

No. 198

Mendelssohn

Ouverture

zu

„RUY BLAS“

Op. 95

Flöte I

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

K. HÄRTEL X.A.

F. WANDERER

Ouverture zu „Ruy Blas“.

Flauto I.

Felix Mendelssohn Bartholdy, Op. 95.

Lento.

Allegro molto.

Lento.

Allegro molto.

3 7 3 11

Lento. 3 Allegro molto. p sf

p cresc. sf sf f fp

9 1 A p ff

2 B ff

3 1

Lento. ritard. a tempo 31 p

cresc. 7

Flauto I.

p *sf cresc.* *sf* *sf p*
cresc. *p* *cresc.* *ff*
sf *sf* *sf* *sf*
p
ff *sf* *sf*
sf *sf* *sf* *sf* *p* *cresc.* *cresc.*
ff *ff*
sf *sf* *sf*
sf *Lento.* *sf* *sf*
ff *sf* *a tempo* *27* *p*

The musical score for Flauto I consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *sf*, *ff*, and *f*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. Specific fingering techniques are labeled with letters: 'I' at the beginning, 'K' on the third staff, 'L' on the fifth staff, 'M' on the sixth staff, and 'N' on the seventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with complex phrasing and dynamic contrast.