

7

2<sup>do</sup>

VIOLIN

R

Orquesta Sinfonica de Madrid

Núm. 43

TANHAUSER OVERTURA

WAGNER





7

# Tannhäuser und der Sängerkrieg auf Wartburg.

## OUVERTURE.

### Violine II.

Richard Wagner.

Andante maestoso. (♩ = 50.) Cello.

Clar.

20

p

A

p3

ff

ff

ff

ff

ff

ff

ff

ff

ff

meno f

poco f

più f

dimin.



# Violine II.

*p*  
*più p*

**Allegro.** (♩ = 80.)

Bratsche.

*pp*  
*trem.*

*un poco cresc.*

*un poco cresc.*

*1*  
*fp*  
*pp*  
*pp*  
*p*  
*mf*

*p trem.*  
*pp*  
*p*  
*pp*  
*mf*

*p cresc.*  
*B: Un poco ritenuto.*  
*fp molto espress.*  
*fp*

*poco acceler.*  
*fp*  
*sempre cresc.*



Violine II.

*Tempo I.*

*più f* *ff* *ff*

*f*

*meno f*

*cresc.*

*più f*

*ff* *ff* *ff*

*trem.*

*pp* *pp* *pp*



Violine II.

*Un poco ritenuto.*

Viol. II.

*Un poco ritenuto.*

Viol. II.



Violine II.

pp pp pp pp ohne Dämpfer. ohne Dämpfer.

*in sordina*

3 *p* *molto espressivo*  
*Un poco accel.*  
*p* *sempre cresc.*

*Tempo I.*  
*p* *ff* *ff* *f*  
*piu f*

*Molto vivace.*  
*ff* *ff* *ff*



Violine II.

**F** *Molto ritace.*

*ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff*

*feroce* *ff*

*ff* *Poco A Poco RIT*

**G** *f* *piu f*

*piu f* *ff* *dim.*

*p*

*piu p*

*pp*



Violine II.

The image displays a handwritten musical score for Violine II, consisting of ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rapid sixteenth-note passages, often grouped into slurs. Numerous handwritten annotations are present throughout the score, including fingerings (e.g., 1, 2, 3, 4) and dynamic markings such as *sempre pp* and *pp*. Some notes are circled in pencil, and there are occasional asterisks or other symbols. The paper shows signs of age, with some staining and tape repairs on the left edge.



Violine II.

Handwritten annotations: 4, 2, #, #, #3, 3, #, #

En poco acceler.  
cresc.

Assai stretto. più f

ff

ff

ff

ff

ff

ff

ff

ff

ff



Violine II.

The musical score for Violine II consists of 12 staves. The notation is dense, featuring a continuous stream of sixteenth notes, often grouped in pairs or fours and slurred together. The key signature is two sharps (F# and C#). The music concludes with a double bar line, a fermata, and a final chord marked *ff*. There are some handwritten annotations, including a 'V' above a slur and some scribbles at the end of the piece.

*Più stretto.*

*ff*