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BAJO

Orquesta Sinfónica de Madrid

Núm. --49

MENUETT MUSETTE TAMBOURI

RAMEAU (MOTTL)



Drei Balletstücke

von
Jean Philippe Rameau.

Contrabass.

I.

Menuett aus „Platée.“

Bearbeitet von Felix Mottl.



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Poco maestoso.

arco *f* *p* *cresc.*

A arco *f* *p* *f* *p* *poco*

pizz. *pp* *cresc.* arco *f* *pp* pizz.

arco *f* *p* **B** pizz. 1

C arco *p* *dim.* *pp* *mf* *cresc.*

ff pizz. *pp* arco *f*

pizz. *p* *cresc.* *f*

arco *p* *f* *p* *poco* pizz. *pp*

arco *cresc.* *f* *pp* pizz. arco *f* *poco rit.*

Contrabass.

II.

Musette aus „Fêtes d'Hébé.“

Allegretto.

4 pizz. 3 3 E 3 3

mf *mf* *ppp* *ppp* arco div.

3 3 F 3 2

f *f* *ppp* *ppp* *ff*

Tutti div. H 8 pizz.

sempre p *p*

I 3 3 3 2 a tempo pizz.

mf *mf* *ppp* rit. *pp*

III.

Tambourin aus „Fêtes d'Hébé.“

Allegro.

2 8 K L

pp *p*

cresc.

M *ff*

N 8 0 arco

p *dim.* *morendo* *f*

sf *p*

sf *p*

Contrabass.



Sheet music for Contrabass, featuring various dynamics and performance instructions. The music is written in bass clef with a key signature of one sharp (F#).

Key performance instructions and dynamics include:

- P**: *ff* (fortissimo)
- div.**: *ff* (fortissimo)
- Q Tutti**: *ff* (fortissimo), *cresc.* (crescendo)
- R**: *ff* (fortissimo), *sempre stacc.* (sempre staccato), **3** (triple)
- 1 pizz.**: *pp* (pianissimo)
- 1 S**: *p* (piano)
- T arco**: *pp* (pianissimo)
- U 8 V arco**: *f* (forte)
- W**: *cresc. molto ff* (crescendo molto fortissimo), *ff* (fortissimo)
- X**: *pp* (pianissimo), *sempre pp* (sempre pianissimo)
- Y**: *ff tutta forza* (fortissimo tutta forza), *sempre ff* (sempre fortissimo)
- Z**: *sf* (sforzando), *ff* (fortissimo)