

7.

Q. 2. 3.

1^{ro}

VIOLIN

Orquesta Sinfonica de Madrid

Núm. 197

TRIANA

ALBENIZ ARBOS



(A)

TRIANA

de la Suite "IBERIA"
de I. ALBENIZ

1^{rs} Violons

Transcription pour Orchestre
par E. FERNÁNDEZ ARBÓS

Allegretto 3 Violons SOLI

6 DIV. à 3

TUTTI PIZZ.

mf

p

mf

TUTTI DIV. à 2

p PIZZ.

mf

mf

mf

ARCO

6 **B** Sul G

f sf sf

mf

4^a Corda

poco rit.

f con anima sf <> sf

C Sordina 4

sf sf sf mf dim.

pp Sordina

pp DIV. à 4

pp Sordina

pp

senza Sord. PIZZ.

ARCO

mf coll legno

P PIZZ.

mf

senza Sord. p

D UNIS **PIZZ.**

pp

ARCO

f sf ff sf

1

Le signe + veut dire pizzicato avec la main gauche.

1^{rs} VIOLONS

grazioso poco rit.

7^e et 8^e pup. des 1^{rs} VNS
tacet et mettent les
sourdines

7^e et 8^e pup.
DIV. à 4
SOLEV

TOCA!

a Tempo

Handwritten notes: *La 4*, *ordina*, *DAVID*, *pp*, *vibrato*

7^e et 8^e enlèvent les Sourd. *qui sordina*

TUTTI

p cantando

cresc.

TUTTI

DIV. à 2

1^e moitié *p subito*

2^e moitié *p subito*

6

Musical notation for the first system of the first violins. It consists of two staves with a treble clef and a key signature of two sharps (F# and C#). The music features sixteenth-note patterns with various fingerings and slurs. Handwritten annotations include a circled 'M', a 'V' mark, and the number '6' appearing multiple times. The word *pizzicato* is written in the first measure.

Musical notation for the second system of the first violins. It consists of two staves with a treble clef and a key signature of two sharps. The music continues with sixteenth-note patterns and slurs. Handwritten annotations include a circled 'F', the word *allargando* written above the staff, and the number '6' appearing multiple times. The word *cresc.* is written below the first measure.

Musical notation for the 'Ponticello' section, consisting of four staves. The first two staves have a treble clef and a key signature of two flats (Bb and Eb). The first measure is marked *pp*, *ARCO*, and *DIV. a 4*. The second and third staves have a bass clef and a key signature of two flats, with the first measure marked *pp* and *Pizz.*. The word *Ponticello* is circled. The section is filled with sixteenth-note patterns and slurs.

Musical notation for the section following 'Ponticello', consisting of four staves. The first two staves have a treble clef and a key signature of two flats, with the word *Naturale* circled. The second and third staves have a bass clef and a key signature of two flats, with the word *Naturale* circled. The music transitions to a key signature of two sharps (F# and C#) and includes dynamics such as *mf* and *cresc. molto*. The word *ARCO* is written above the second and third staves.

Musical notation for the section starting with *appassionato*, consisting of two staves with a treble clef and a key signature of two sharps. The first measure is marked *ff*. The music features sixteenth-note patterns with slurs and accents. Handwritten annotations include a circled 'G', a circled '3', and the word *sf* written below the staff.

Musical notation for the final system, consisting of two staves with a treble clef and a key signature of two sharps. The first measure is marked *mf*. The music continues with sixteenth-note patterns and slurs. Handwritten annotations include a circled '1' and a 'V' mark.

poco rit. 1 **Meno mosso** **a Tempo**

p *pp* *p* *cresc. molto* *restez*

f *mf coll legno* **PIZZ.** *pp* **Grandioso a T^o** *f* **tutta forza** *sf*

ARCO

p *f* *ff* *sf*

f

cresc. *sf* *dim. molto* *poco rit.* **Sordina**

Un poco meno *pp* **DIV.** **Sordina** *cresc.*

rit. *dim.*

a Tempo **PIZZ.** **senza Sord.** *pp* *p* *pp* *pp dim. e perd.*

UNIS *rit.* **Tempo I^o ARCO** **risoluto** *tempo* *ff* *fff*