



Nr. 4467

Schubert

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

D 944

Violine I

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(Große C-dur-Symphonie)

C-dur

Violine I

Franz Schubert D 944

Andante
Corni

12 *pp* *p* *pizz.* *arco* *pizz.*

20 *decresc.* *-pp* *cresc.*

29 *arco* *ff* *ff* *ff* *p* *ff*

41 *p* *ff* *p* *ff* *fz* *p* *f*

51 *p* *f* *ff* *p* *cresc.*

58 *spiccato* *sp* *pp* *6*

64 *sempre pp!*

70 *cresc.* *f* *cresc.*

76 *ff* *f* *1* *1*

Allegro, ma non troppo

Violino I

86 *f* **1** *f* *ff* **C**

96 *fz* *fz* *simile*

106 *f*

117 *f* *p* *cresc.*

127 **D** *ff* *ff* *3* *3* *3* *3* *decresc.* *p*

135 *V* *V* *V* *V* *V*

141

147 *V*

153 **E** *cresc.* *ff* *p* *f* *fz* *p*

160 *cresc.* *ff*

168 *fz* *fz* *fz* **2** **3** *f*

Detailed description: This is a page of a musical score for Violino I, spanning measures 86 to 168. The score is written in a single system with ten staves. It begins with a dynamic marking of *f* and includes various performance instructions such as *ff*, *fz*, *simile*, *cresc.*, *decresc.*, and *p*. There are several dynamic swells and decrescendos. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Key signatures change from one sharp (F#) to two sharps (F# and C#). The piece concludes with a final dynamic of *f* and a fermata over the last few notes.

Violino I

181 *f* *p* *cresc.* *fz* *p* *f*

188 *fz* *p* *f* *p* *f* *p* *delesc.*

195 *pp* *pizz.*

203 *arco*

213 *cresc. poco a poco*

223 *ff*

231 *fff* *ff* *fz*

241 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

251 *p* 1. 2.

257

262

267 *p* 1.

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 181 to 267. The notation includes various dynamics such as *f*, *p*, *fz*, *pp*, *fff*, and *ff*. Performance instructions include *cresc.*, *delesc.*, *pizz.*, and *arco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also first and second endings indicated at measures 251-252 and 267.

Violino I

276 *cresc.* *V*

283 *f*

291 *cresc.* *fz* *fz*

299 *fz* *ff*

307

313 *ff* *fz* *fz* *fz* *fz*

322 *V* *p*

332 *pp*

338 1 2 3 4 5 6

344 7 8 1 *dim.*

350 2 3 4 5

356 1 *p* 1 1

Violino I

6

368 *sempre p*

377

386

396 *cresc.*

406

415 *f* *cresc.*

424 *ff* *fz* *fz*

434 *p* *decresc.*

442

448

454

460

466

Violino I

472 *cresc.* *f* *p* *f* *p*

479 *cresc.* *ff* *fz* *fz* *fz*

487 *fz* *fz* *ff* *ff* *p*

500 *cresc.* *f* *p* *f* *p* *f*

508 *p* *f* *p* *decresc.* *pp* *pizz.*

515

525 *arco* *cresc. poco a poco*

535

545 *sf*

555 *fff* *ff* *fz* *ff* *fz* *fz* *fz* *fz*

565 *Più moto* *p*

572 *etc.* *non cresc. sempre senza espress.*

581

Violino I

Violino I musical score page 8, measures 592-677. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, dynamics (cresc., p, ff), and articulation marks (accents, slurs). The page is divided into systems of staves, with measure numbers 592, 599, 605, 611, 619, 625, 631, 637, 643, 649, 653, and 657 marked at the beginning of their respective staves. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cresc.) marking appearing in several places. The score concludes with a final fortissimo (ff) dynamic at measure 677.

Violino I

10

116 *pp* *p* *f*

129 *f* *ff* *mf* *p* *pp*

141 *dim.* *pp* *dim.*

155 *pp* *decresc.*

166

174 *pp*

180 *ff* *p* *ff* *p*

189 *ffz* *fz* *fz* *fz*

200 *pp* *pp*

206 *ff* *mf* *p* *ff*

215 *cresc.* *ff* *ff* *fz* *fz* *fz*

225 *ff* *fz* *fz* *fz*

236 *fz* *fz*

Handwritten annotations: *E*, *G*, *H*, *etc*, *1*, *2*, *4*, *dim.*, *pp*, *mf*, *ff*, *fz*, *pp*, *decresc.*, *pp*, *ff*, *mf*, *p*, *ff*, *ff*, *fz*, *fz*, *fz*, *ff*, *fz*, *fz*, *fz*, *etc*, *fz*, *fz*.

Violino I

243 *fz fz fz cresc. fz fff* *G.P. pizz. pp*

255

267 *arco*

275

283

291

299 *f (p) cresc. (p) cresc. (p)*

308 *decresc. pp pizz.*

317 *arco 1 pizz. dim.*

327 *a tempo 1 cresc. f ff 2 pp dim.*

341 *cresc. decresc. pp 1 cresc. ff ff pizz. p*

356 *pp arco pp*

366 *cresc. ff ff p pp dim.*

SCHERZO

Allegro vivace

The musical score is written for Violino I and consists of 12 staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *sfz*. There are also performance markings like *cresc.*, *dim.*, and *sempre p*. The score features several measures with repeat signs and first/second endings. The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with various articulations and slurs throughout.

Violino I

202 *pp* *cresc.* *f*

215 *ff* *p* *ff* **E 3** **2**

230 *f₃* *f₃* *f₃* *f₃* *f₃* *f₃* *f₃* *f₃* **1**

239 **Trio** **8** *f* *p* *fp* *fp* *cresc.* *f* *p* **1.** **2.**

258 *f* *p*

271 *fp* *fp* *cresc.* *f* *p*

284 *f* *p* **1.** **2.**

295 *f* *p* *f* *f*

308 *cresc.* *f* **F V M V**

321 *p* *pp* *fp* *f*

334 *p* *pp* *fp* *f*

347 *p* *pp* *fp* *f*

360 *p* *cresc.* *f* *p*

373 *cresc.* *f* *p*

386 **1.** **2.** **8** *f*

Violino I

79 *fz* *f* *cresc.*

85 *ff* *fz*

91 *fz* *fz* *fz* *fz*

100 *fz* *fz* *fz* *fz* *fz*

108 *fz* *fz* *fz*

114 *fz* *fz* *fz* *fz* *fz*

122 *fz* *fz* *fz* *fz*

129 *fz* *fz* *fz* *fz* *fz*

138 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

145 *ff* *decresc.*

151 *p*

157 *ff* *C* *2* *4* *G. P.* *fz*

Violino I

16 V V etc.

169 *p* *ricochet* 1 2 3 4 5 6 7 8

177 1 2 3 4 5 6 7 8

185 *cresc.*

193 *f* *p*

201 *pp* 1 2 3 4 5 6 7

209 1 2 3 4 5 6 7 8

217 *cresc.*

225 *f* 1 2 3 4 5 6 7 8

233 1 2 3 4 5 6 7 8

241 *cresc.*

249 *ff*

257 *p* *cresc.* *ff* *fz*

Violino I

267 *fz fz p* *ff* *D* *b^e b^e*

275 *fp*

282 *cresc. - - - - f cresc.*

291 *cresc. -*

299 *ff fz fz fz p*

309 *ff*

316

323 *cresc. - - - -*

330 *fff*

337 *ff* *decresc. - - - -*

353 *p* *pp* *dim. -*

366 *cresc. - - - -*

Violino I

385 *pp*

395

405 *pp*

415

425 *pp*

434

446 *cresc. - - fz cresc.*

458 *fz ff*

469 *fz*

486 *fz*

504 *ff*

519

534 *pp*

Violino I

818 6 7 8 1 2 3 4 5

826 6 7 8

834

842

851

862

871

883

895

904

913 1 2 3 4 5 6 7 8

923 1 2 3 4 5 6 7 M 8 9 10 11 12 13 14 15

943 2 3 4 5 6 7 15

Violino I

1054 *ff fz fz fz fz fz fz* *N*

1064 *fz fz fz fz fz fz fz fz fz fz*

1074 *fz fz fz fz fz fz fz*

1084 *fz fz fz fz fz fz fz fz fz fz*

1093 *fff ff*

1101 *ff p cresc.*

1108 *ff p*

1115 *cresc. ff p*

1122 *cresc. ff*

1121 *fff*

1141 *G.P. G.P. G.P. fz*