

4

CONTRABAJO

Orquesta Sinfónica de Madrid

Número 45

OBERON (OVERTURA



WEBER

A

Ouverture zur Oper „Oberon“.

Bass.

C. M. von Weber.

Adagio sostenuto ed il tutto *pp* possibile.

4 A 9 10 11 12

Vcl.

Allegro con fuoco.

fff *p* *f* *ff* *p* *f* *ff*

ff

B 1 2 3

ff

2

mf

C

9 D 6 *pp* *dim*

E 4

Bass.

pizz. arco 1

2 F decresc. pp e staccato cresc.

f ff

G ff

ff fp

H 3 ff

ff

ff 1

I pp ff

ff ff

The image shows a handwritten musical score for the Bass part, page 3. The score is written on ten staves in bass clef with a key signature of one sharp (F#). The music is divided into sections labeled K, L, M, and N. Section K starts with a dynamic of *mf* and includes a measure with a fermata. Section L begins with a measure marked '6' and features dynamics of *p*, *f*, and *ff*. Section M starts with a dynamic of *ff* and includes a measure with a fermata. Section N begins with a dynamic of *ff*. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic changes. The piece concludes with a final measure containing a fermata.