

1

# CELLO

*Orquesta Sinfónica de Madrid*

Número

320

NAVARRA

ALBENIZ ARBOS



D'ORCHESTRE N° 1

# NAVARRA

(ŒUVRE POSTHUME)

326

I. ALBÉNIZ

Transcription pour Orchestre de

E.F. ARBOS

VIOLONCELLES



1

Allegro non troppo

au talon pesante

(a3) **ff** **fff**

Tempo

pizz **f** **p**

A

pizz **p**

Div. arco **p**

pizzi **ff** **p** **f**

pizz arco **ff** **p** **f**

(pizz) **ff** **p**

arco Col 1°

Unis

*crese.* **mf**

Violoncelles

Div. *ff* *mf* arco *p* *ff* pizz

(#)

*mf* *ff* *p* 4 Violoncelles

C

(pizz) *ff* (pizz)

b re ub

*p* *cresc.* *cresc.* arco *f* con anima

D

Unis *ff* *f* cantando molto cresc.

3 3

**E** *fp*  
*mf* *molto cresc.* *molto*

**F** *Piu Vivo*  
*sfz* *ff*

*pizz* *f* *arco* *ff* *pizz* *f*

*arco* *ff* *pizz*

*arco* *ff* *pizz* *f* **G** *f*

*p* 1

1 *arco* *mf* *molto cresc.*

**H** *f* *ff*

*Poco Rit.* *meno mosso*

*Long* 43

Violoncelles

AS

Andante  
assai Rit.

ten

**I** a Tempo 1° ma liberamente

*ff* *tutta forza* *sfz* *ff* *sfz* *p* *f*

*ff* *sfz* *at.* *rit.* *sempre ff* *sfz*

*P* *cantando* *mf* *f* *molto cresc.*

poco rit.

ten

**J** a Tempo

*sfz* *ff* *at.* *rit.* *tutta forza* *sfz*

Più Vivo

Tempo 1°

*all* *rit.* *a3*

*sfz*

**K**

*sfz* *fff* *poco rit.*

Tempo  
Più Vivo

**L** tranquillo

*pizz* *p* **1**

*at.* *rit.* *a3* *f*

1 arco *p*

Musical staff with notes and dynamics. Includes a handwritten 'V' above the staff and a 'p' dynamic marking.

1 pizz 1 **M** *cresc. poco a poco*

Musical staff with notes and dynamics. Includes a 'pizz' marking, a boxed 'M', and a 'cresc. poco a poco' instruction.

arco *f* *cresc. sempre*

Musical staff with notes and dynamics. Includes an 'arco' marking, an 'f' dynamic, and a 'cresc. sempre' instruction.

*ff*

Musical staff with notes and dynamics. Includes a 'ff' dynamic marking.

*mf* *cresc.* *poco rit.*

Musical staff with notes and dynamics. Includes 'mf', 'cresc.', and 'poco rit.' markings.

**N** *a Tempo* *ff*

Musical staff with notes and dynamics. Includes a boxed 'N', 'a Tempo', and 'ff' markings.

*dim. e poco a poco Rall. Fine al T° 1°* *espress.* *Più rall.* *A3*

Musical staff with notes and dynamics. Includes 'dim. e poco a poco Rall. Fine al T° 1°', 'espress.', 'Più rall.', and 'A3' markings.

D.C. LETRA "A"

*Tempo 1°* *pizz* *Div. p* *arco*

Musical staff with notes and dynamics. Includes 'Tempo 1°', 'pizz', 'Div. p', and 'arco' markings.

Violoncelles

First system of musical notation for the cello part. It consists of two staves. The upper staff begins with a *pizz* marking and a *ff* dynamic. The lower staff also begins with a *pizz* marking and a *ff* dynamic. Both staves transition to *p* dynamics and include *arco* markings.

Second system of musical notation for the cello part. It consists of two staves. The upper staff begins with a *pizz* marking and a *p* dynamic. The lower staff begins with a *f* dynamic and a *pizz* marking, then transitions to *p* and includes *arco* markings.

Third system of musical notation for the cello part. It consists of two staves. The upper staff is marked *Unis (pizz)* and starts with a *ff* dynamic, then moves to *p* and includes a *cresc.* marking. The lower staff starts with a *ff* dynamic and ends with a *ff* dynamic. A circled *#* symbol is present at the end of the system.

Fourth system of musical notation for the cello part. It consists of two staves. The upper staff is marked *Div.* and starts with a *mf* dynamic, then moves to *ff* and includes a circled *#* symbol. The lower staff starts with a *p* dynamic and *arco* marking, then moves to *ff* and includes a *pizz* marking and a circled *#* symbol.

Fifth system of musical notation for the cello part. It consists of two staves. The upper staff is marked *Unis* and contains a series of notes with various accidentals.

arco Q

*cresc.* *f* *ff*

*f* *mf dim.*

*rit.* *p* *dim.* *poco rit.*

Div. (à 2)

a Tempo R 2 pupitres *pp*

S *dim. e perdendosi* *sempre dim.*

AZ

T *pizz* *p* *arco* *ff*

3 Tous *pizz* *p* *arco* *ff*

*cresc.*

A3  
 1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10