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# DONIZETTI

## LA FILLE DU REGIMENT

VIOLIN I

EDWIN F. KALMUS  
PUBLISHER OF MUSIC  
NEW YORK, N. Y.

**La Fille du Regiment**

G. Donizetti.

**Violino 1**

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# La Fille du Regiment

Violin 1.

G. Donizetti.

Overture

Larghetto.

Hn. I 4

obs.

Hn. I 4

Hn. III. 1

2

Allegro 2

stacc.

f

1

3

Pizz.

ARCO. Rall

4

8

4 Allegro.

2

1 3

p legato assai.

tr

5

cresc.

cresc.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Includes markings 'p', 'calando', and 'cresc.'

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Includes a circled measure number '6' and a dynamic marking 'f'.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Includes a dynamic marking 'f'.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Includes a dynamic marking 'f'.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Includes a dynamic marking 'f'.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Includes a circled measure number '7' and a dynamic marking 'f'. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Includes markings 'Pizz', 'p', a circled measure number '8', and a dynamic marking 'f'. The staff ends with a double bar line.

Clts.

Pizz

9 ARCO

cresc. ff

10

ff

ff

11

sp calando

sp calando

12 V

pizz. arco

Violin I.

Violin I musical score page 5, measures 13-17. The score is written in G major (one flat) and 4/4 time. It features various musical notations including accents, slurs, and dynamic markings.

Measures 13-17 include:

- Measures 13-14: **PIZZ** (pizzicato), **f** (forte), **p** (piano), **7** (sevens).
- Measure 14: **9** (nines), **14** (fourteens), **pizz** (pizzicato), **p** (piano).
- Measure 15: **ARCO.** (arco), **p** (piano), **15** (fifteens), **7** (sevens).
- Measure 16: **Clt. Trpt.** (Clyde Trumpet), **16** (sixteens), **pp** (pianissimo), **3** (triples).
- Measure 17: **17** (seventeens), **8** (eights).

Handwritten number 8 in the top left corner.

7  
clt. Tpt. p cresc. ff  
18 Più mosso ff  
19 tr

No 1. Introduction. *Andante mosso.* 29

20 *Larghetto.* *Pressez cresc.*

20 clt. Fag. clt. Hns.

21 *Meno Mosso.* *calando*

22 calando

22 *Allegro.* *cresc. ff*

22 cresc. ff