

CLARINETE 2

7

Orquesta Sinfónica de Madrid

Núm. -- 64

RIENZI (OVERTURA)

WAGNER





OUVERTURE.

Clarinetto II in C.

Rich. Wagner.

Rienzi, der Letzte der Tribunen.

Molto sostenuto e maestoso.

Handwritten: 2, 1, 7, 1, 3, 4

Handwritten: 10

Handwritten: 3, 8

Handwritten: 7

Handwritten: 1, 1, 3, 4

Handwritten: 10

Handwritten: 3

Handwritten: 3

Handwritten: 5

Handwritten: 4

Handwritten: 9

Handwritten: 5

Handwritten: 5

Handwritten: 6

Handwritten: 2, 7, 30, 8

Handwritten: 23, 7

Handwritten: 7

Clarinetto II in C.

Handwritten musical score for Clarinet II in C. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff has a handwritten '9' above it. The second staff has *cresc.* and *espress. cresc.* markings. The third staff has *f* and *ff* dynamics, with a handwritten '50' in a box above it. The fourth staff has *f* dynamics and trills. The fifth staff has *f* dynamics and a handwritten '71' in a box above it. The sixth staff has *f* and *ff* dynamics, with a circled *f* and a handwritten '6' below it. The seventh staff has *f* and *ff* dynamics. The eighth staff has *ff* dynamics and a circled *p* at the end. The ninth staff has *più p* and *ff* dynamics, with a circled *più p* and a handwritten '13' in a box above it. The tenth staff has *f* and *ff* dynamics. The tempo marking 'Un poco più vivace.' appears above the ninth staff. The piece concludes with a *ff* dynamic.

Clarinetto II in C.

Handwritten: 15

ff *ff* *ff* *più f* *ff*

Handwritten: 16

fff *ff* *ff*

Handwritten: 16

ff

mf

più f *f*

Handwritten: 17

ff

Molto più stretto.

Handwritten: 1

f *mf* *ff* *ff* *mf*

Handwritten: 18

ff *ff* *ff*

Handwritten: 3

ff *ff* *ff*

ff

p *ff* *ff*

Handwritten: 1

Handwritten: 1

mf