

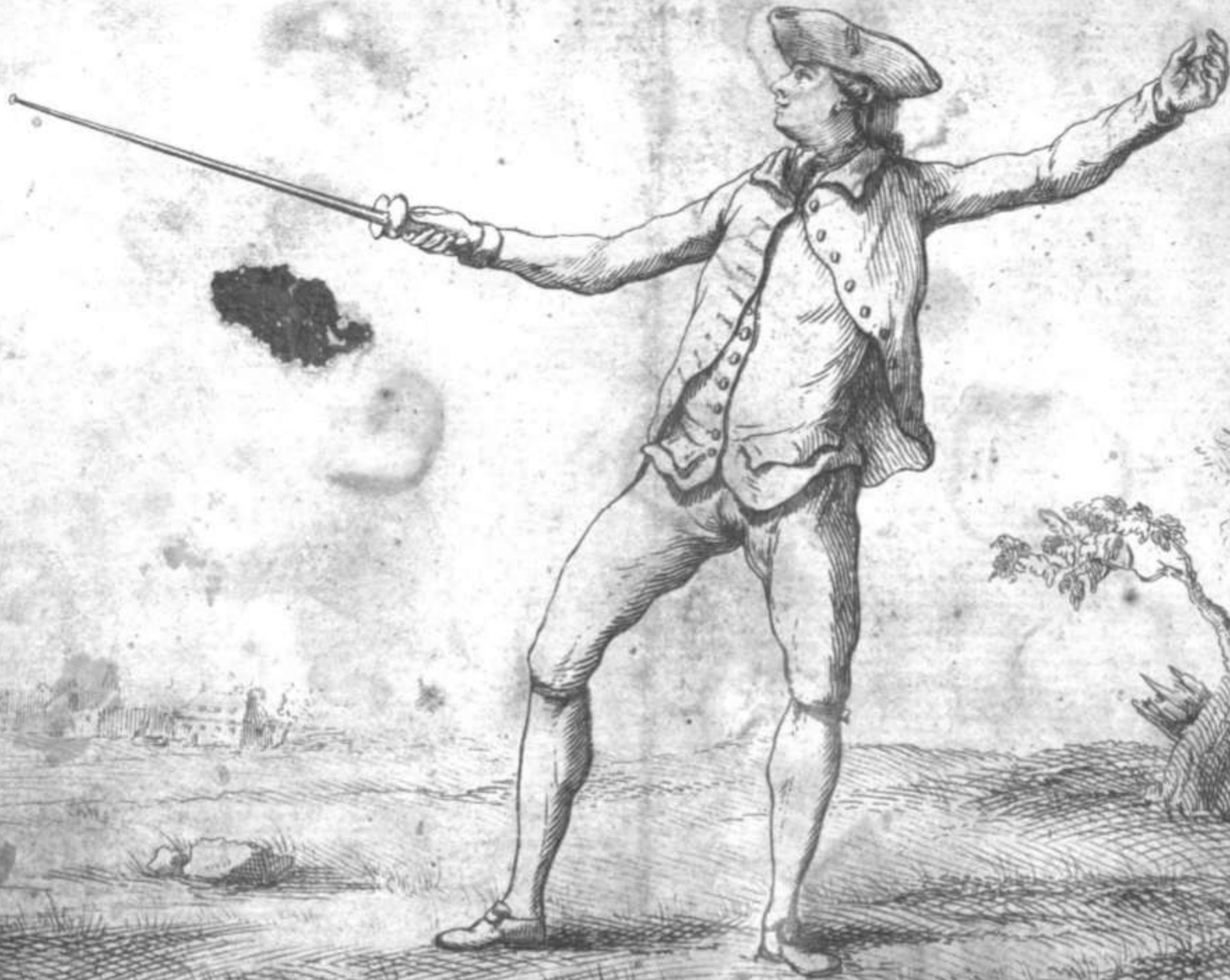


Start by

and

Fig. 1.

Fig. 2.



L. G. Taraval sculp.

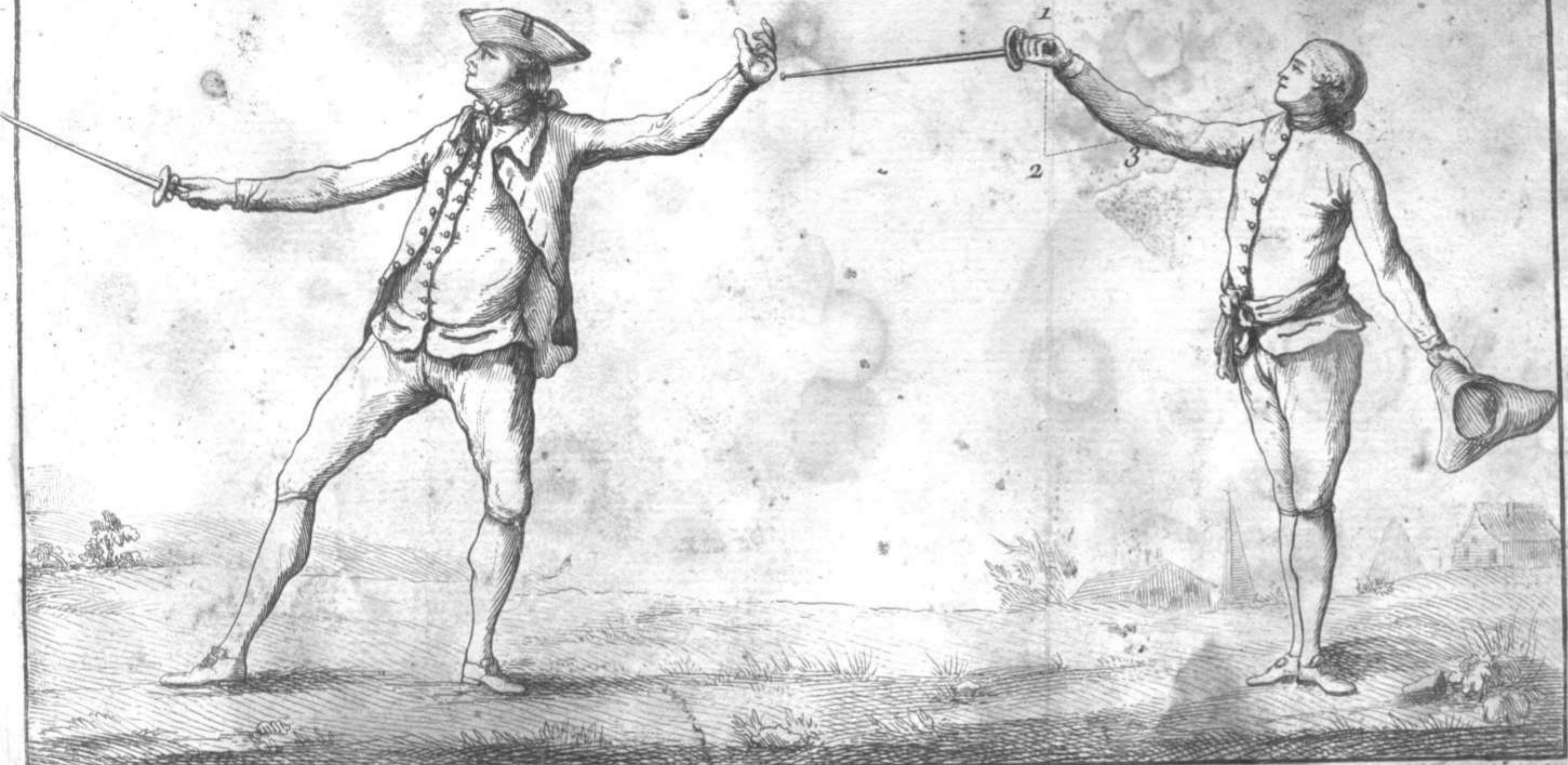
Vasellere del.

1.^{re} Position.
Planche 1.

Garde.

Fig. 3.

Fig. 4.



Pl. 2.

1^{re} Position

SALUT

- 1. Position
- 2. Quarte
- 3. Tierce

2^e Position.

L. S. Saravay. sculp.

Fig. 5.

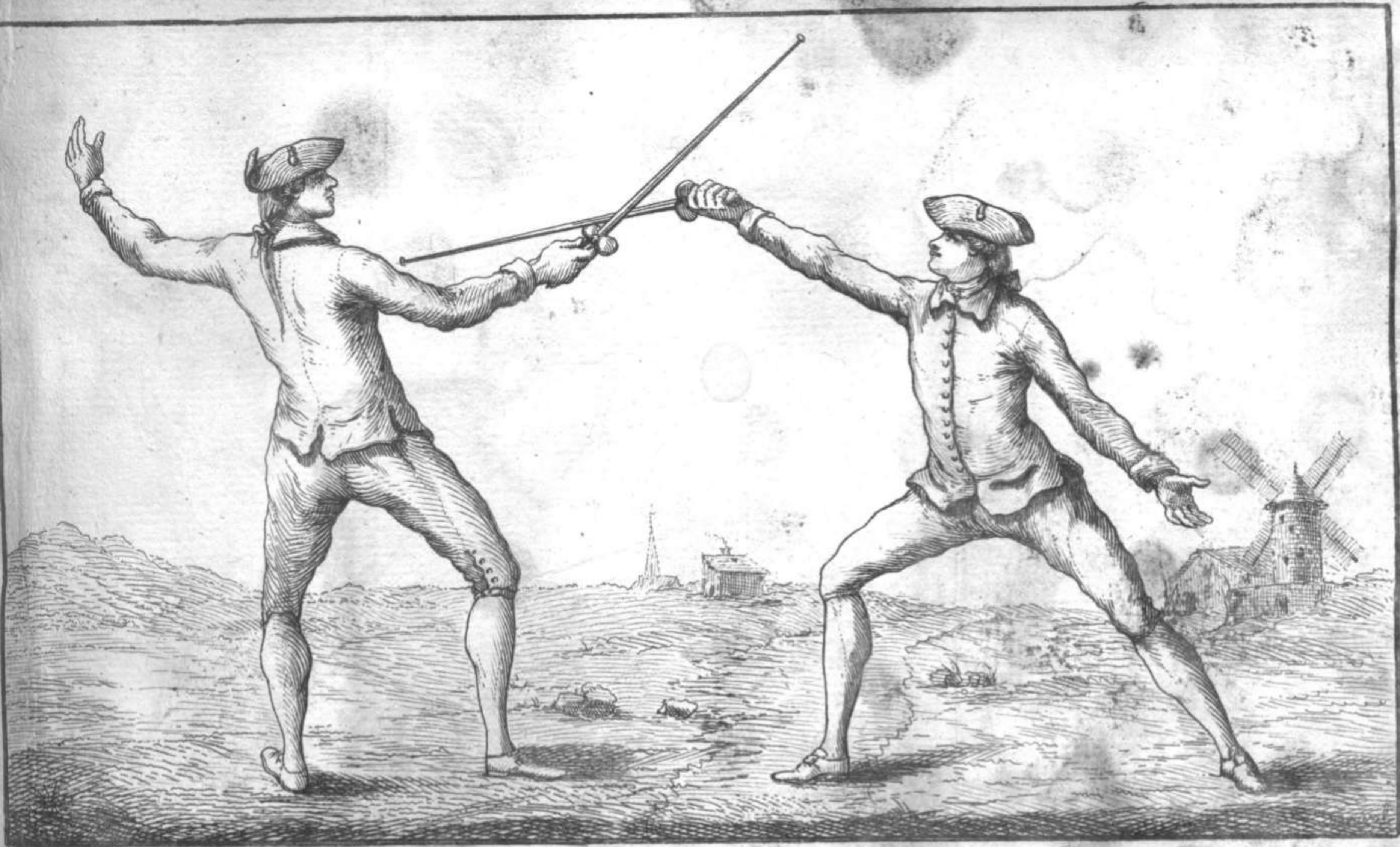
Fig. 6.



Pl. 3.

3^e Position.

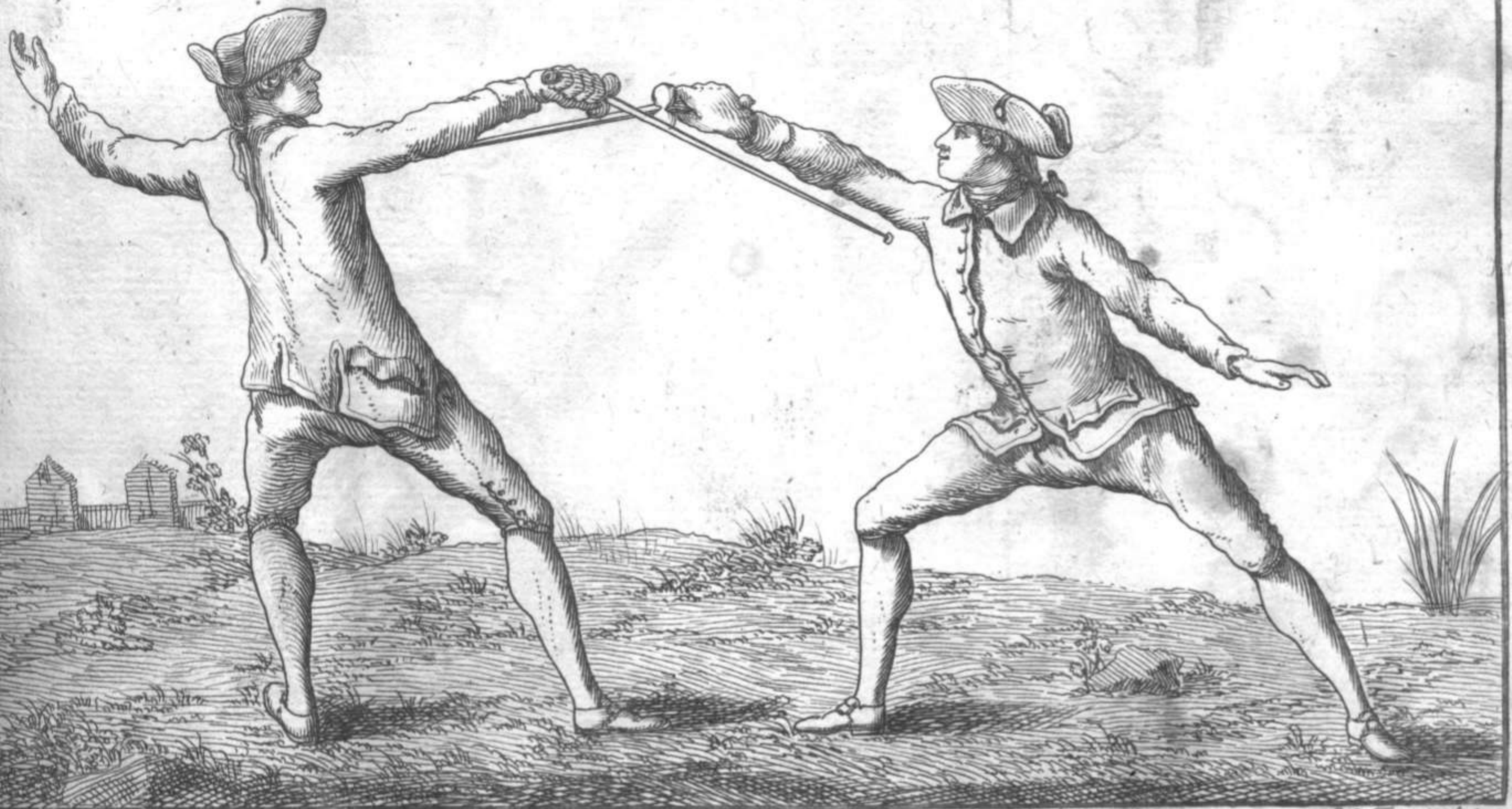
4^e Position.



Pl. 4

Quarte haute dans les Armes

PRIME DES MODERNES

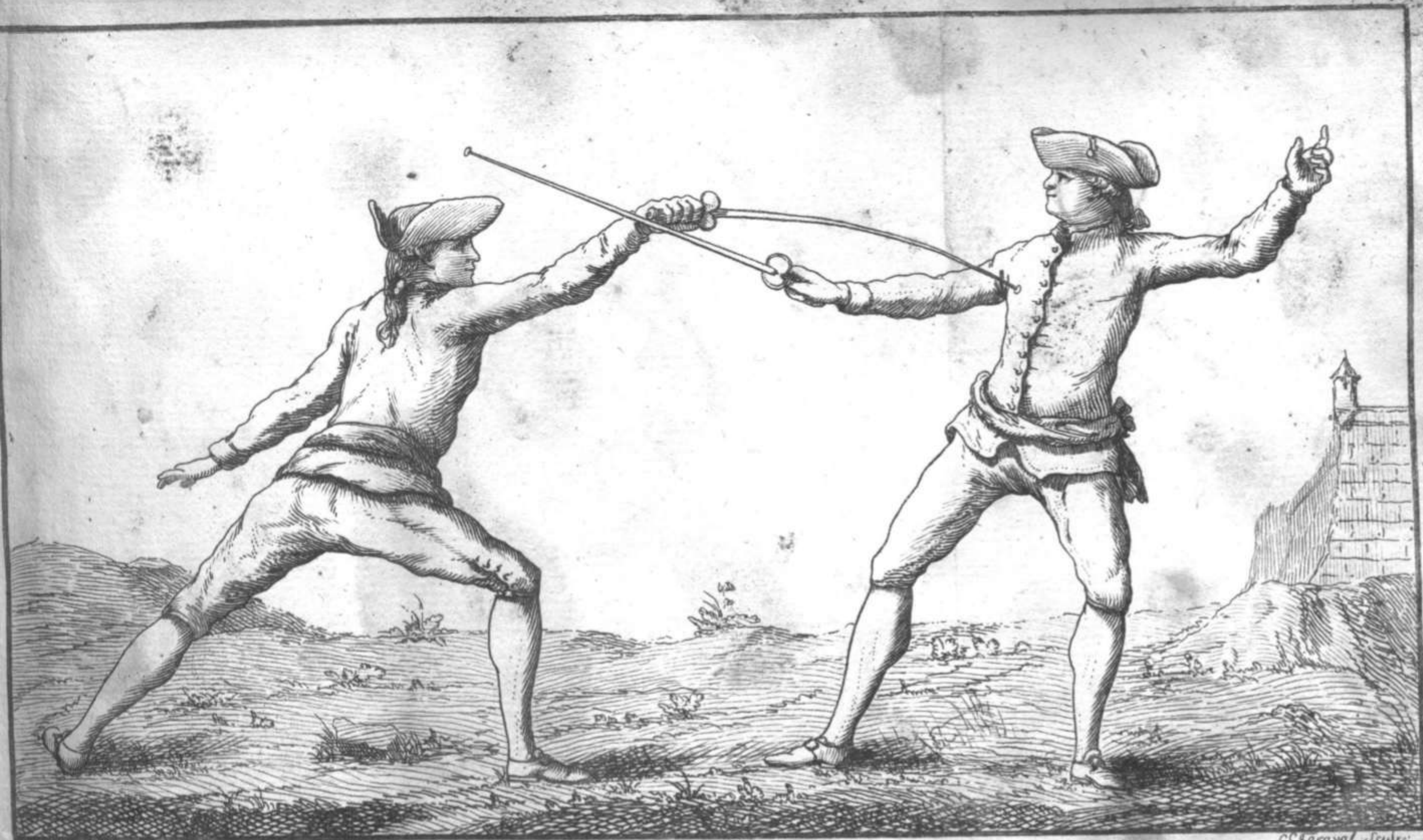


Vaxplere Del

L. S. Faraval Sculp

Pl. 5.

Prime Ancienne



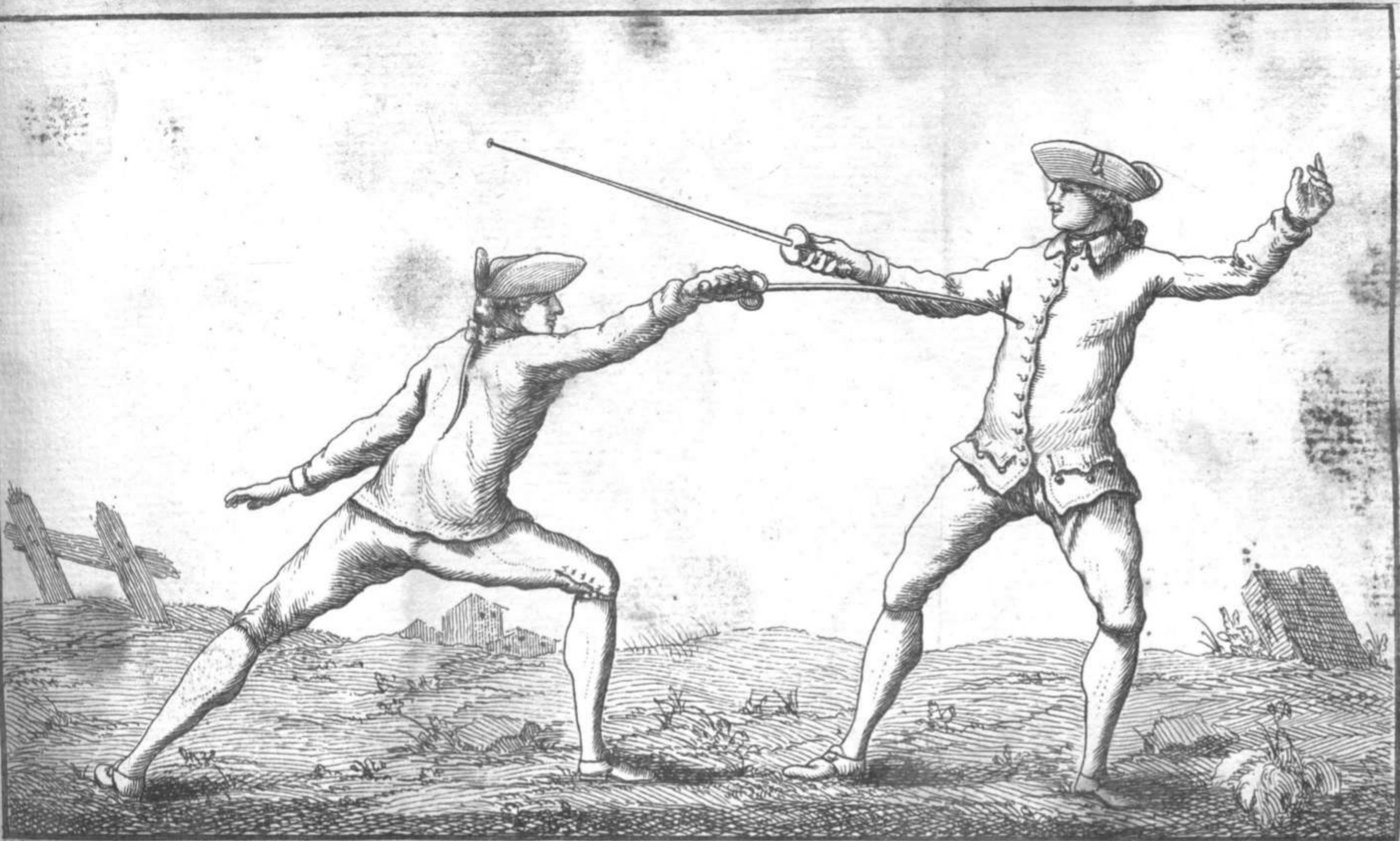
Vercellone del.

L. Saraval. Sculp.

Tierce haute

Pl. 6.

SECONDE DES MODERNES



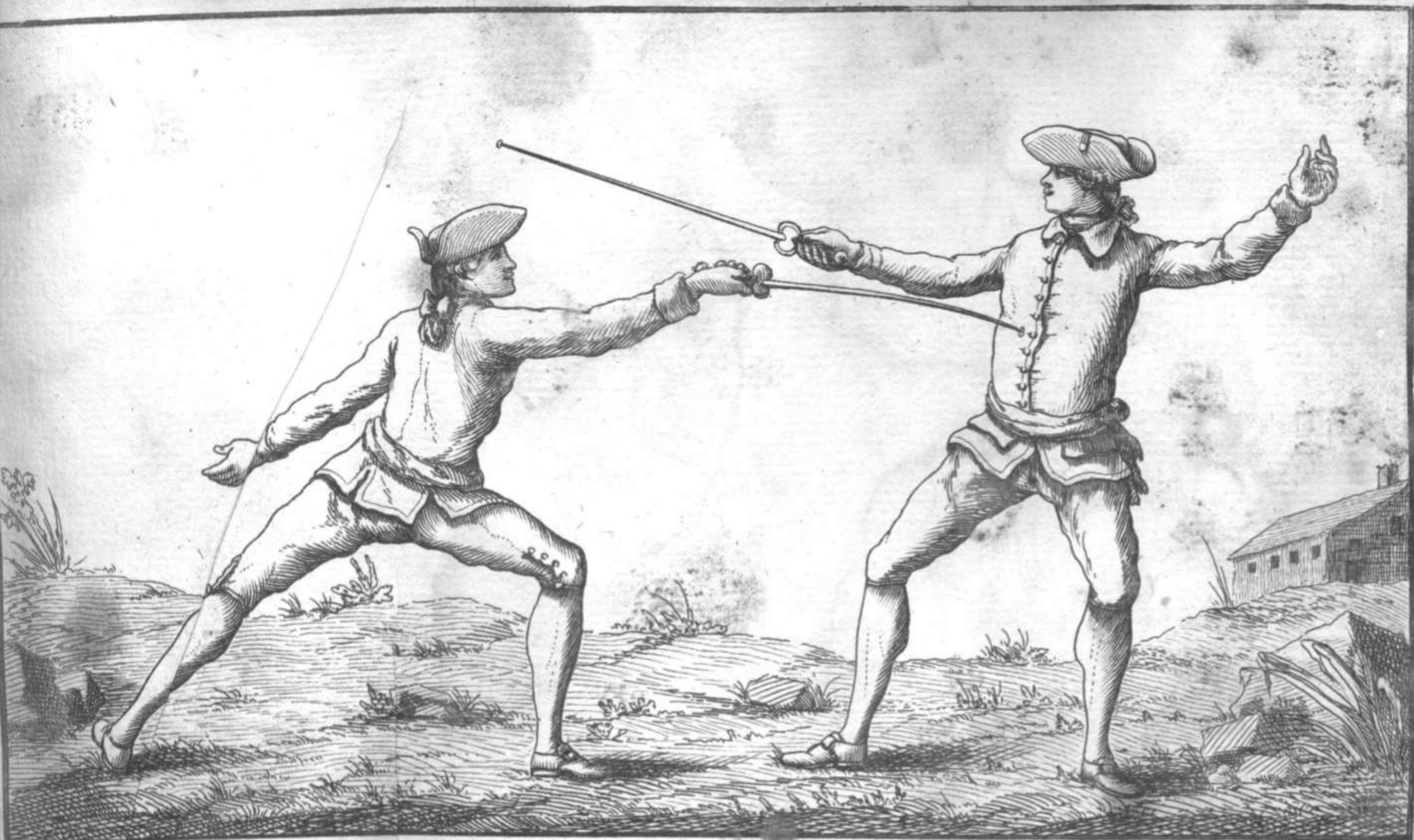
Vaccillere: Del

L. S. Saraval Sculp

Seconde ancienne.

TIERCE BASSE DES MODERNES

Pl. 7.



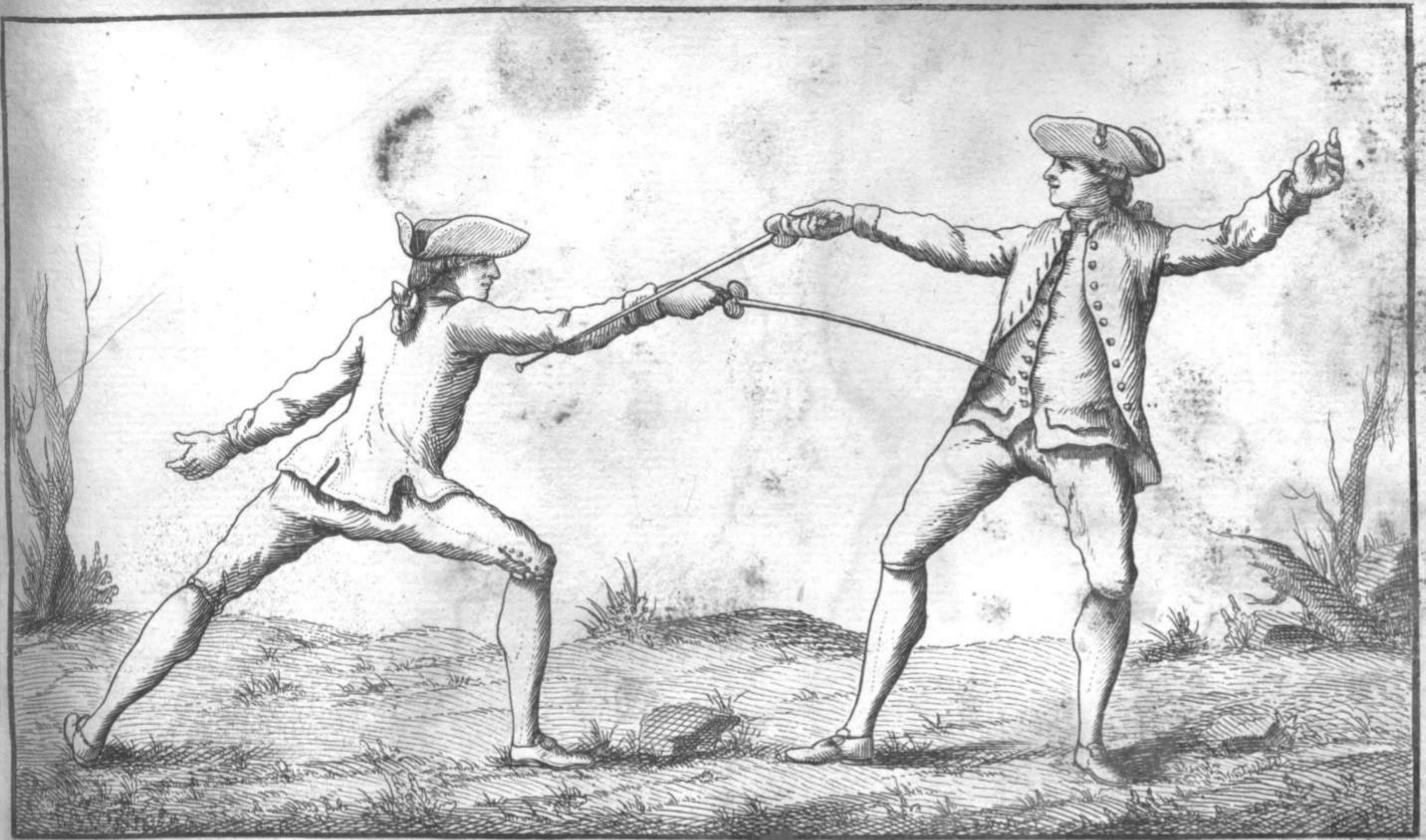
Vaxellere del

L. S. Faraval Sculp

Quarte basse des modernes.

QUATRIEME DES ANCIENS.

Pl. 8.

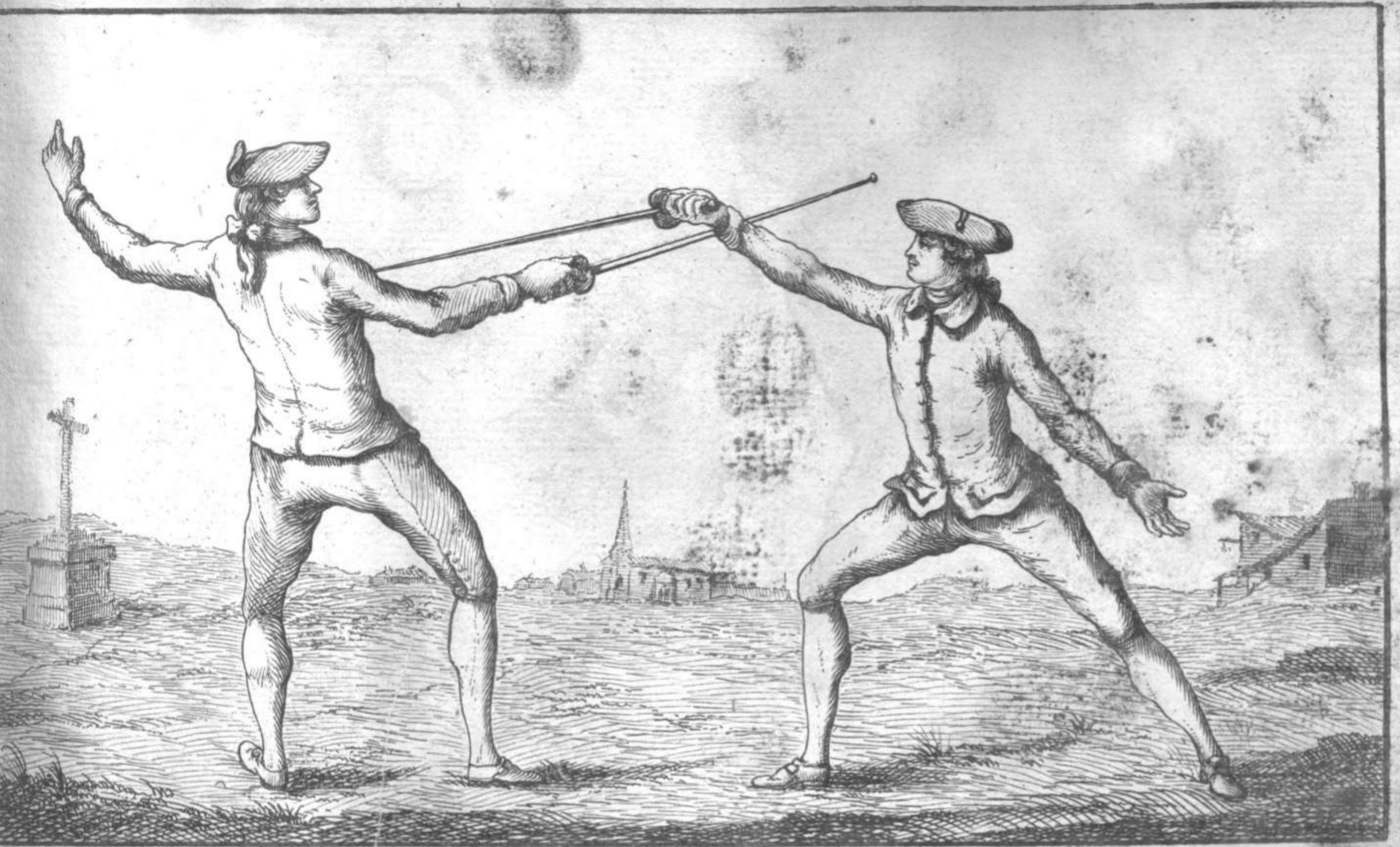


Vassiere del

L.S. Farvalet Sculp

Pl. 9.

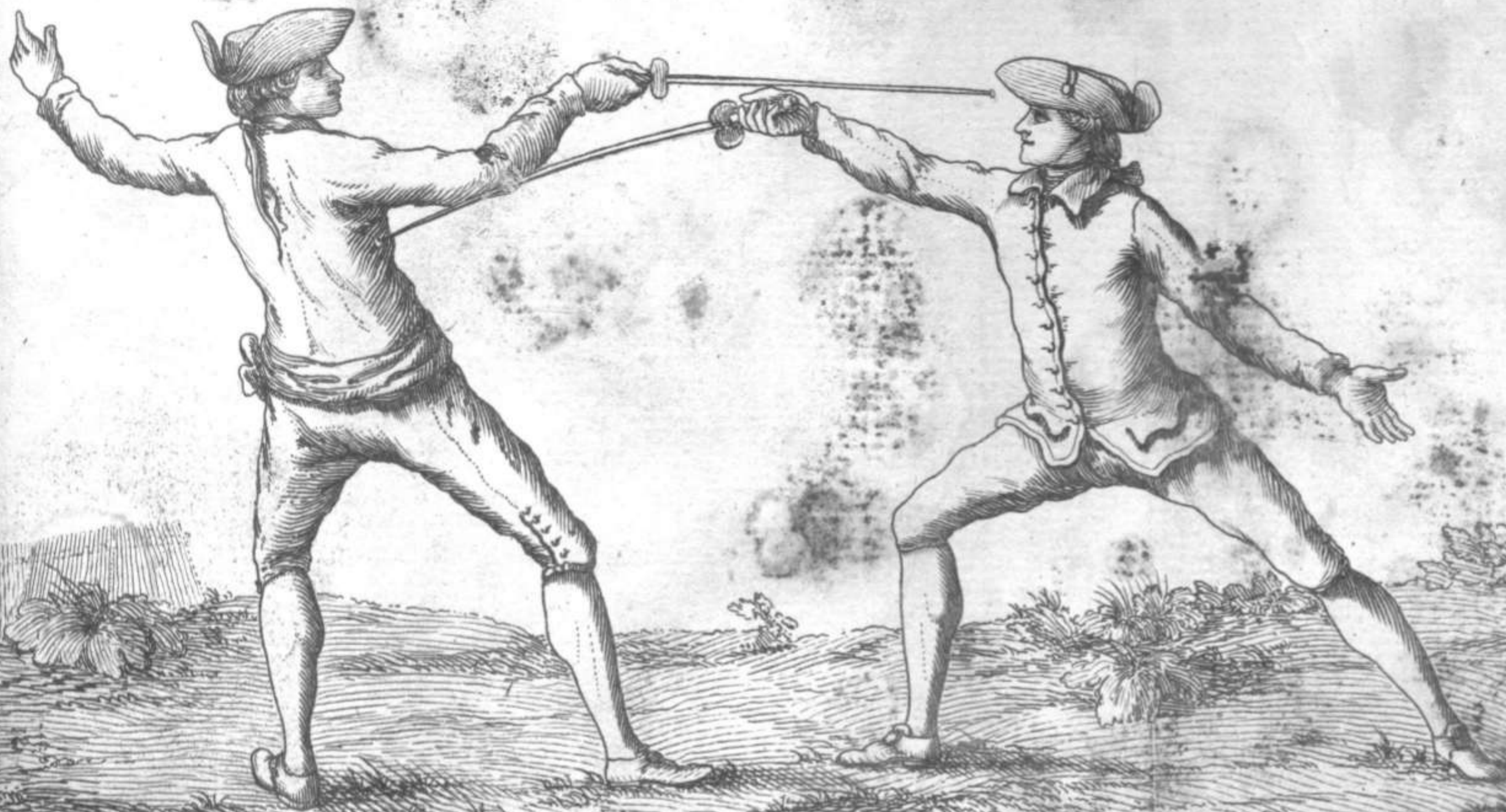
Quinte ancienne et moderne.



L'apollon 106

Pl. 10.

*Quarte dessus les Armes
ou Prime dessus les Armes*



Vaxillere del

D.S. Faraval sculp

Pl. II.

Quarte coupée hors les Armes,
ou Prime coupée hors les Armes.

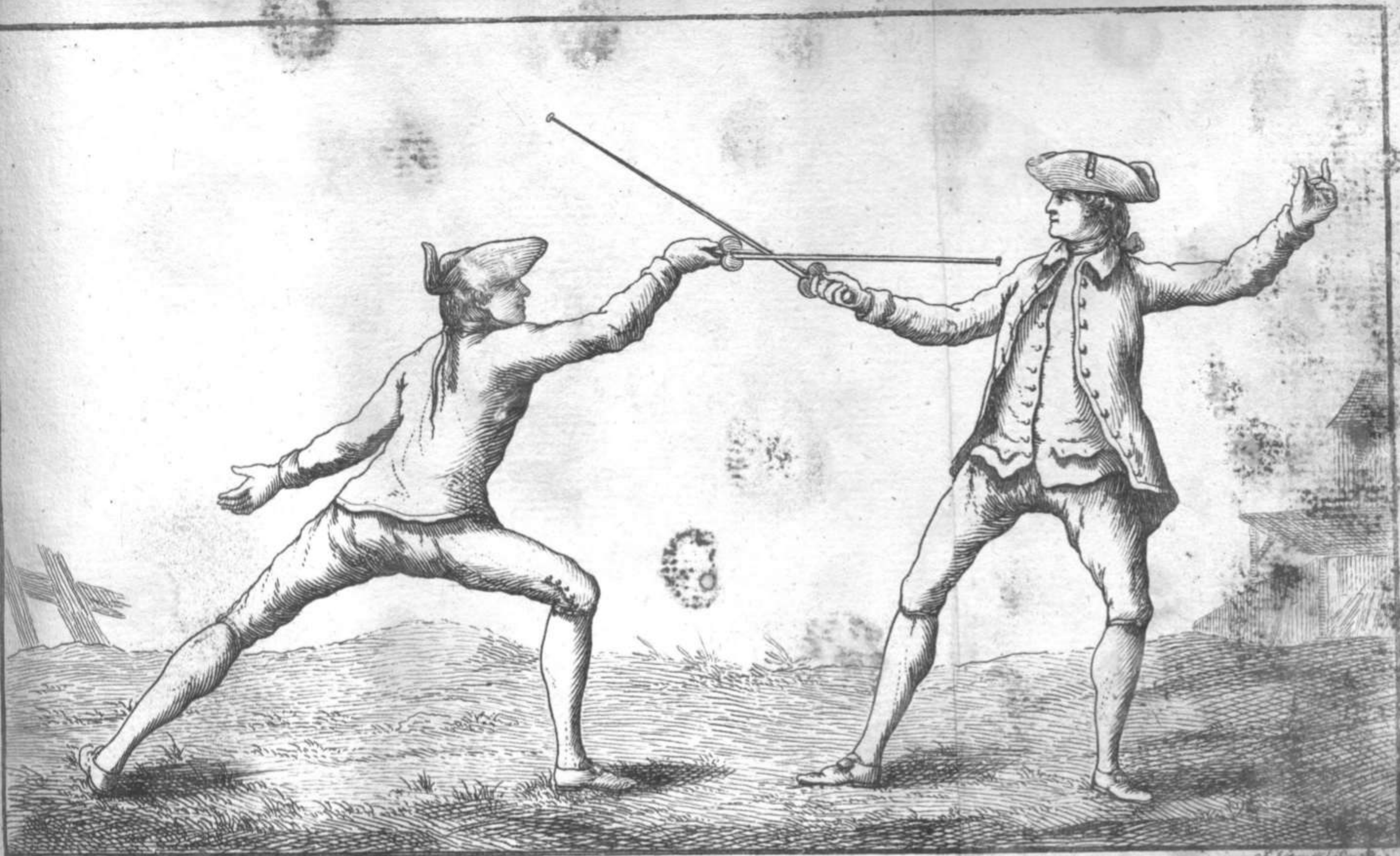


Macmillan 1781

L. S. F. J. J. J.

Pl. 12.

Flanconnade



Sartorius del.

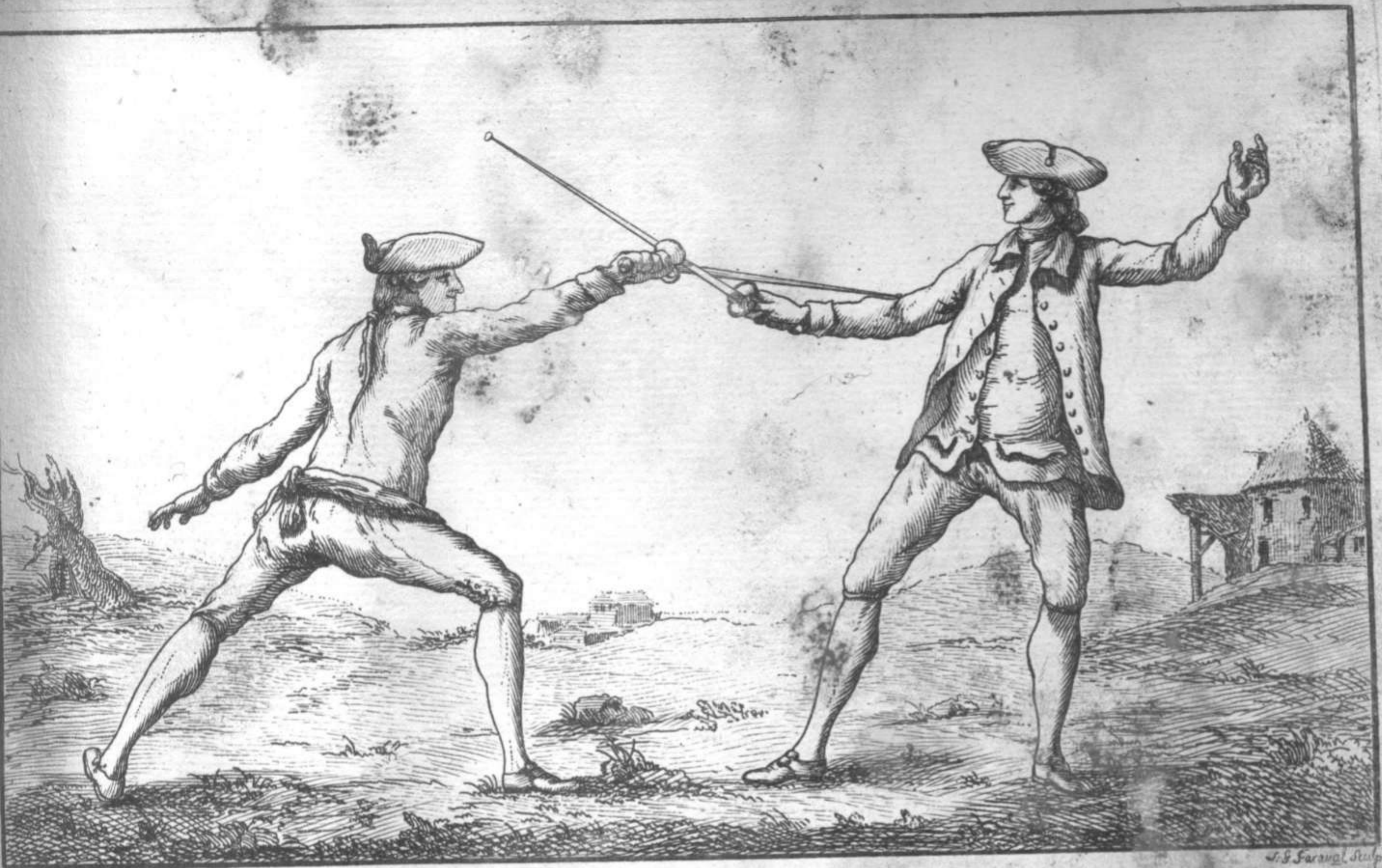
C. F. G. v. G.

Pl. 13. Paradede Quarte haute sur la Quarte haute dans les Armecc



Pl. 14

*Parade de Prime
ancienne, sur la Prime ancienne*

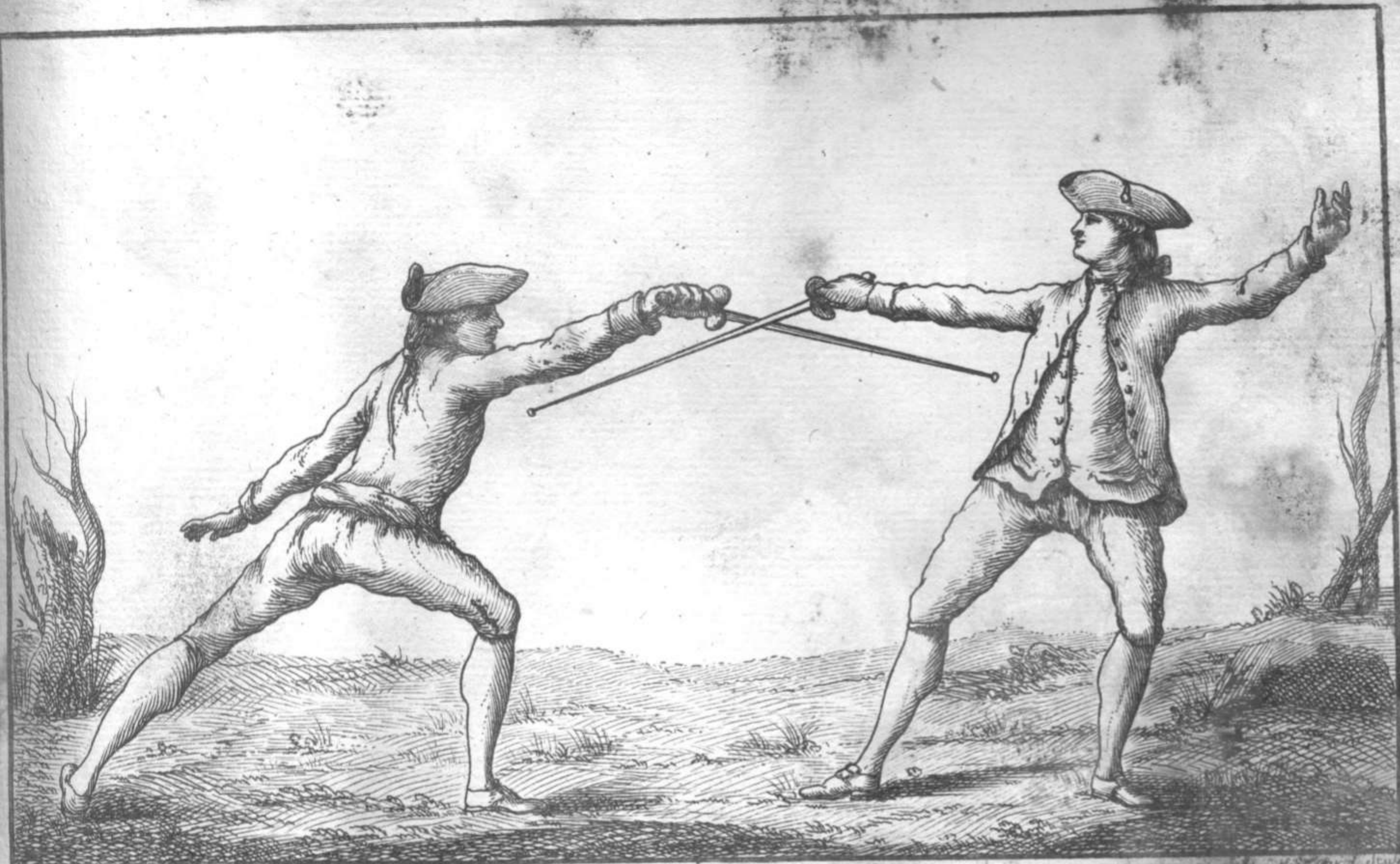


Vachellere del.

J. B. Saraval Sculp.

Pl. 15.

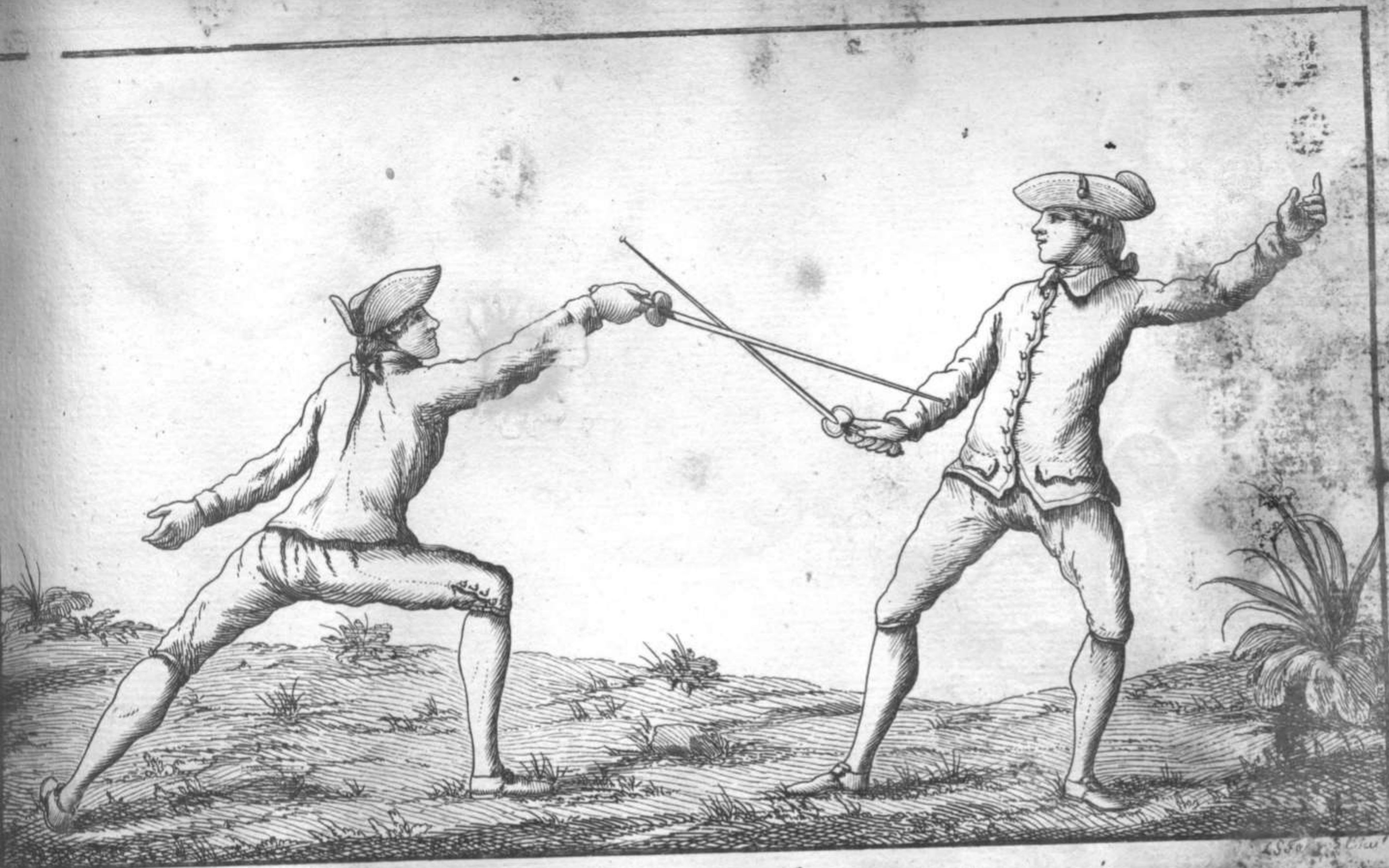
Parade de Tierce haute sur la tierce



Vauplure del.

Pl. 16.

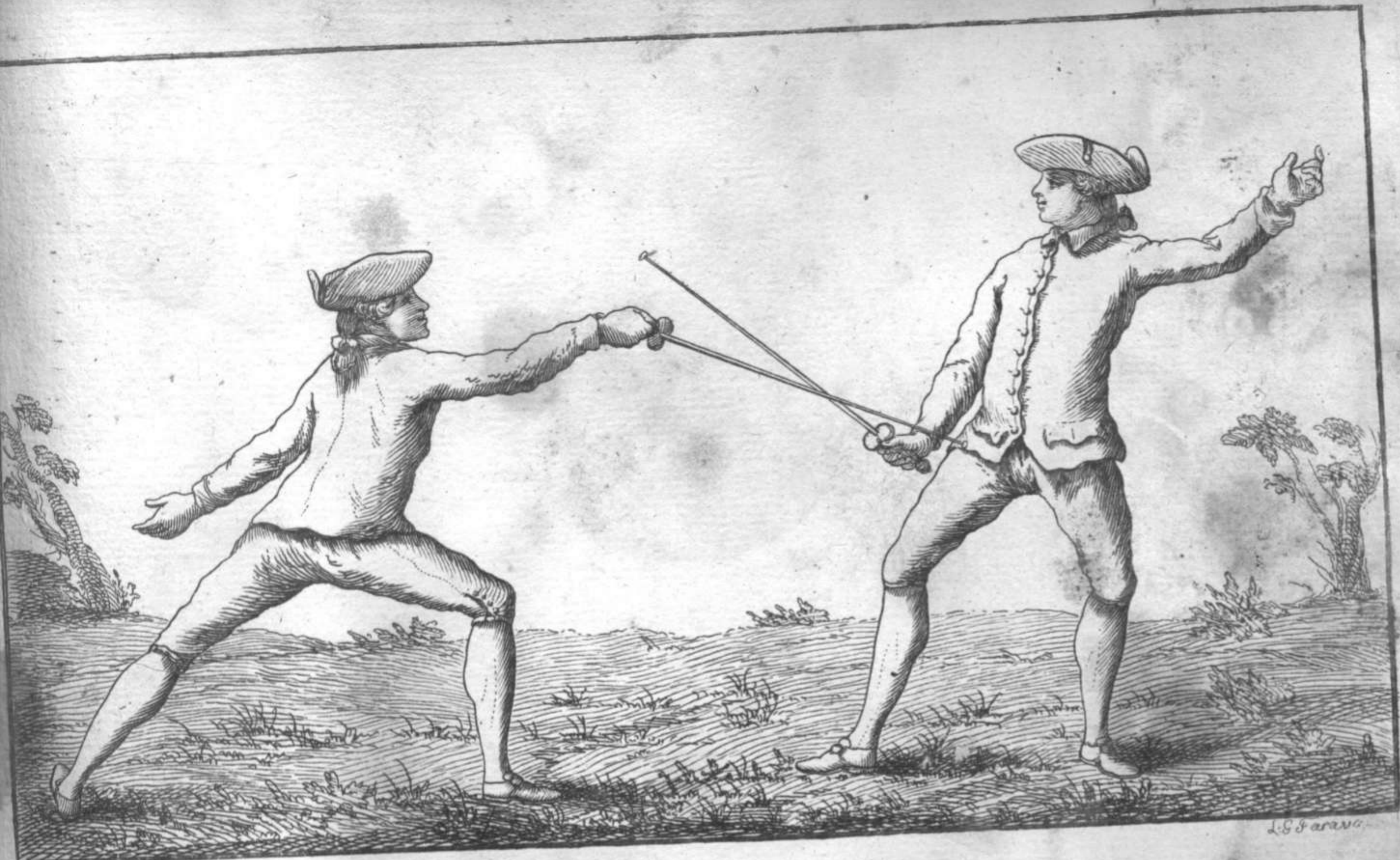
Parade de Seconde sur la Seconde Ancienne



Vassillon del.

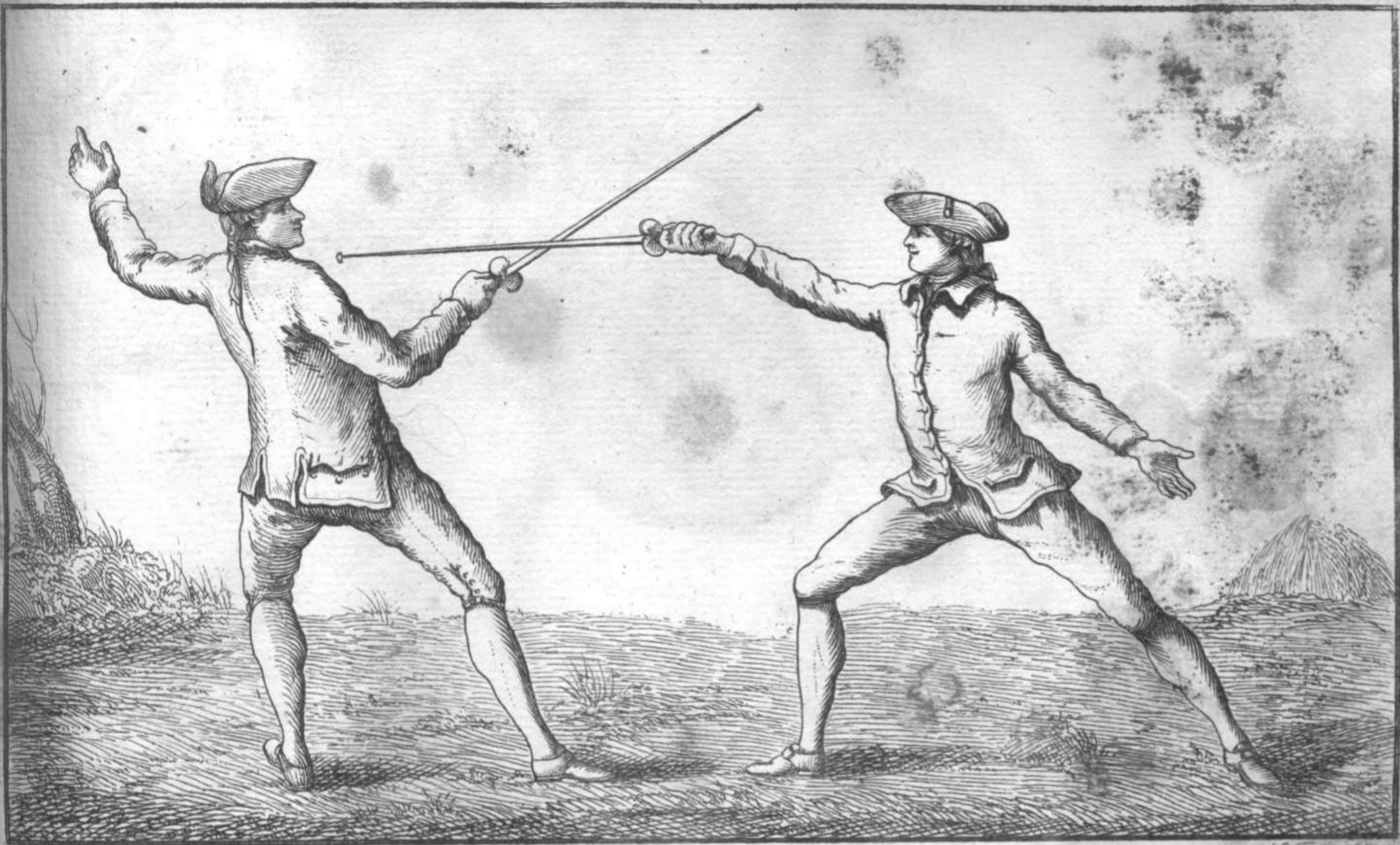
Pl. 17.

Parade de Quarte basse ou de Quarte ancienne
sur la Quarte basse



M. Scillone del.

Parade de Quinte sur la Quinte



V. de la Roche del.

L. S. Simon del.

Parade de Quarte dessus les Armes sur la Quarte dessus les Armes

Pl. 10

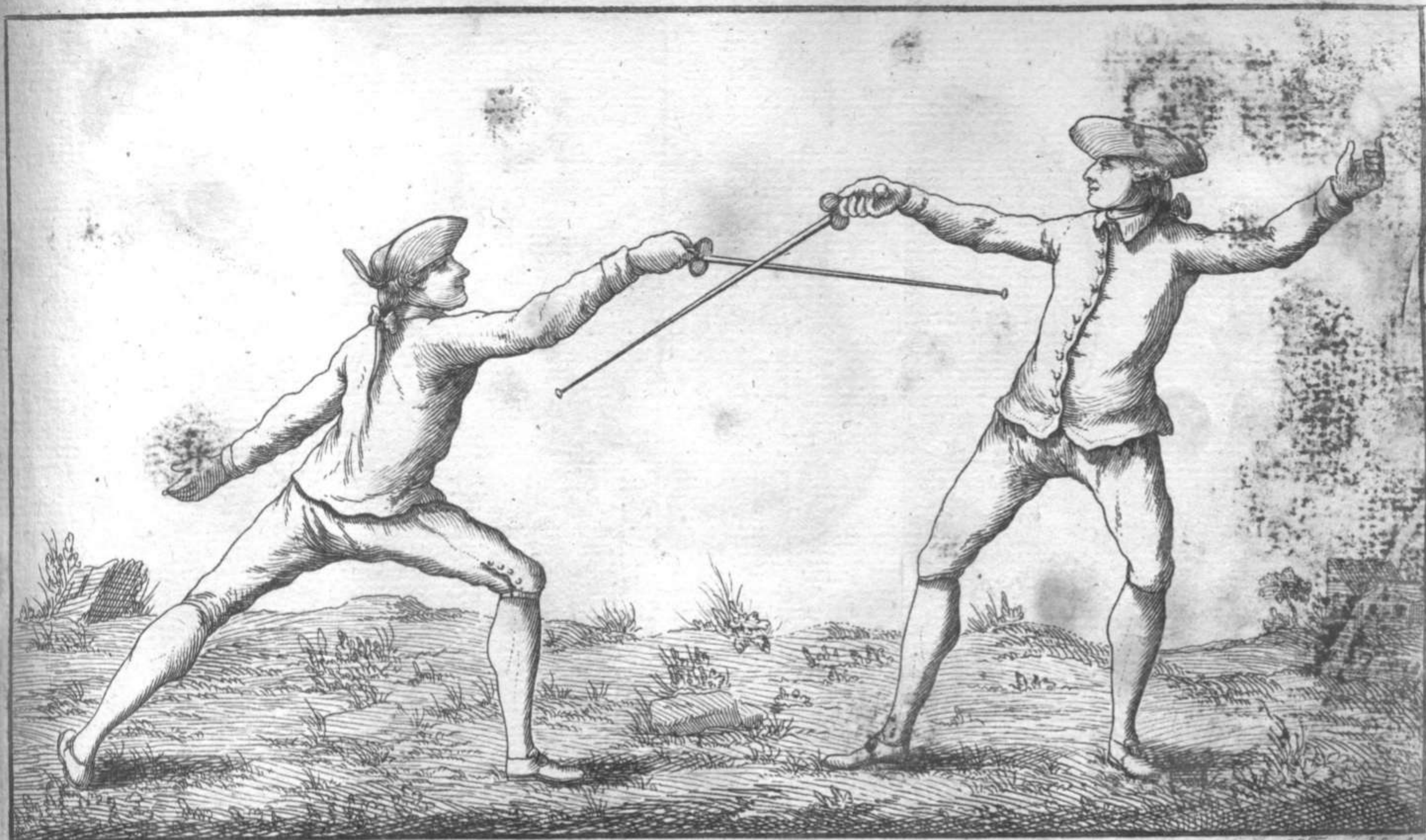


Saxciller del.

L. S. Favaval Scul.

Pl. 20.

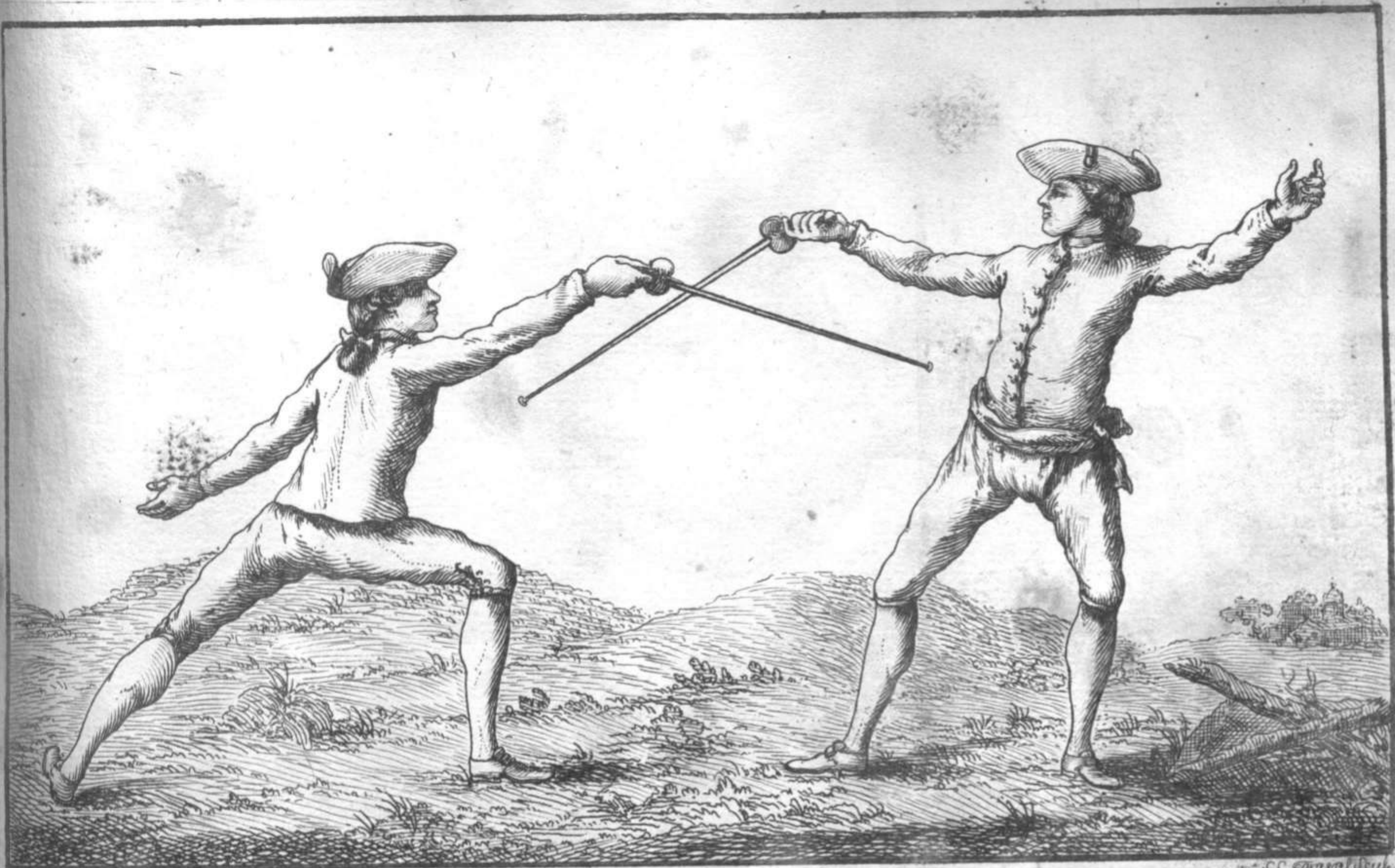
Parade de tierce basse sur la tierce.



Vassillon del.

J.B. Paroissin sculp.

Pl. 21. Parade d'Octave sur la Quarte-coupée hors les Armes



Vacillere del

J.S. Savard del.

Pl. 22.

Parade du demi Cercle sur la Quarte basse.

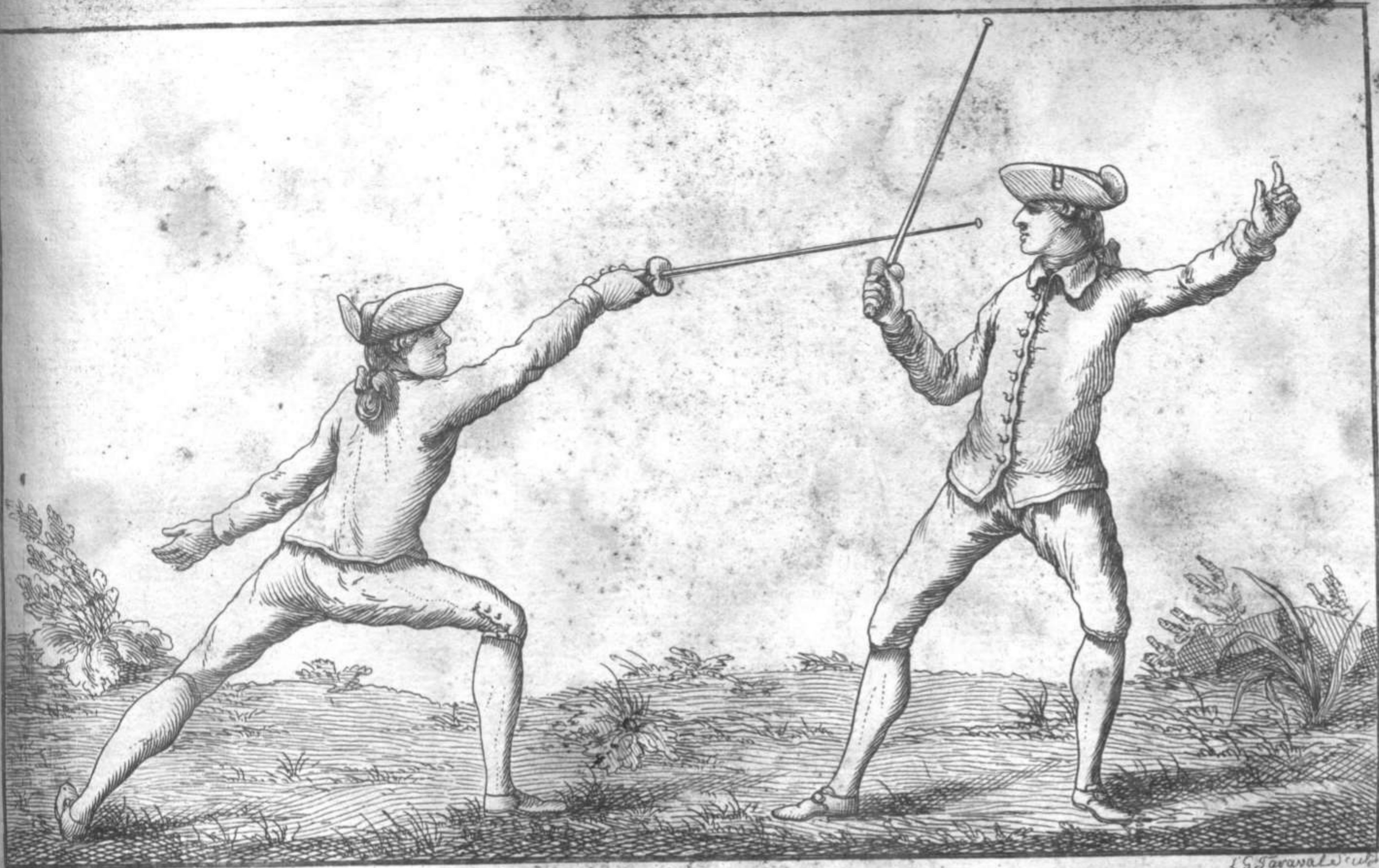


Vauflard del.

J. S. Foraval scul.

Pl. 23.

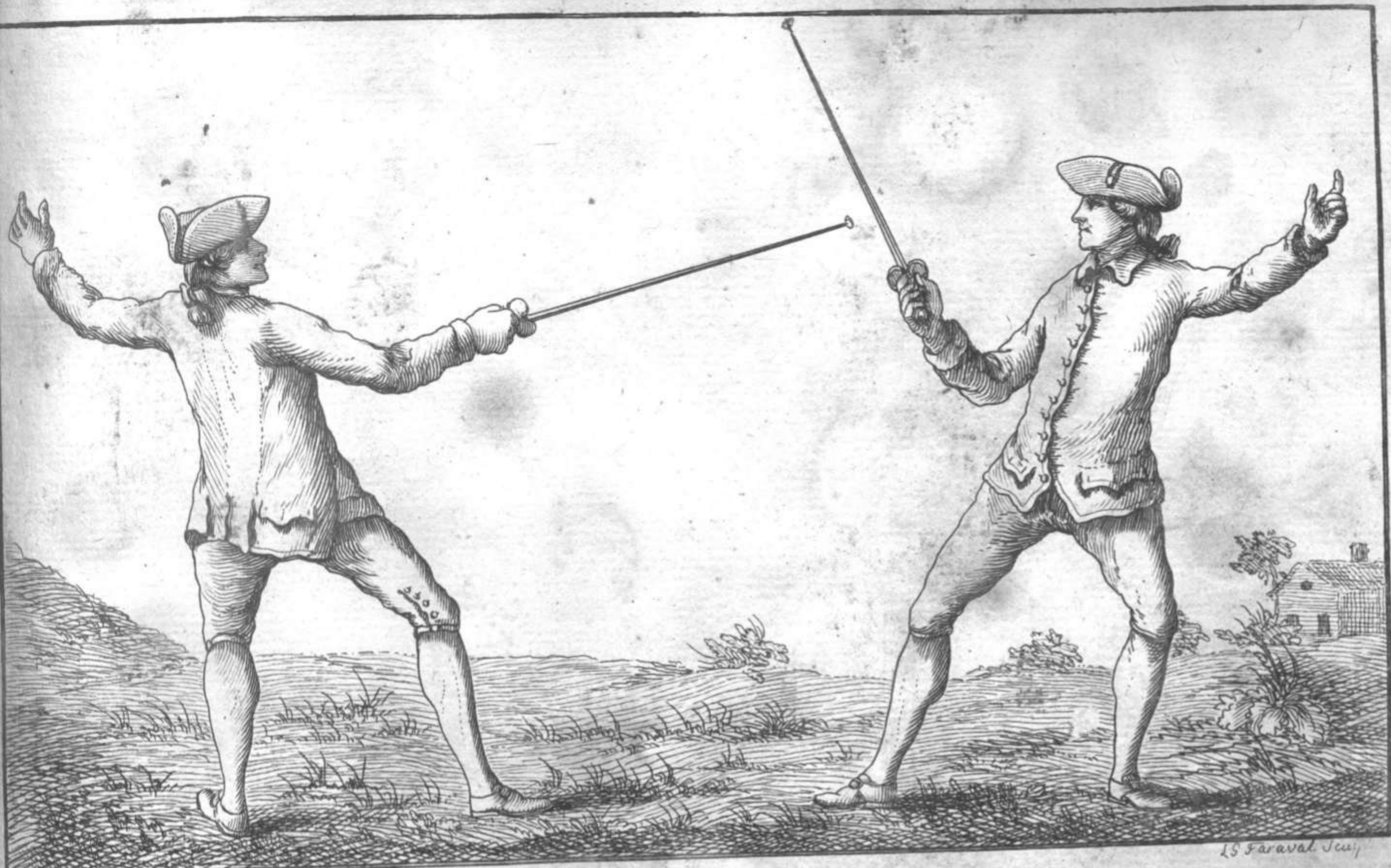
Parade de flanconnade sur la flanconnade.



Vaccillere del.

L. S. Faravalle sculp.

Pl. 24. Parade de Pointe Volante sur la Quarte dessus les Armes

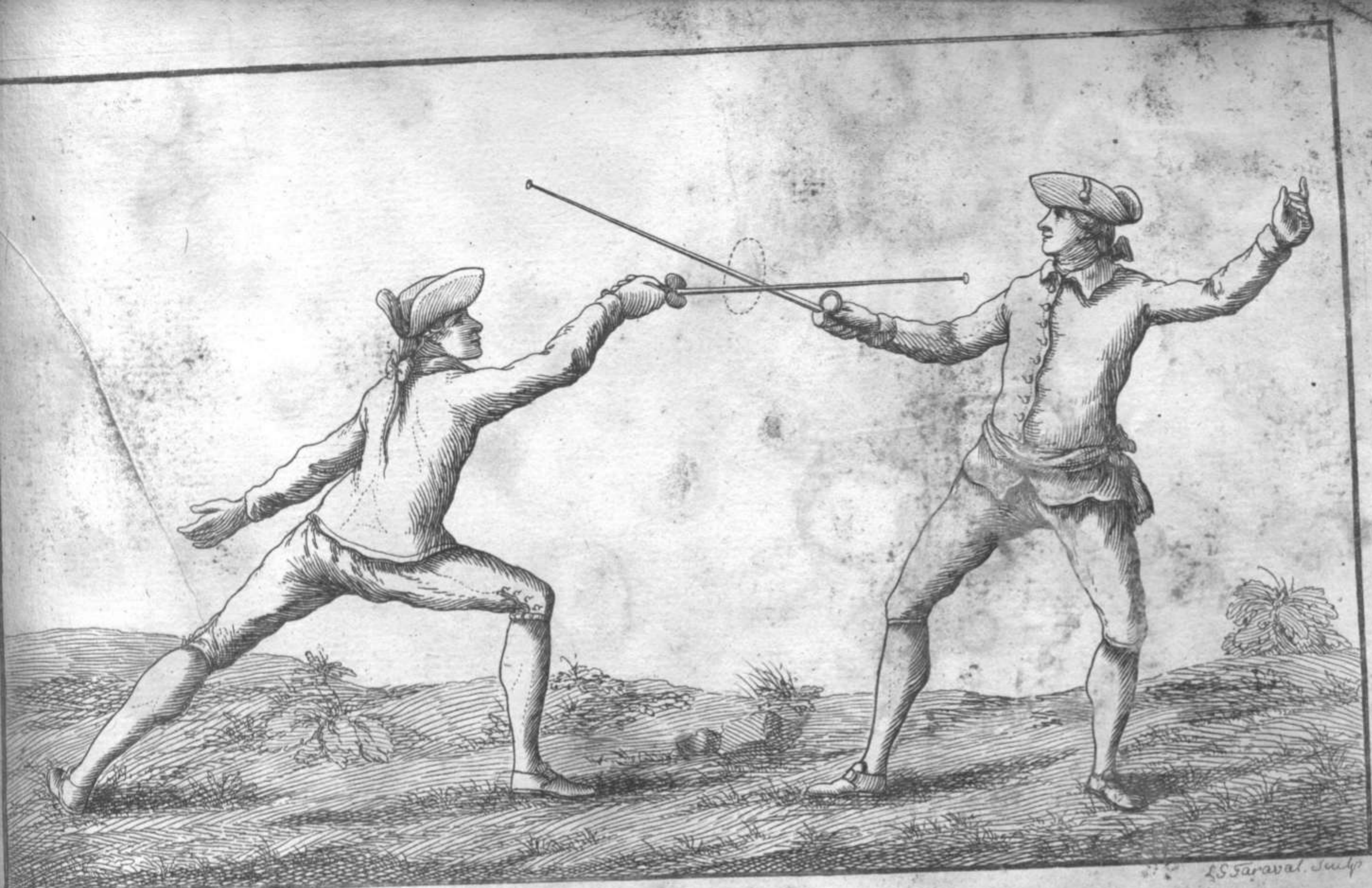


L. S. Faraval. Sculp.

Vaccillere del.

Pl. 25.

Coupé-sur-pointe

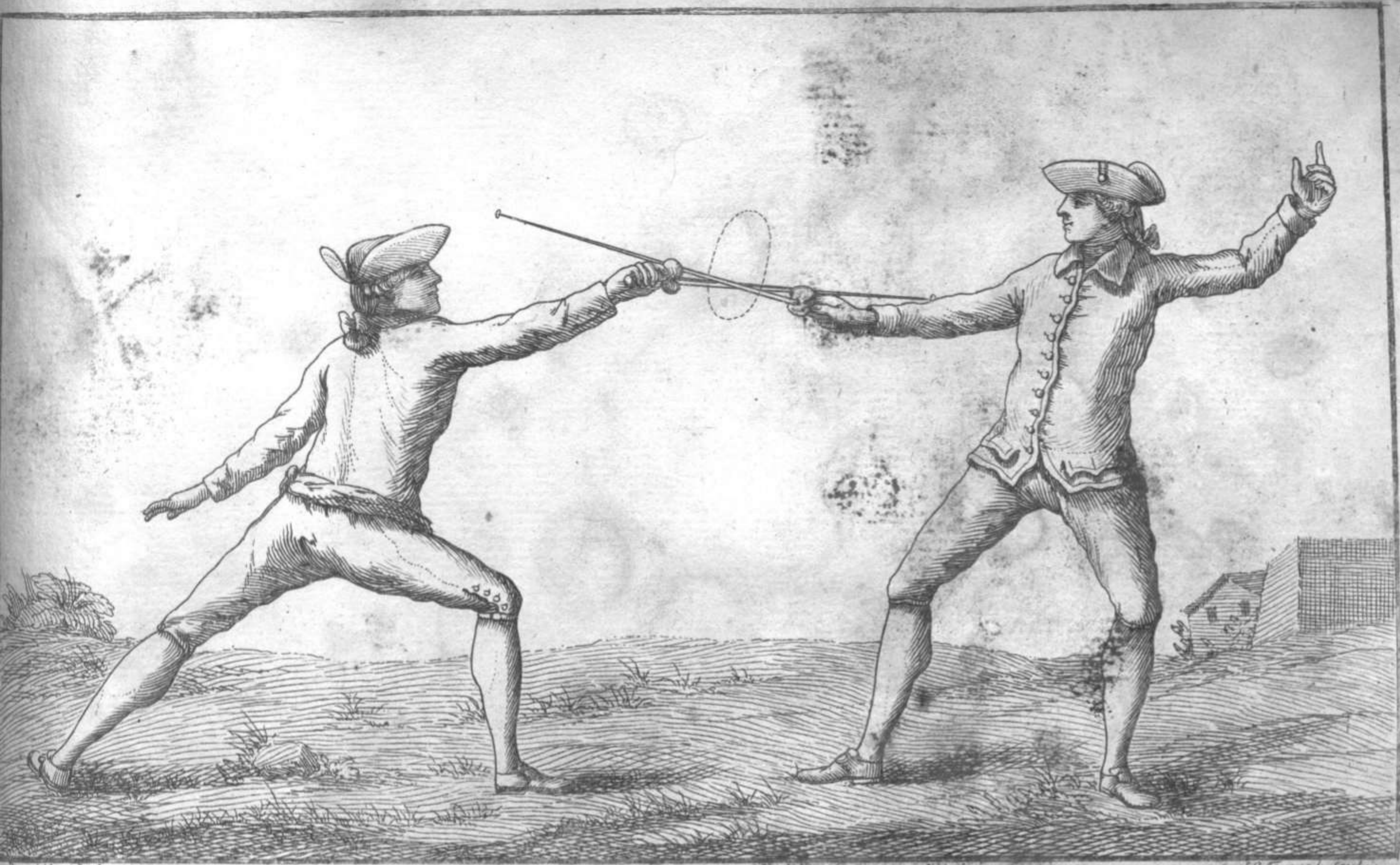


L.S. Saraval. Sculp.

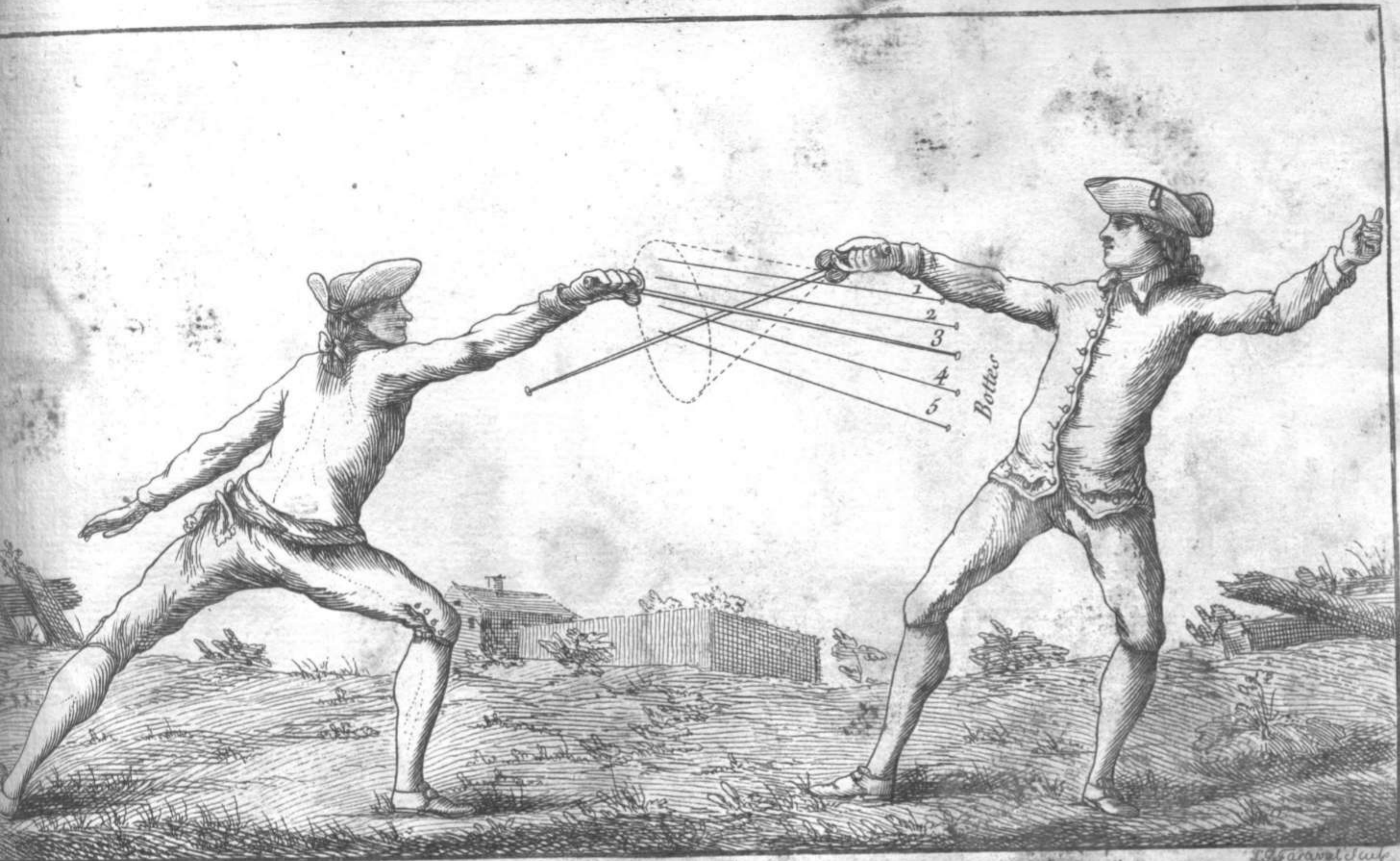
Vareilles del.

Pl. 26.

Parade du Contre de Quarte



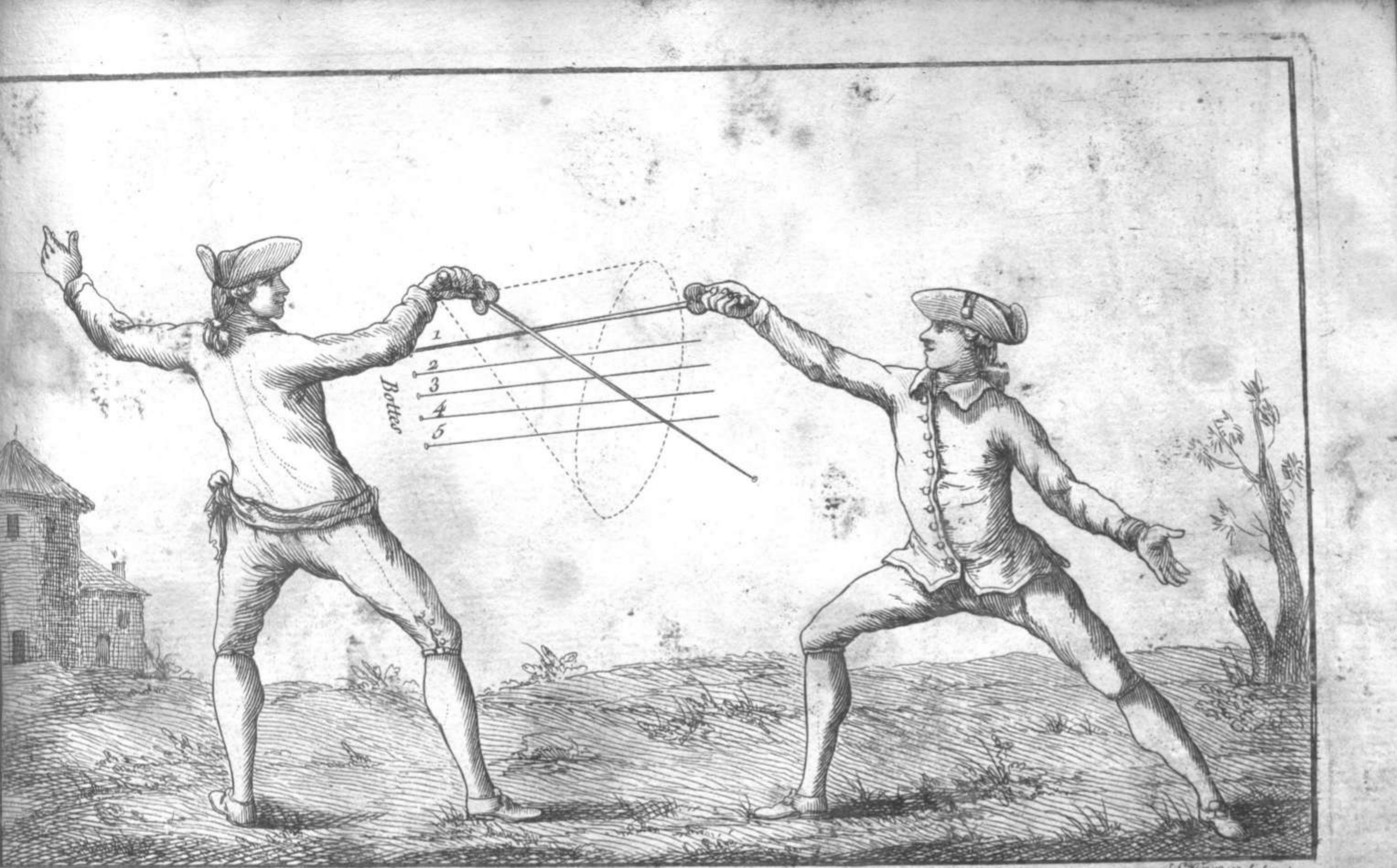
Parade du Contre de Tierce.



Vauvillier del.

L. G. Caravelle sculp.

Parade du Cercle en Quarte.



Bottes

- 1
- 2
- 3
- 4
- 5

Vareilles del.

L.S. Barraud scul.

Parade du Cercle en Prime.



Vaxillere del

J. S. Farnal sculp

Pl. 30.

Parade de Prime sur le coup du bras raccourci



J. S. Sarayal Sculp

Vaxillon del

Pl. 31.

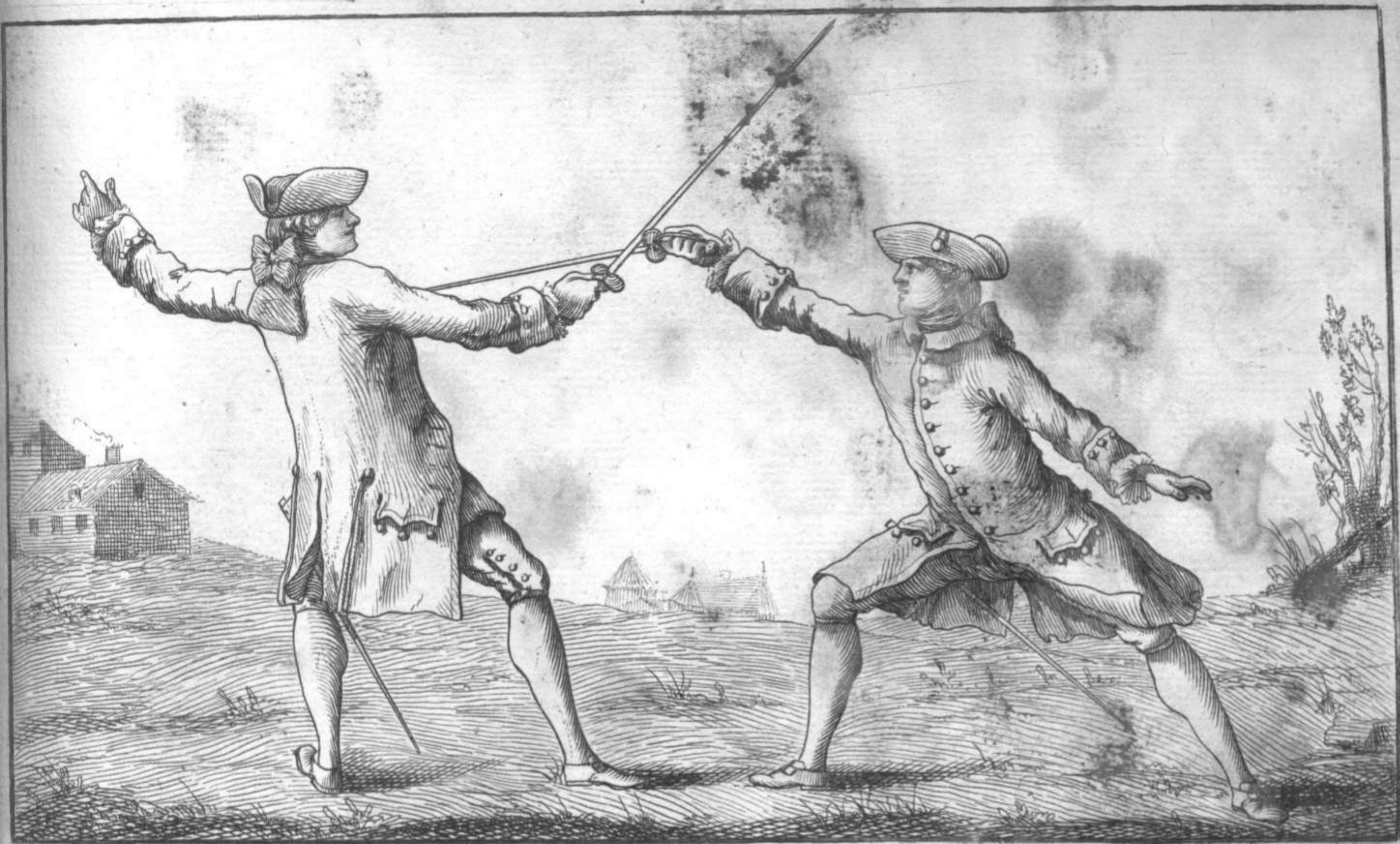
Riposte apres avoir paré le coup tiré à bras raccourci.



Vaccillere del

Riposte sur le coup paré l'épée à la main.

Pl. 32.

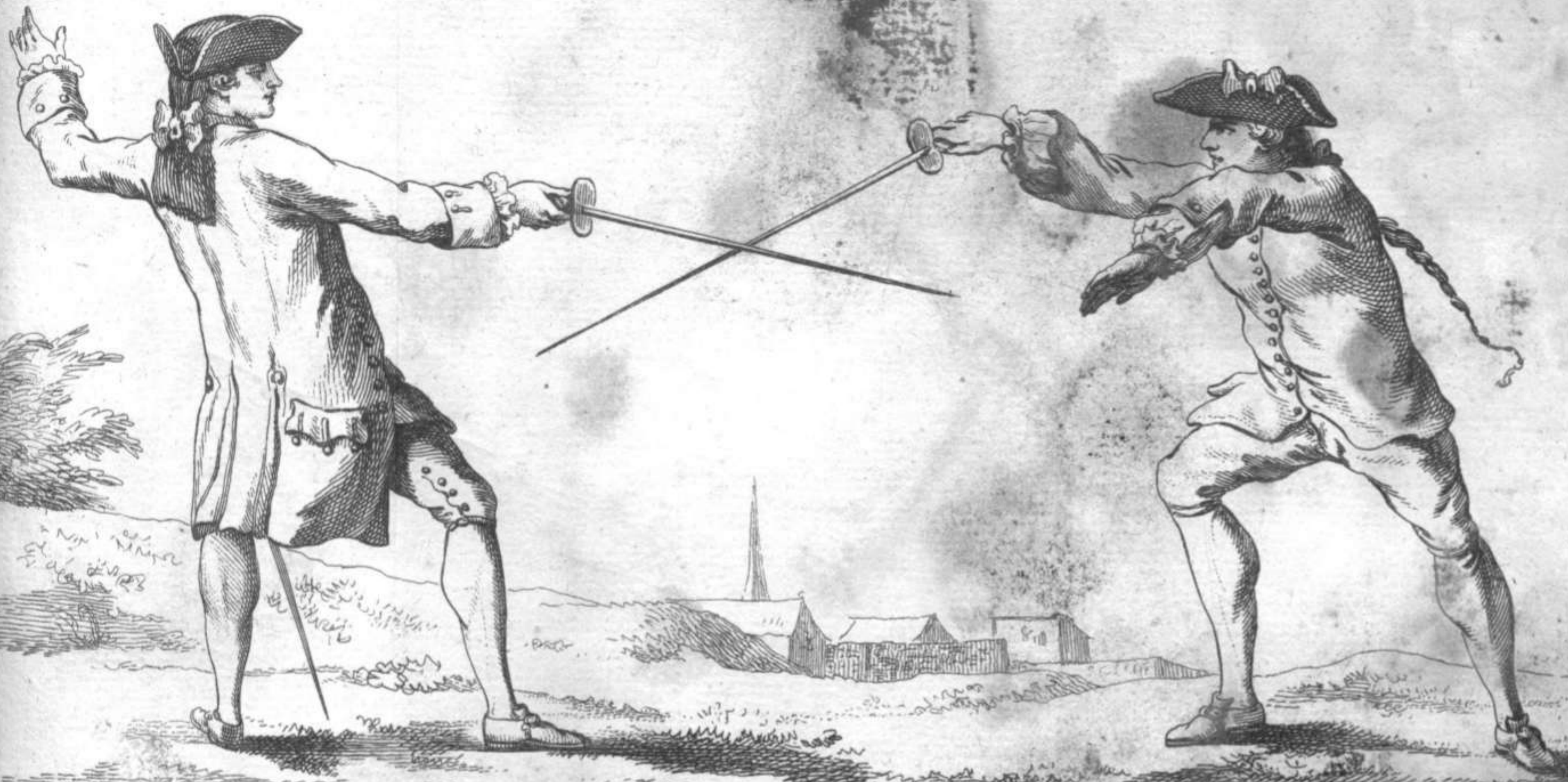


Vaccillere del.

L. G. Saraval scul.

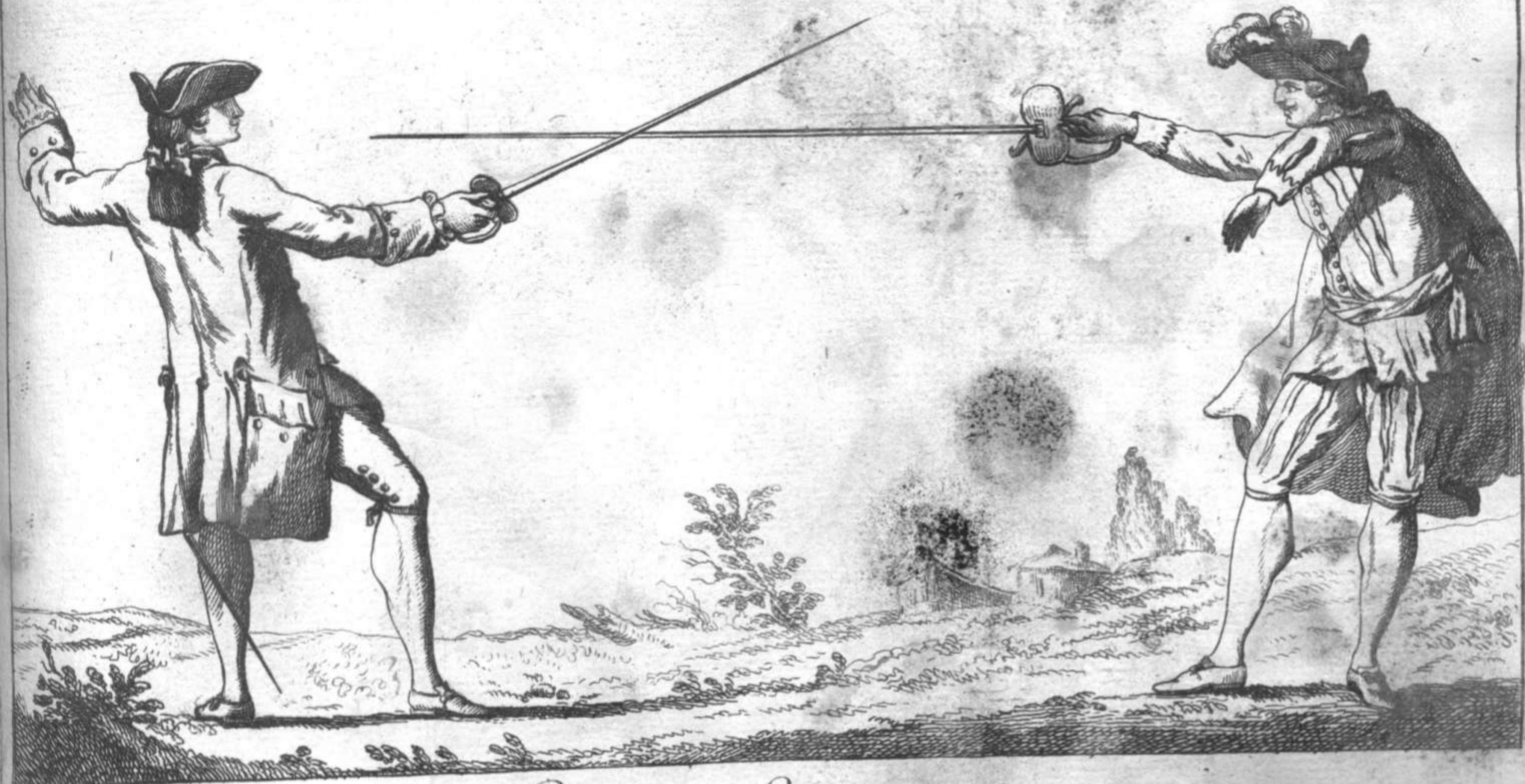
Pl. 33.

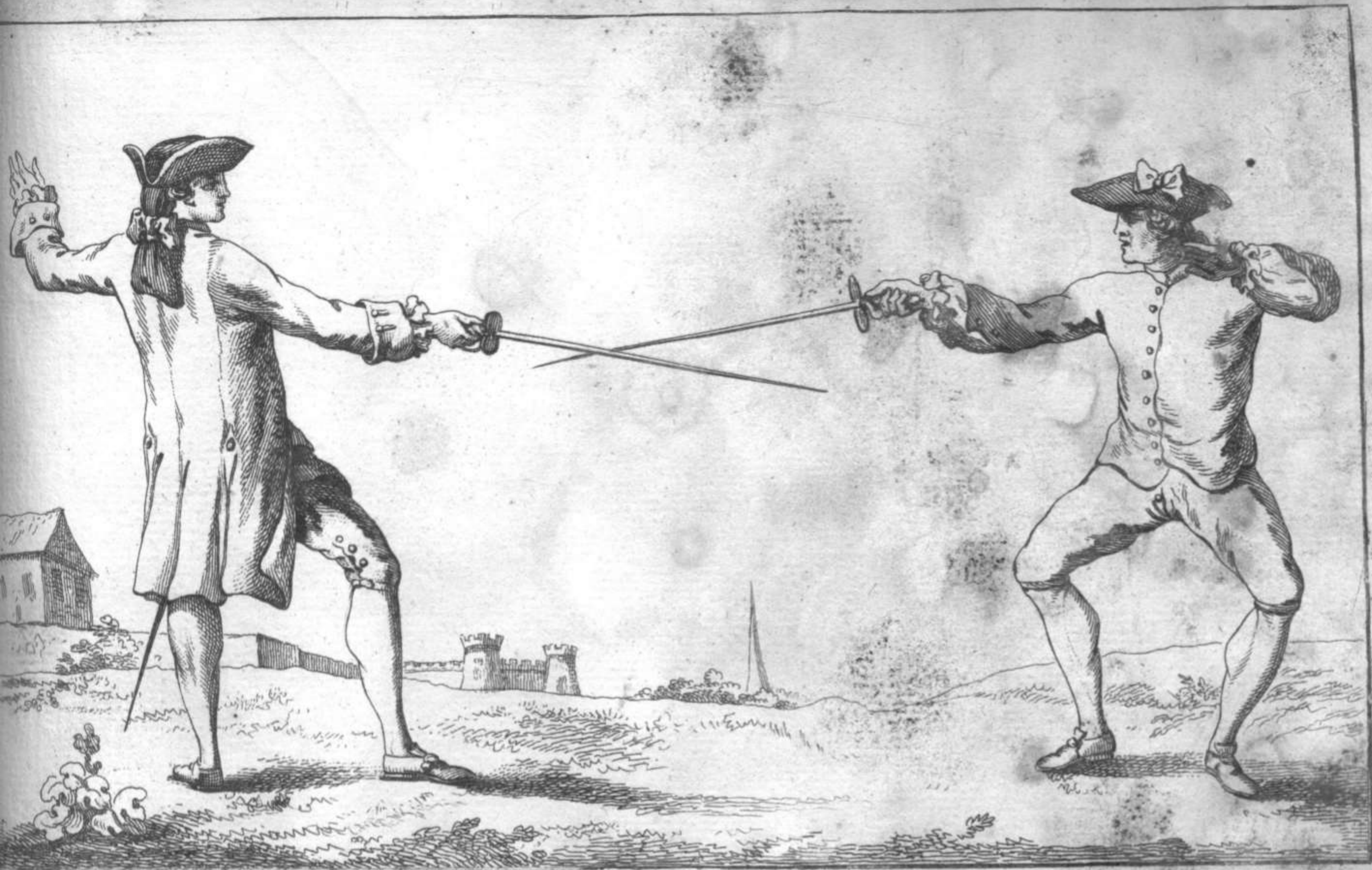
Botte de Quarte touchée l'épée à la main.



Pl. 34.

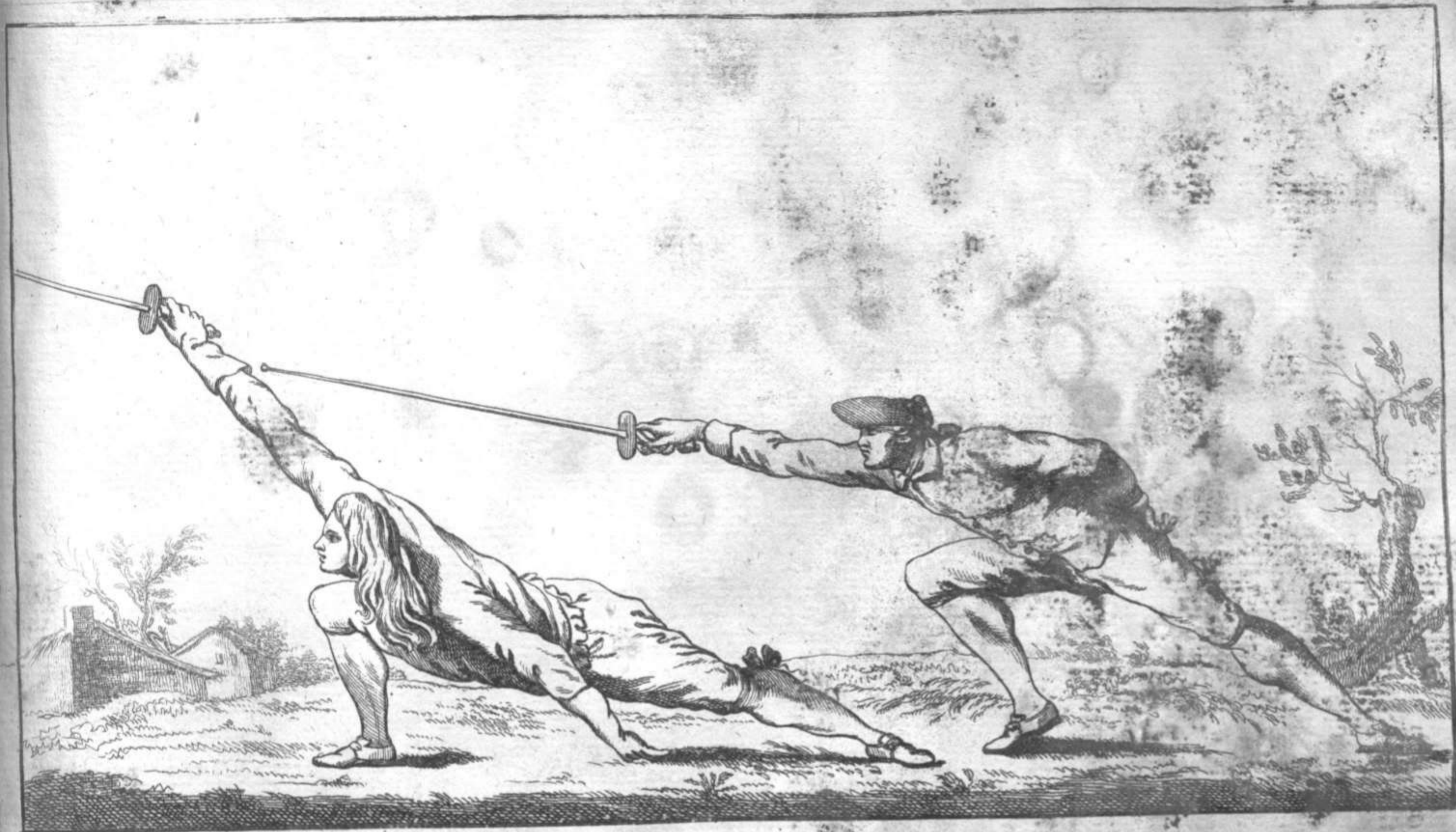
Garde Allemande.





Pl. 36.

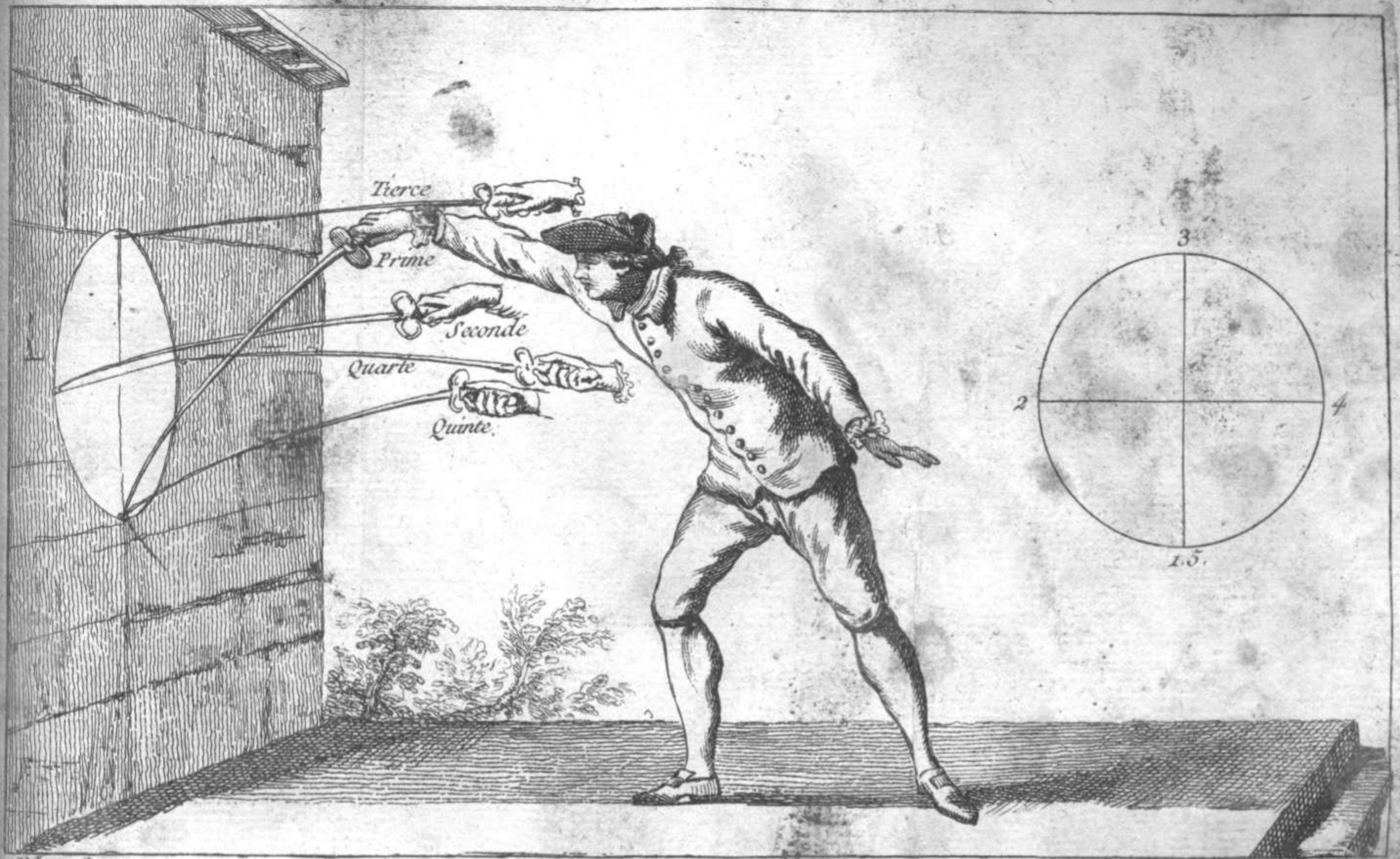
Garde Italienne.



Pl. 37.

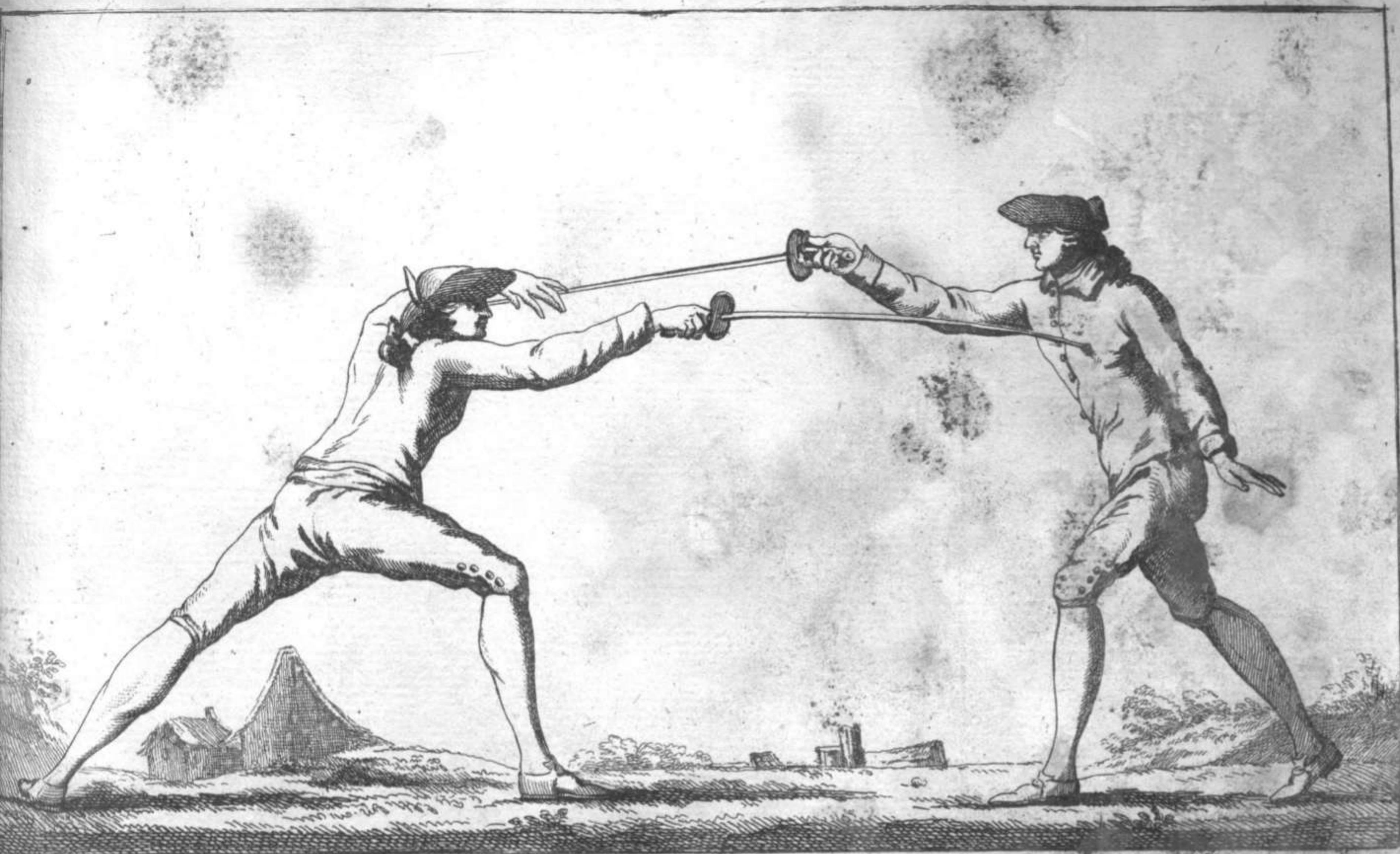
Prime ancienne.

Tierce ancienne.



Pl. 38.

Origine des Gardes et Estocades anciennes.



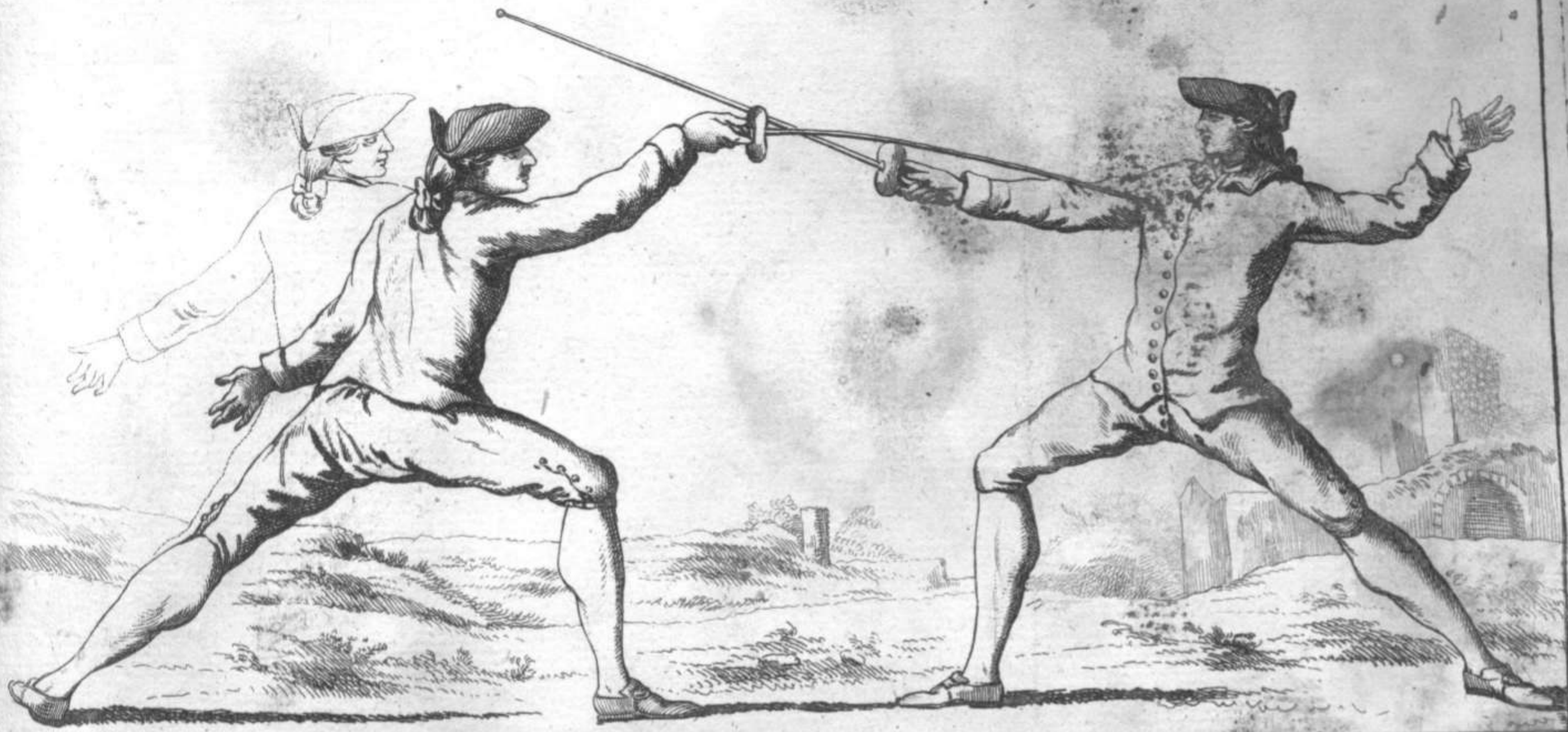
Pl. 39.

Coup sur la Passe des Ancienne



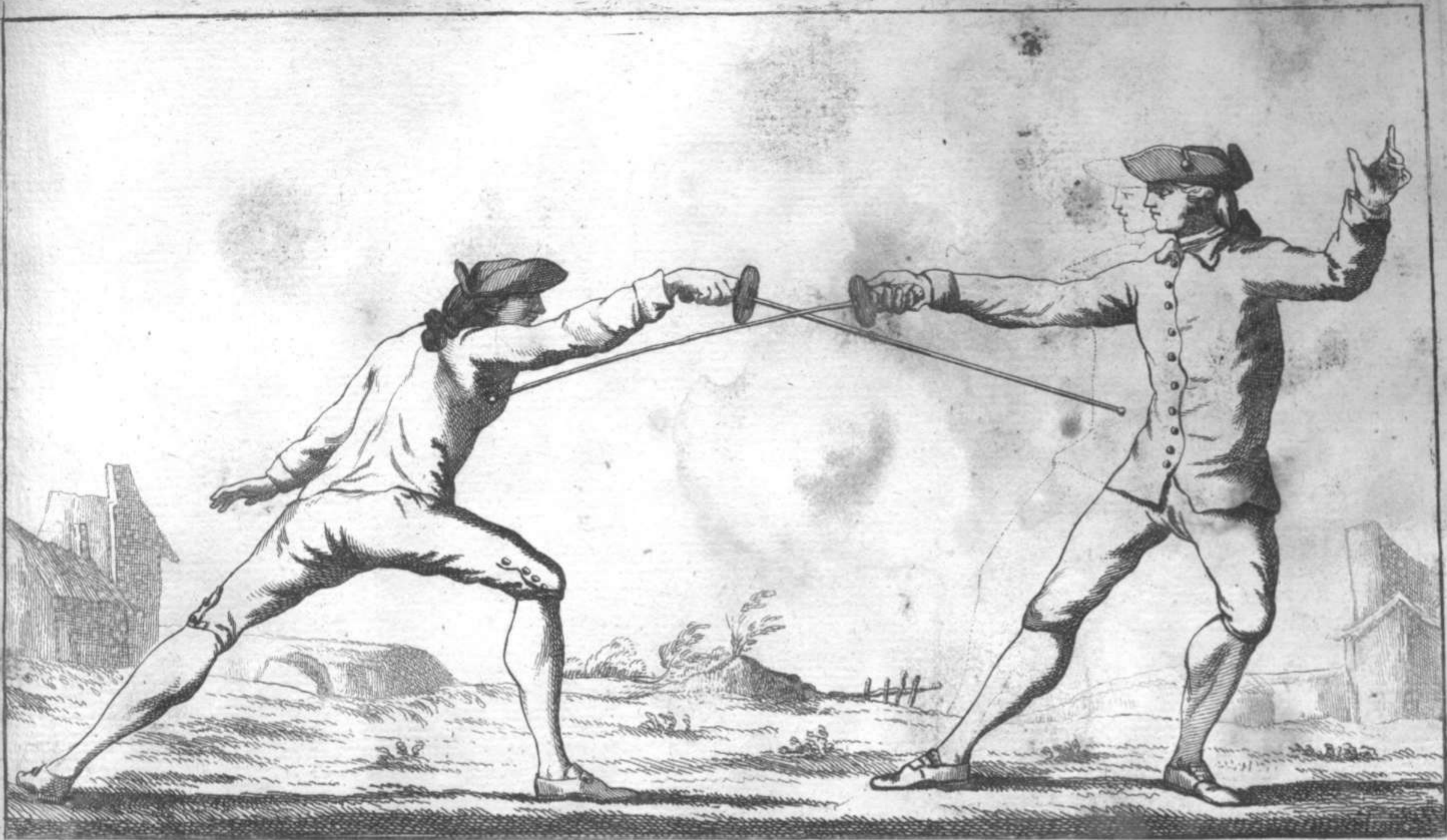
Pl. 40.

Volte entière, ou Pirouette des Anciens.



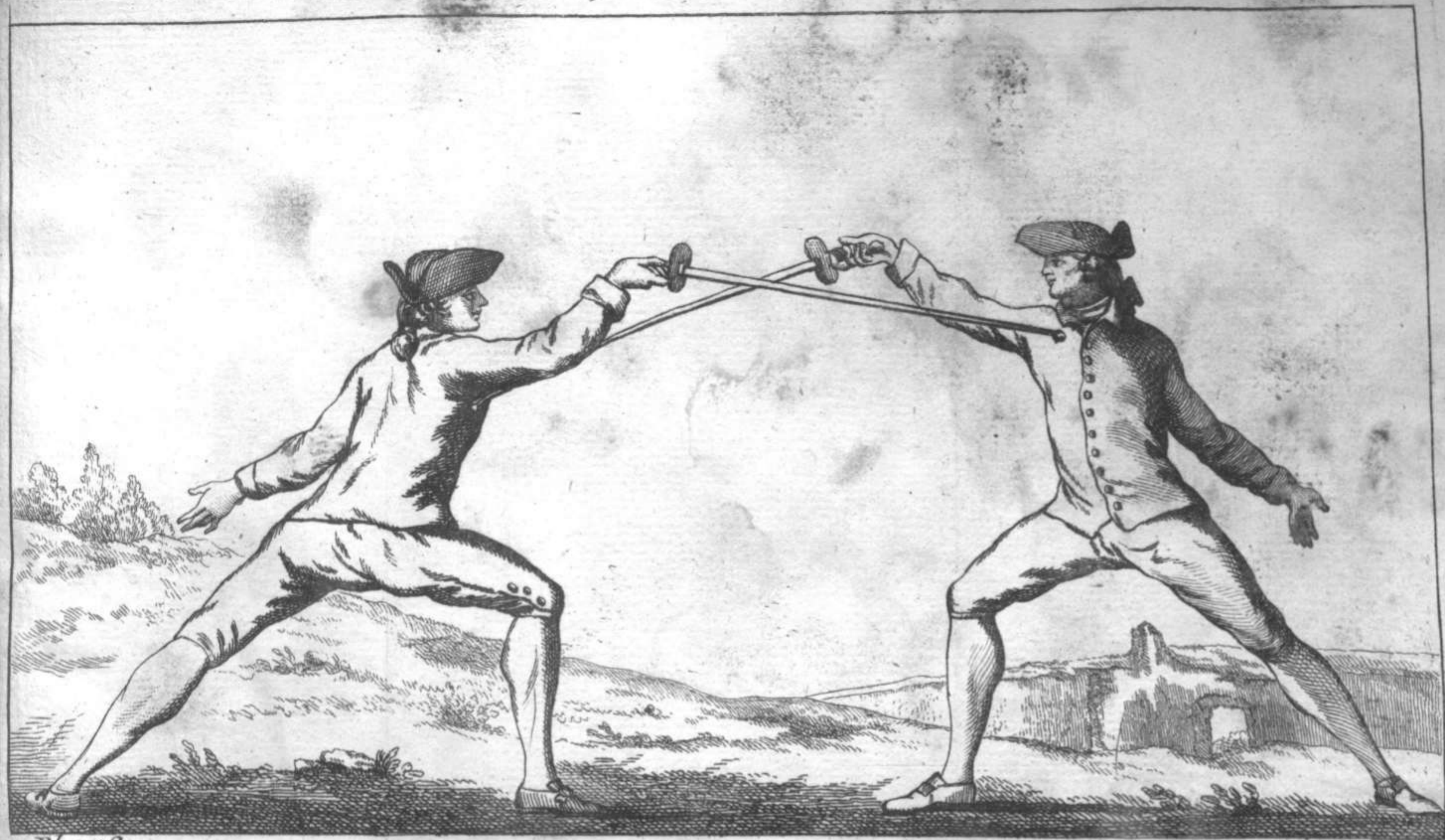
Pl. 41.

Doublement sur faux relevement.



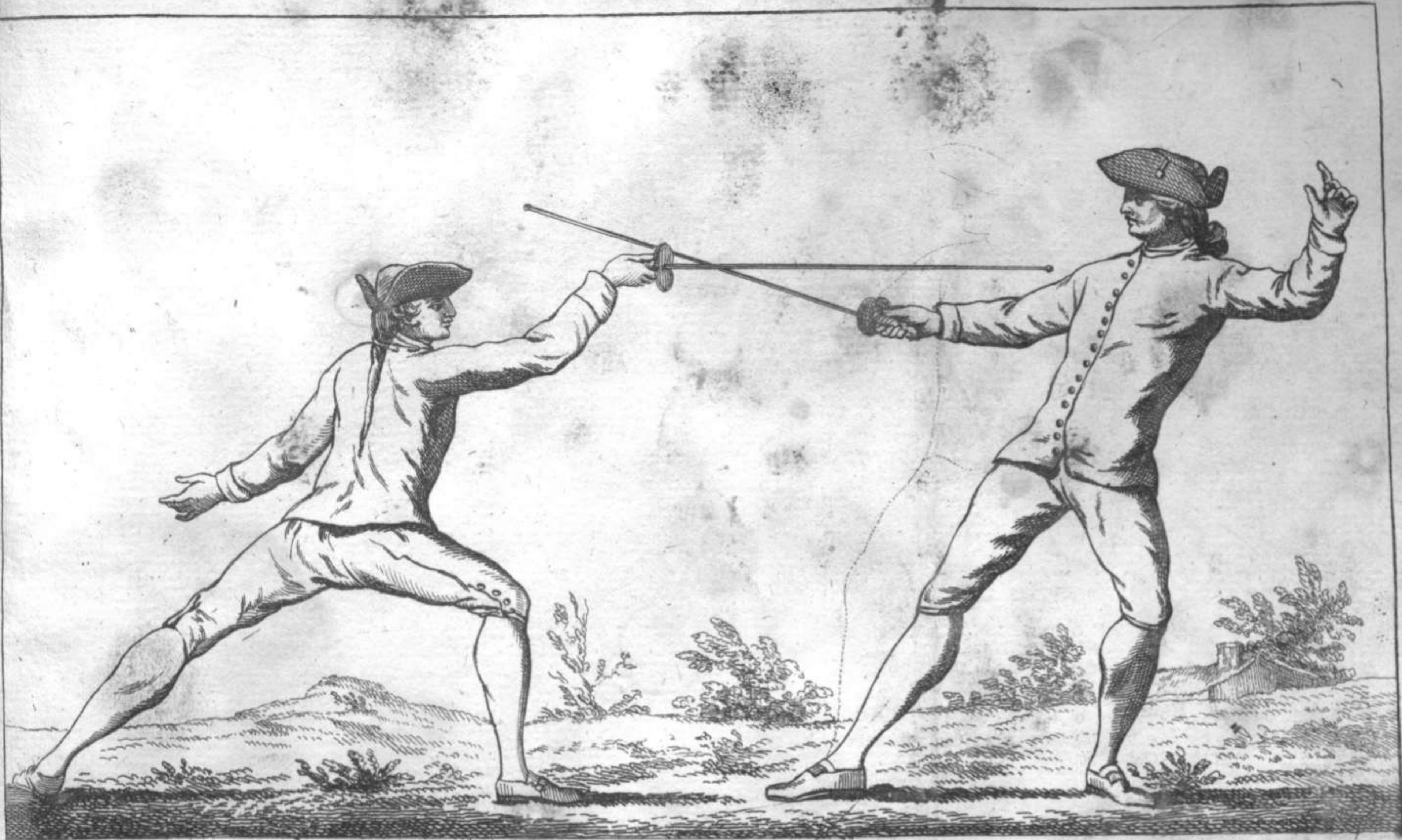
Pl. 42.

Cavation.



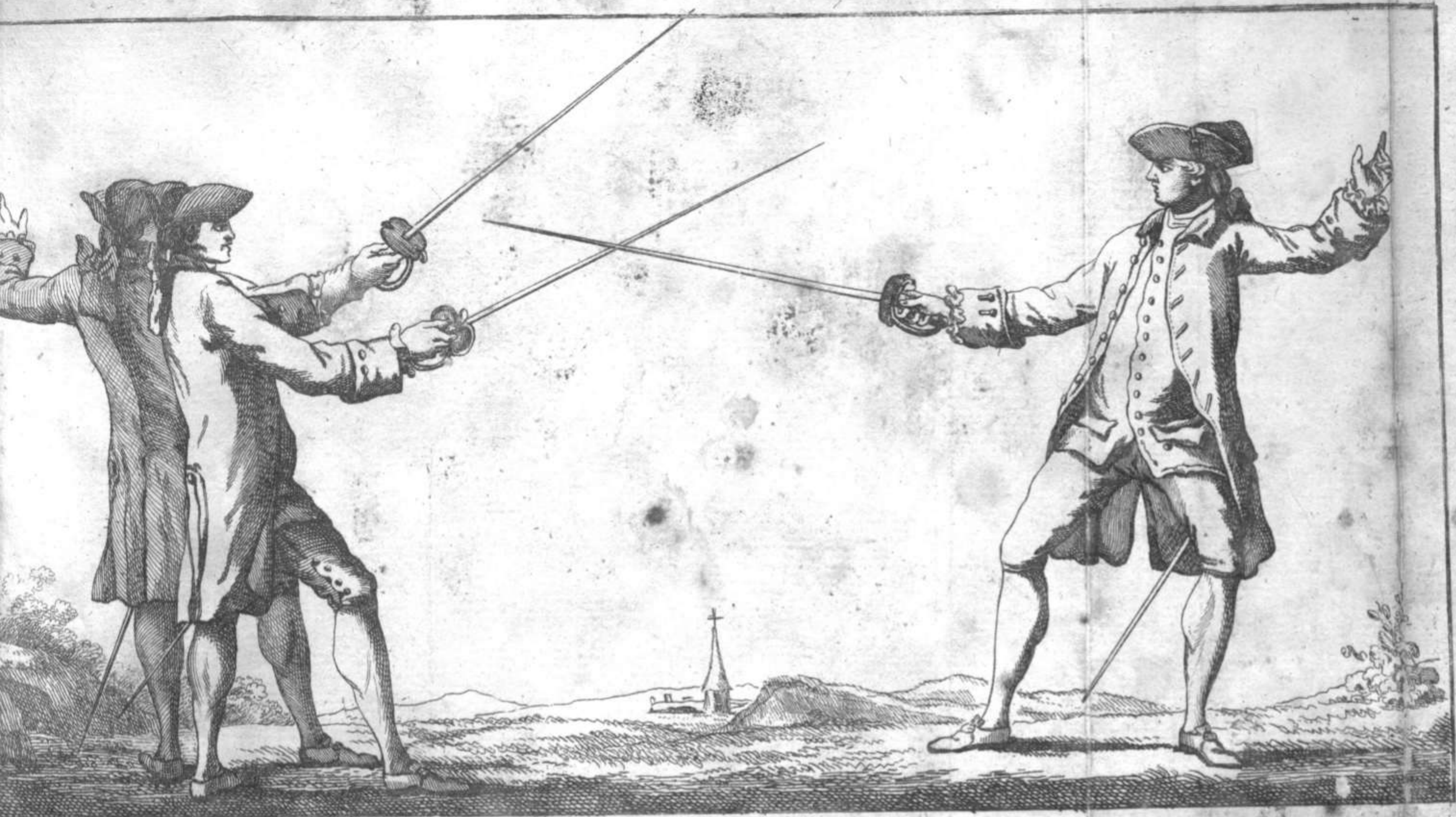
Pl. 43.

Effacement entier.



Pl. 44.

Esquivement.



45.

Séparation de deux Combattans l'Espée à la main

DORRICK

V. HEARD 12

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1850

1850

1850

