

TROMPETAS ^{1^{ra}} y ^{2^{da}}

Orquesta Sinfónica de Madrid

Número 302

EL ALBAICIN



ALBENIZ ARBOS

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

EL ALBAICIN

DE LA SUITE "IBERIA"

I^{re} & II^{re} TROMPETTES

ALBENIZ

Allegro (♩ = 60)

(m^c)
(Sordine)

A **B**

16 16 4 *mf* *stacc* 2 *mf*

Senza Sordini **C**

5 *mf* *ff* 2 *ff* *sf* 2

D *Rit.*

ff *sf* 2 *ff* *sf* *f* *mf* 1 1 1

Tempo 2 Poco meno mosso 4 Tempo I. poco meno Tempo I. poco meno Tempo I. 6 2

2 4 2 4 2 6 2

Meno mosso 2 Tempo I. 2 poco meno 2 Tempo I. Clarinettes

2 2 2

F *Con Sordini* *Senza Sordini*

f *cresc. molto* *ff* 2

I^o & II^o Trompettes

ff sf 2 ff sf f sf sf

G

sf sf sf ff 2 ff

H

sf 2 ff sf f sf sf

I

ff 2 ff SORD 4 2 4 2

Poco meno mosso Tempo I. J Tempo I.

poco meno Tempo I. poco meno Tempo I.

Clarinettes

2 2 2

K Con Sordini Senza Sordini

f cresc. molto ff 1

I^o & II^o Trompettes

L
f *ff* *sf* *f* *sf* *sf* *sf*

M
sf *sf* *mf* **4** *mf*

N **O**
f **3** *mf* *f*

P
3 *mf* *sf* **3**

Q
mf *molto cresc.* *ff* **5**

I^{re} & II^{re} Trompettes **R**

Musical score for I^{re} & II^{re} Trompettes. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff has dynamic markings of *f*, *ff*, *sf*, *sf*, *sf*, and *sf*.

Musical score for Bassons. The score consists of two staves. The first staff has dynamic markings of *sf*, *sf*, *sf*, and *sf*. Above the first staff are markings **S** and **T**. Below the first staff, the instruction "Mettez Sourdines" is followed by the numbers 7 and 2. The second staff has a dynamic marking of *f*.

Musical score for Bassons. The score consists of two staves. The first staff has a dynamic marking of *f*. Above the first staff is the instruction "Con Sordina" with a box **U**. The second staff has a dynamic marking of *sf*.

Musical score for Bassons. The score consists of two staves. The first staff has dynamic markings of *f*, *sf*, and *p*. Above the first staff is the instruction "Poco meno mosso e rit Sine al Maggiore" with a box **W**. The second staff has dynamic markings of *f*, *sf*, and *p*. Above the first staff are markings **V**, **1**, **4**, **4**, and **3**.

Musical score for Bassons. The score consists of two staves. The first staff has dynamic markings of *f*, *sf*, and *p*. Above the first staff are markings **X**, **Rit a T**, **Rit a T**, **Rit**, **Y**, **a T**, **Rit**, **Z**, **a T**, **AA**, and **BB**. The second staff has dynamic markings of *f*, *sf*, and *p*. Above the second staff are markings **11**, **2**, **2**, **2**, **2**, **1**, **1**, **2**, **4**, **8**, **8**, and **5**. The word "atempo" is written in the middle of the second staff.

Musical score for Bassons. The score consists of two staves. The first staff has dynamic markings of *f*, *ff*, *psub*, *ff*, and *fff*. Above the first staff is the instruction "open" and a box **CC**. The second staff has dynamic markings of *f*, *ff*, *psub*, *ff*, and *fff*. Above the second staff are markings **1**, **5**, **ff**, **psub**, **ff**, and **fff**. The word "sec" is written at the end of the second staff.