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No. 228

Schumann

Ouvertüre zur Oper

„GENOVEVA“

Op. 81



Flöte I

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Ouvertüre zu der Oper „Genoveva“

Robert Schumann, Op. 81.

FLÖTE I.

Langsam.

pp *cresc.* *f* *sfz*

pp *cresc.* *cresc.* *p*

cresc. *p* *p* *Viol. I.*

Leidenschaftlich bewegt.

p *cresc.* *f*

p *cresc.* *cresc.*

f *f* *f* *f* *sf* *f* *f* *f* *sf* *sf*

sfp *sfp* *Solo* *cresc.* *sf*

cresc. *sf* *p dolce*

cresc. *sf*

sf *sf* *sf* *sf* *sf*

sfz *p*

sf *sf* *sf*

FLÖTE I.

Musical score for Flute I, page 2. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *sf*, *f*, *ff*, *p*, and *cresc.* There are also performance markings such as "Solo *p dolce*" and "al *ff*". Fingerings and breath marks are indicated throughout the piece.

FLÖTE I.

Solo

mf dolce *cresc.*

sf *sf* *sf* *sf*

sf *sf* *sf* *sfz*

p *cresc.* *sf*

sf *sf* *sf*

sf *f* *f* *f* *f* *f* *sfz*

sfz *p* *cresc.* *sf* *sf*

f *p* *cresc.* *cresc.*

sf *sf* *sfz* *fff* *sf* *sf*

fff *sf* *sf* *sf* *sf* *sf*

II. Ouvertüren.

Table listing musical works under 'II. Ouvertüren' with columns for number (Nr.), title, and page numbers (St., H.).

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

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III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for number (Nr.), title, and page numbers (St., H.).

IV. Vereinfachte Besetzung.

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V. Streichmusik.

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VI. Musik für Blasinstrumente.

Table listing musical works under 'VI. Musik für Blasinstrumente' with columns for number (Nr.), title, and page numbers (St., H.).