

1

VIOLA

Orquesta Sinfónica de Madrid

Número 320

NAVARRA

ALBENIZ ARBOS



EGSA

1

MATERIEL D'ORCHESTRE N° 111

Viola

326

Mawarra



NAVARRA

(ŒUVRE POSTHUME)

ALTOS

I. ALBÉNIZ

Transcription pour Orchestre de

E.F. ARBOS

All^o non troppo
au talon

Handwritten 'a' in the left margin.

Dynamic markings: *div.*, *ff*, *pizz.*, *f*, *p*.

Section marker **A** with a red vertical line.

Dynamic markings: *p*, *mf*, *arco*, *mf*.

Dynamic markings: *dim.*, *p*, *ff*, *pizz.*, *arco*, *p*, *arco*.

Dynamic markings: *pizz.*, *ff*, *pizz.*, *arco*, *p*, *arco*.

Section marker **B** with a red vertical line.

Dynamic markings: *pizz.*, *ff*, *pizz.*, *p dolce espress.*, *mf*, *f*.

Handwritten 'arco' in red above the staff.

Handwritten notes and markings above the staff, including slurs and accents. The score consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A *dim.* marking is present below the lower staff.

Handwritten notes and markings above the staff, including slurs and accents. The score consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A *dim.* marking is present below the lower staff. A *0 4 0 4 0* marking is present above the upper staff. A *pizz.* marking is present above the upper staff. A *ff* marking is present above the lower staff. A *p arco* marking is present above the lower staff. A *p espress.* marking is present below the lower staff. A *ff pizzi* marking is present above the lower staff.

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Handwritten notes and markings above the staff, including slurs and accents. The score consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A *Solo* marking is present above the upper staff. A *arco* marking is present above the upper staff. A *p espress.* marking is present below the upper staff. A *sf* marking is present below the upper staff. A *dim.* marking is present below the upper staff. A *pizz.* marking is present above the lower staff.

Handwritten notes and markings above the staff, including slurs and accents. The score consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A *Tutti* marking is present above the upper staff. A *arco* marking is present above the upper staff. A *pizz.* marking is present above the lower staff. A *ff* marking is present above the lower staff. A *p unis* marking is present above the lower staff. A *cresc.* marking is present above the lower staff. A *mf* marking is present above the lower staff. A *H* marking is present below the lower staff.

D *f* *sfz* *molto espress. f cantando* *molto espress.*

E *f* *ban marc.*

F *Più vivo* *ff* *ff*

div. *f* *ff* *mf* *mf*

pizz. *arco* *pizz.* *arco*

unis *ff* *f* *ff*

pizz. *arco*

G *f*

H *cresc. molto* *ff* *telain*

sfz

Meno mosso *Andante assai Rit.* *ten.*

poco rit. *long* *ff tutta forza*

exo

a 1

a 3
RIT

a 6
a 3

I a T^o I^o ma liberamente

sf ff bien en dehors

ff *at.* *rit.* *sempre ff*

at. *rit.* *p*

at. *ff rit.* *f molto cresc.* *Poco Rit.* *ten.*

J Tempo

at. *ff*

Più vivo

at.

T^o I^o

at. *rit.*

at.

Tempo Più vivo

K

ff *poco rit.* *sf* *at.*

at. *T^o I^o at.*

L 1° pup. *p* trém. très serré

2° pup. *p*

3° 4° pup. pizz. *p*

1° *p*

2° *p*

3° 4° 5° *p*

M 1° 2° (double corde)

3° *cresc.* *poco* *a* *poco* *f* *cresc. sempre*

4° 5° *cresc.* *poco* *a* *poco* *f* *cresc. sempre*

arco *f* *cresc. sempre*

unis

mf *poco f* *cresc.*

ALTO

sosten.
a T^o

17

poco rit. **ff**

a tempo

dim. e poco

Più Rall.

gliss.

T^o I^o

pizz.

div.

p

mf

dim.

p

ff

pizz.

p

arco

pizz.

arco

ff

pizz.

p

arco

pizz.

ff

pizz.

mf

p dolce

mf

f

Handwritten notes: *V*, *M*, *V*, *V*

0 2 0 2 0 pizzi

3

arco

ff pizz.

p arco

dim.

espress.

P arco

ff pizz.

f unis

Handwritten notes: *V*, *V*

mf

cresc.

Handwritten notes: *#*, *#*

ff

Handwritten notes: *Q*, *talón*, *b*, *4*

mf dim.

p rit.

pp div. la moitié

non div.

Handwritten notes: *R*, *molto rit.*, *pp 3-4 str.*

S

sempre dim.

dim. et perdendosi

T Tutti

pizz.

arco

p

cresc.

ff

Handwritten notes: *2*, *1*, *a3*