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No. 9

Beethoven

Symphonie No. 4

Op. 60



Pauken

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# Vierte Symphonie.

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in B. F.  
Adagio. ♩ = 66.

TIMPANI.

L. van Beethoven, Op. 60.

17 A 18 tr Allegro vivace. ♩ = 80.

28

TIMPANI.

Musical score for Timpani, measures 1-75. The score consists of seven staves of music in bass clef with a key signature of one flat. Dynamics include *f*, *p*, *ff*, and *sf*. There are various articulations and markings such as *tr*, *trmm*, and *trmm I*. Measure numbers 1, 2, 4, 5, 6, 7, 8, and 9 are indicated above the staves.

Adagio.  $\text{♩} = 84.$

Musical score for Timpani, measures 76-115. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings *f*, *p*, *ff*, and *pp*, as well as *cresc.* and *tr*. Handwritten annotations include "in ES.B.", "a6", "6 A", "4 B 14", "C", "D 10", "E", "Solo", "6 F 15 G 5", and "tr". A red bracket indicates a *p cresc.* leading to *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves.

TIMPANI.

Allegro' vivace.  $\text{♩} = 100.$

in B.F.  $\text{B}\flat_2$   $\frac{3}{4}$

*ff* 12 *ff*

31 *f ff* A 18 *f f ff*

*trmmmm* *trmmmm* *f f*

TRIO.

Un poco meno Allegro.  $\text{♩} = 88.$

$\text{B}\flat_2$   $\frac{3}{4}$

65 *f B* *f* *trmmmm*

*dimin. - - - - - pp*

Tempo I<sup>o</sup>  $\text{♩} = 100.$

$\text{B}\flat_2$   $\frac{3}{4}$

2 *f ff* 12 *ff*

31 *ff f ff* C 18 *f f ff* *ff* Un poco meno Allegro.  $\text{♩} = 88.$

*trmmmm* *trmmmm* *f f* 65

D *ff* *f* *trmmmm*

Tempo I<sup>o</sup> 2

*dimin. - - - - - pp* *f*

$\text{B}\flat_2$   $\frac{3}{4}$

*ff* 18 *f f ff* *trmmmm*

*trmmmm* 2 *ff*

TIMPANI.

Allegro ma non troppo.  $\text{♩} = 80.$

in B.F.  $\text{♩} = 80$

2 *f* 15 *cresc.* *ff* *ff*

4 A 27 B *tr* *ff* *f* *f* *f* *f* 4

8 *f* *f* *f* *f* *ff* 1 1 1 1

1. 3 2. 30 C 30 D *p* *p* *ff*

*f* *f* *f* *f*

7 *f* *f* *f* *f* *f* *f*

E 1 2 3 4 5 6 7 8 10 *tr* *ff*

17 1 *f* *f*

F *tr* 4 8 *ff* *f* *f* *f* *f* *ff* *f* *f* *ff*

1 1 1 1

G 11 6 *tr* *p* *f* *f* *f* *f* *pp* *ff*

*tr* 1 2 3 4 5 6 20 H *tr* *ff* *f* *p* *ff*

1 3 1 *ff* *ff*

31 m.