

Золотой петушок

Le coq d'or.

Введение.

Introduction.

355



Corno III in F.

N. RIMSKY-KORSAKOW.

Allegro.

Lento.

Moderato assai.

6 4 1 8 2 8 3 6 4 4 1 5 6

(Campanelli)

*rit. poco* 2 6 *a tempo* 1 1

*fp* *p*

4 2 7<sup>b</sup> string. 2

*cresc. poco* *ppresc.*

Allegro.

*f* *ff*

Свадебное шествие.

B.

Cortège de noces.

Allegro alla marcia. (Pistesso tempo)

227 10 6 228 2

*mf* *p* *sf*

1 2 1 229

*p* *sf* *p cresc.*

*sf* *f* *f marc.*

230 1

Corno III in F.

Musical staff 1: Treble clef, starting with a fermata and a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes.

231

Musical staff 2: Treble clef, continuing the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, continuing the melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, continuing the melodic line with eighth and sixteenth notes.

Musical staff 5: Treble clef, continuing the melodic line with eighth and sixteenth notes, ending with a dynamic marking of *p*.

232

Musical staff 6: Treble clef, featuring a series of slurred eighth notes.

Musical staff 7: Treble clef, featuring a series of slurred eighth notes.

Musical staff 8: Treble clef, continuing the melodic line with eighth and sixteenth notes.

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Musical staff 9: Treble clef, featuring a series of slurred eighth notes with dynamic markings of *f*.

Musical staff 10: Bass clef, featuring a series of slurred eighth notes.

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Musical staff 11: Treble clef, featuring a series of slurred eighth notes.

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Musical staff 12: Treble clef, featuring a series of slurred eighth notes.