

1

CELLO

Orquesta Sinfónica de Madrid

Número **24**

GRUTA FINGAL ? OVERTURA ?

MENDELSSHON



Ouverture zu den Hebriden (Fingals-Höhle).

Cello 1

VIOLONCELLO e BASSO.

Felix Mendelssohn Bartholdy, Op. 26.

Allegro moderato.

p
p
f *dim.*
f *dim.*
p *cresc.* *ff dim.*
pp *p* *cresc.* *ff dim.*
p
pp *ff* *pp* 1

VICLONCELLO e BASSO.

A

p *ff* *p* 3

mf cantabile *sf* *p* *cresc.* *sf* *p*

p

sf *pp*

p *dim. pp* *dim. pp*

cresc. *f*

B

ff

VIOLONCELLO e BASSO.

The musical score is arranged in ten systems. The first four systems are for the Violoncello and Bass. The fifth system is for the Piano, with two staves. The sixth system is for the Violoncello and Bass. The seventh system is for the Piano, with two staves. The eighth system is for the Violoncello and Bass. The ninth system is for the Piano, with two staves. The tenth system is for the Violoncello and Bass. The score includes various musical notations such as notes, rests, dynamics (sf, ff, p, pp, cresc., dim.), and articulation marks (accents, slurs). There are also handwritten annotations like 'TEMPO!' and 'D'.

VIOLONCELLO e BASSO.

p *pp stacc.* *sempre pp e stacc.*

p *pp stacc.* *sempre pp e stacc.*

poco *a poco* *cresc.*

sempre cresc.

f *più f*

sf sf sf sf ff non legato

sf

sf ff

sf *1 p tranquillo* *(cresc.)*

sf sf sf sf cresc.

sf sf sf sf cresc.

f dim. *p dim.* *pp*

f dim. *p dim.*

pp
pp
ppp
V poco rit. dim. Animato. a tempo
V poco rit. dim. a tempo 1

pizz. cresc. arco sf sf

VAMONOS PA KAPIT

arco ff non legato

ff

con fuoco

Allegretto

ff

2 1 4 3 1 1 4 2 1 sf

sf sf sf sf

SUBIDÓN

ff

♩ ♪ ♫

ff

ppizz. ff ff pp

Vamonos de gter!!!