



2^{me} Symphonie.

Flauto I.

I.

Alexandre Glazounow, Op. 16.

Andante maestoso.

Tromb. 1 2 3 4

mf *mf* *p* *f* *mf*

1 A 1

Moderato.

7 B 3 6 2. 11 C 3

poco a poco accel. sfz *f cresc.* *sfz*

f *f* *pp* *p*

Allegro. (L'istesso tempo.)

D E F

Poco meno mosso.

3 13 1 3

f *f* *p* *p*

Flauto I.

The musical score for Flauto I on page 2 is written in G major and consists of ten staves. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff continues this melodic line. The third staff includes a section marked 'Solo' and 'Viol. Solo', with dynamics of *p* and fingerings 3, 4, 5, 6, 7. The fourth staff has a dynamic of *p* and includes fingerings 3 and 7. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff continues with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, ending with a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic and includes fingerings 13, L, and 7. The eighth staff is marked 'Allegro. (come prima.)' and starts with a mezzo-forte (*mf*) dynamic, including fingerings 1 and 19. The ninth staff features a forte (*f*) dynamic and includes fingerings 9, N, and 7. The tenth staff begins with a forte (*f*) dynamic and includes fingerings 7 and 0, ending with a piano (*p*) dynamic. The final staff concludes with a 'cresc. poco a poco' instruction and a mezzo-forte (*mf*) dynamic.

Flauto I.

poco a poco più animato

First system of music for Flute I, measures 1-4. The key signature has two flats (B-flat and E-flat). The music features a melodic line with slurs and a rhythmic accompaniment. Dynamics include *f cresc.* and *ff*. There are fingerings '2' and '1' indicated.

poco più tranquillo

Second system of music, measures 5-8. The tempo marking is *Q* (Adagio). Dynamics include *mf* and *f*. There are slurs and a fermata over measure 8.

Poco più animato.

Third system of music, measures 9-12. The key signature changes to two sharps (F# and C#). Dynamics include *ff* and *f*. There are slurs and a fermata over measure 12.

dim.

Tempo I., ma poco più tranquillo.

Fourth system of music, measures 13-16. The tempo marking is *Tempo I., ma poco più tranquillo.* Dynamics include *f*, *mp cresc.*, *ff*, and *dim.*. There are slurs and a fermata over measure 16. Fingerings '1 U 2' and '3' are indicated.

Poco più animato.

poco a poco accel.

Flauto I.

f cresc. - - *sf ff*

sost. e pes.

f cresc.

ff poco a poco accel.

Piu mosso.

poco a poco piu sost. mf

Poco meno mosso.

p

f

p

X

Y

Z

3

7

4

V

9

15

W

Aa

8

Flauto I.

pp

4

Bb

15

f

simile

cresc.

ff

Cc

3

f

7 Dd4

p

Allegro. (come prima.)

mf

7

1

1 Ee 16 4 Ff 8 4 Gg Più mosso. 7

Ancora più mosso.

poco rit.

f

ff

Più sostenuto.

Hh

ff

Andante.

4/4

Flauto I.

II.

Andante.

The musical score is written for Flauto I, II, in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Andante.' and a dynamic of *p*. The first staff shows a melodic line with a fermata and a second ending. The second staff starts with a dynamic of *p*, followed by a section marked 'A' with a dynamic of *f*. The third staff includes a section marked 'simile'. The score continues with several staves of sixteenth-note passages. A section marked 'B' begins with a dynamic of *p*. The tempo changes to 'Poco più mosso.' and the dynamic becomes *pp*. The score includes sections marked 'C' and 'D', with dynamics of *mf* and *riten.* respectively. The piece concludes with a triplet of eighth notes.

Flauto I.

Tempo I.

mf

Più mosso. 1 Solo.

p

2 Solo

mf

4 H

pp

5 Solo

mf

Più mosso. 1 L

f

1 G

f

poco a poco allarg. <f>p

Flauto I.

III.

Allegro vivace.

5 *p* 4 *p* 7

A 5 *p* 6 3 3 1 B 2

p 3 1 *p*

poco a poco cresc.

f C

9 D 8 4 *cresc.* *mf*

f E

cresc. Solo. *p* *mf* *f* 11 2

F 4 *mf* *f* *f* 3

Flauto I.

Musical score for Flauto I, page 9. The score consists of ten staves of music in G major. It features various dynamics including *sfz*, *ff*, *p*, *mf*, and *cresc.* There are also performance markings such as "G", "H", "K", "L", "M", "N" and fingerings like "7", "4", "2", "8", "4", "7", "5", "6". The music includes complex passages with slurs and ties.

Flauto I.

3 3 10 2 3 1

p *p*

poco a poco cresc.

f

9 8 4 *cresc.* *R*

f *mf* *f*

Solo

cresc. *p* *mf* *f*

S 4 3 2

mf *f* *ff*

sfz *ff* *sfz*

sfz *sfz* *f*

ff *simile* *sfz* *f*

7 V 24 Viol. I 2 12

25 26 27 28 29 30 31 32 33 *p*

122

IV.

INTRADA.
Andantino sostenuto.

FINALE.
Allegro.

Flauto I.

Più mosso. Allegro animato.

Meno mosso. (Moderato.)

Moderato assal.

Allegro moderato.

Oboe Solo

Flauto I.

f *ff* *ff* *ff*

Moderato.
rall. *p* *p* *poco rit.*

Flauto I.

a tempo poco a poco più animato.

Fag. 4 Oboe

Tempo I., ma poco pesante.

Più mosso.

poco animato