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OBOE 2<sup>do</sup>

Orquesta Sinfónica de Madrid

Número 302

EL ALBAICIN



ALBENIZ ARBOS



# Oboe 2<sup>o</sup>

## El Albaicin //

arr:  $\text{G}\# \text{C}\# \frac{9}{8}$  16 <sup>A</sup> 8 *pp*

*pp* 6 <sup>B</sup> 6 *pp*

*pp* 2 *mf*

<sup>C</sup> *cres molto* *dim*

*dim*

*dim* *molto* *ritar* *ppoco* *ritar*

<sup>D</sup> *1<sup>o</sup> tipo* 2 *ritar*  $\parallel$  1 *1<sup>o</sup> tipo*  $\parallel$  1 *ppoco meno* *meno*  $\parallel$  2  $\parallel$

*1<sup>o</sup> tipo*  $\parallel$  2 *ppoco meno*  $\parallel$  2  $\parallel$



**E** Poco meno

1° tempo *poco meno* 1° tempo

*p* *eres* *molto* *tr*

*tr* *tr* *tr*

*tr* *G* *H* *tr* *tr*

*tr* *tr* *tr* *I* *tr*

*tr* *tr* *tr* *tr*

*poco meno mosso* 1° tempo

1° tempo *poco meno* 1° tempo *poco meno*

1° tempo *K* *mf* *molto cres*

*tr* *tr* *tr* *tr*



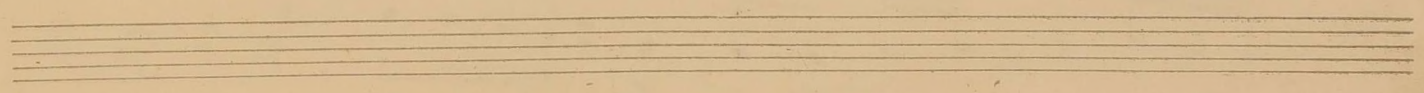
**L**

**N**

**O**

**P**

**Q**





*tutta forza*

*poco mosso* || *ritar al Maggiore*

*pp* *express.*

*pp* *mf*

*pp* *mf* *ritar*

*pp* *dolce* *mf* *pesante* *ritar*

This is a handwritten musical score for a piece in D major, consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1:** *tutta forza* (written above the staff).
- Staff 2:** *poco mosso* (written below the staff).
- Staff 3:** *ritar al Maggiore* (written above the staff).
- Staff 4:** *pp* (written below the staff).
- Staff 5:** *pp* *express.* (written below the staff).
- Staff 6:** *pp* (written below the staff).
- Staff 7:** *mf* (written below the staff).
- Staff 8:** *pp* *mf* *ritar* (written below the staff).
- Staff 9:** *pp* *dolce* *mf* *pesante* *ritar* (written below the staff).

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mf*, and *ritar*.



*mpo*  
*pp* *dolce* *ritar*

*cc*