

FAGOTTO 1° E 2°

LA FORZA DEL DESTINO

N 1. (ATTO I°)

PRELUDIO, O SINFONIA

G. VERDI

ALLEGRO

ALL.° Agitato presto

FAGOTTO 1°

FAGOTTO 2°

f *pp*

VUOTA **VUOTA** **1**

cres. *f*

Soli **B** *AND.°*

I.° tempo **VUOTA** **VUOTA** **16**

= IV =

G *AND.^{te} Mosso*

Soli

VUOTA **3** **3**

cres.

D *Presto come prima* **1** *f* *f*

1

ff

E

AND^{te} come prima

4 1 10 5

C *ALL. Brillante* *Soli*

VUOTA

8

10

I

f ff

J

14

L

pp cresc.

M

f p.

2

N

ff ritenuato grandioso Solo espressivo

1

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with slurs and accents, while the bass staff has a simple accompaniment.

Second system of musical notation, continuing the piece. It includes the dynamic marking *pp legato* in the treble staff.

Third system of musical notation, featuring a *cres.* (crescendo) marking in the treble staff.

Fourth system of musical notation, featuring dynamic markings *f* and *ff* in the treble staff, and a circled '1' above the treble staff.

Fifth system of musical notation, featuring a complex texture with many slurs and accents in both staves.

P. Solo
ppp
f

Più animato
ff

ff