violinen und Violoncello op. 3/8 (Adolf Hoffmann)	PB/OB 3736
Mozart, Konzert Nr. 10 Es-dur für zwei Klaviere KV 365	PB/OB 4423
–– C-dur für Flöte und Harfe KV 299	PB/OB 4456
– Konzertantes Quartett Es-dur für Oboe, Klarinette, Horn und Fagott (Sinfonia concertante) KV Anh. 9	PB/OB 4415
– Konzertante Symphonie Es-dur für Violine und Viola (Symphonie Nr. 52) KV 364	PB/OB 4414
Rietz, Johannes, Concertino für Oboe, Bratsche und Streichorchester	CMN 60
Telemann, Konzert B-dur für zwei Flöten, zwei Oboen, Violine, zwei Bratschen, Violoncello, Kontrabaß und Generalbaß (Cembalo) (Karl Michael Komma)	PB/OB 3886

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