



# 2<sup>me</sup> Symphonie.

## Flauto II.

### I.

Alexandre Glazounow, Op.16.

Andante maestoso.

mf

**A** 1

*p*

*f*

*mf*

*mf*

Moderato. *poco a poco accel.* **B** 3 **Allegro.** *f cresc.* *sfz* 6 **Allegro. (Listesso tempo.)** 11 **C** 3

*f*

*pp*

*p*

**D** *f*

*f*

*f*

*f*

**E** *sfz f* 3 **Poco meno mosso.**

**F** 15 **G** 13

*p*

*f*

**H** 3 *p*



# Flauto II.

1 2 3 4 5 6 7 8 9 10 11

*p legg.*

*mf*

*cresc. f*

*cresc. ff f*

13 L

*p mf*

(come prima.)

*p mf*

1 M 19 Fl. I. 9

*f*

7 0

*p cresc. poco a poco*

*mf f poco a poco più*

P

*animato ff*

*ff*

*ff*

Q 8

*poco più tranquillo*



Flauto II.

Fl. I. 6 *f*

R *Poco più animato.* *ff*

S *Tempo I, ma poco più tranq.* *dim.* *f* *Poco più animato.*

*mp cresc.* *ff* *dim.* *poco a poco accel.* *f*

1 U 2 3 10 *ff* *f* *ff* *f cresc.*

X *sfz sostenuto e pesante*

Y *poco a poco accel.* *f cresc.*

Z *Più mosso.*

*poco a poco più sostenuto*

1 *mf* *mf* 7



Poco meno mosso.

Flauto II.

4 V 9 15 W

Measures 4-15. Dynamics: *p*, *f*. Includes markings '4 V 9' and '15 W'.

Aa 8 Bb 15

Measures 8-15. Dynamics: *p*, *pp*. Includes markings 'Aa 8' and 'Bb 15'.

Cc 3 Dd 4

Measures 3-4. Dynamics: *cresc.*, *ff*. Includes markings 'Cc 3' and 'Dd 4'.

Allegro. (come prima.) 7 1 Ee 16 Ff a tempo poco a poco accel. poco rit. f

Measures 7-16. Dynamics: *p*, *mf*, *f*. Includes markings 'Allegro. (come prima.) 7', '1 Ee 16', and 'Ff a tempo poco a poco accel. poco rit. f'.

Gg Più mosso. Ancora più mosso. ff

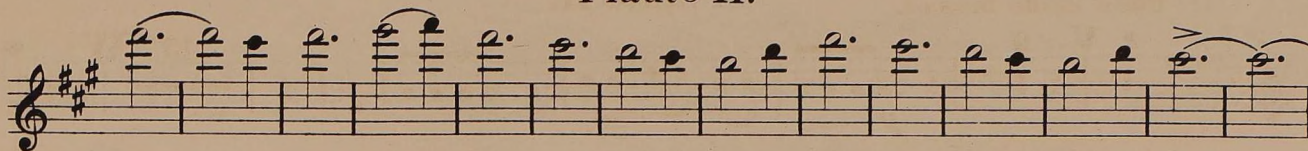
Measures 7-16. Dynamics: *ff*. Includes markings 'Gg Più mosso.' and 'Ancora più mosso.'.

Hh Più sostenuto. ff

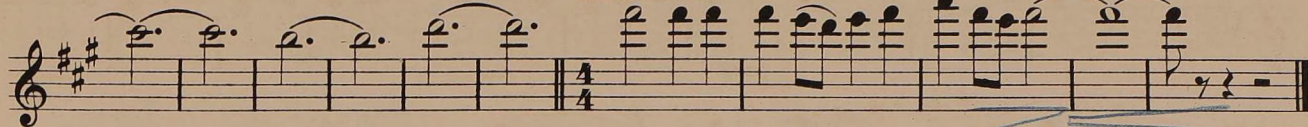
Measures 1-16. Dynamics: *ff*. Includes marking 'Hh Più sostenuto.'.



Flauto II.

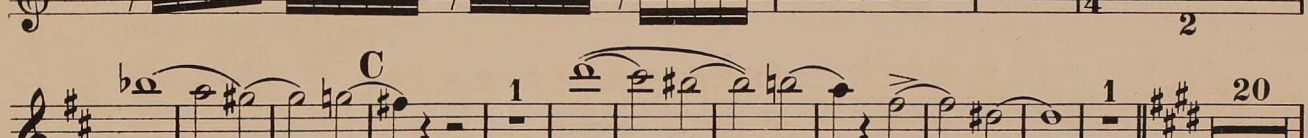
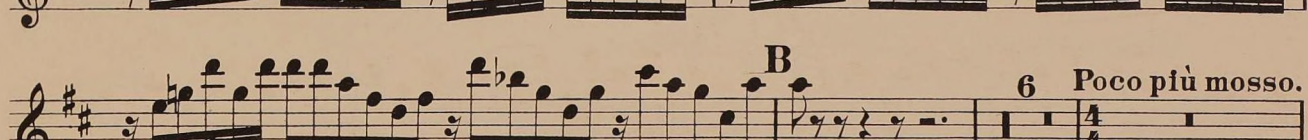
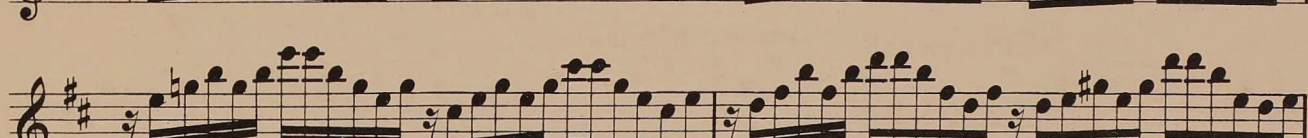
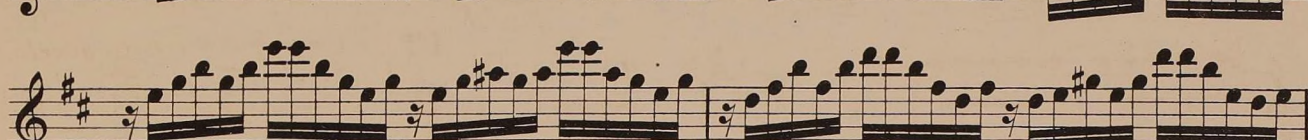


Andante.



II.

Andante.









Flauto II.

The musical score for Flauto II, page 7, is written in G major and consists of ten staves. The music is characterized by intricate melodic lines with frequent slurs and accents. Dynamics range from *cresc.* and *mf* to *f*, *sfz*, and *p*. Fingerings and breath marks are clearly indicated. The score includes several key signatures and time signatures, such as 3/4, 4/4, and 2/4. The piece concludes with a final key signature change to E major and a fermata over the final measure.



Flauto II.

I 9 *mf cresc.* 2 8 *p*

*mf* K

*f* L

*f*

*cresc.* M 4 *sfz*

Fl. I 5 6 17 N 5 6 3 3 *p*

1 0 2 3 9 *p* *cresc.*

*f* P

1



Flauto II.

9 Q 8 4

*mf* *cresc.* *f*

*cresc.* *mf* *f*

3 11 2

*mf* *f* *ff*

S 4 #s. #s. 3

*mf* *f* *ff*

T 2. 2.

*sfz* *ff* *sfz*

*sfz*

U 8 #s. #s. simile

*sfz* *f* *ff*

V 24 Viol. I 2 7 12

25 26 27 28 29 30 31 32 33 *p*



Flauto II.

INTRADA.  
Andantino sostenuto.

IV.

1 17

*p* *f*

FINALE.  
Allegro.

8

*f* *energico*

*energico*  
*ff pesante*

A 7 B

*f*

5 6 5 C 9 4 D Ob. Solo.

*rit.* *Moderato.*

2 3 3

*Moderato p* *Solo* *mf* *rit.*

*mf* *3*

1 F 1 5

*mf* *mf*

*Più mosso. Allegro animato.*

3 1 G 5 4

*f* *f* *f* *ff*

1 2 1 H 1







Flauto II.

Moderato.

a tempo poco a poco più animato

Tempo I., ma poco pesante.

Più mosso.