

TROMPA ^{4^a}

Orquesta Sinfónica de Madrid

Número 45

OBERON (OVERTURA)



WEBER

Orchester-Bibliothek

Ouverturen.

Nummer und Orchesterstimme je 30 Pf.

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|---|--|
| 1367/68. Schumann, Gg., Op. 28. Ouverture Liebesfrühling. | 237. Taubert, Op. 134. Ouverture zu »Der Sturm«. |
| 228. Schumann, Rob., Op. 81. Ouverture zu »Genoveva«. | 592. Thalberg, Ouverture zu »Florinda«. |
| 229. — Op. 100. Ouverture zu »Braut von Messina« | 1055. Vierling, Op. 31. Ouverture zu »Die Hermannsschlacht«. |
| 230. — Op. 115. Ouverture zu »Manfred«. | 1060. Volkmann, Konzert-Ouverture, Cdur. |
| 231. — Op. 123. Fest-Ouverture mit Gesang, Cdur. | 238. Wagner, Eine Faust-Ouverture. |
| 232. — Op. 128. Ouverture zu »Julius Caesar«. | 239. — Vorspiel zu »Lohengrin«. |
| 233. — Op. 136. Ouverture zu »Hermann und Dorothea«. | 240. — Vorspiel zu »Tristan und Isolde«. |
| 234. — Ouverture zu »Goethes Faust«. | 247. Weber, Ouverture zu »Euryanthe«. |
| 235. Spohr, Op. 60. Ouverture zu »Faust«. | 1051. — Ouverture zu »Der Freischütz«. |
| 236. — Op. 63. Ouverture zu »Jessonda«. | 243. — Jubel-Ouverture. |
| 1054. Street, Op. 8. Ouverture zu »Die beiden Veroneser«. | 244. — Ouverture zu »Oberon«. |
| | 1059. — Ouverture zu »Preciosa«. |
| | 1458. — Ouverture und Marsch zu »Turandot«. |

Eigentum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

Ouverture zur Oper „Oberon“.

Horn IV in A.

in La

C.M. von Weber.

Adagio sostenuto ed il tutto *pp* possibile.

The musical score consists of ten staves. The first staff is for Horn IV in A, starting with a treble clef and common time. It features a series of notes with accents and dynamic markings like *pp possibile*. A section labeled 'A' begins with a double bar line and a repeat sign. The second staff is for Violin I, starting with a treble clef and common time, marked *Allegro con fuoco* and *fff*. The third and fourth staves continue the Violin I part with various dynamics like *ff*. The fifth staff is for Violin I, marked *ff* and *fff*, with sections labeled 'B', 'C', 'D', and 'E'. The sixth staff is for Violin I, marked *pp* and *p*, with section 'E'. The seventh staff is for Violin I, marked *pp* and *pp*, with section 'F'. The eighth staff is for Violin I, marked *f* and *f*, with section 'G'. The ninth and tenth staves are for Violin I, marked *ff* and *ff*, with section 'G' and a *cresc.* marking.

