



See the conquering hero comes
from JUDAS MACCABAEUS

TIMPANI.

G. F. Handel

Dritter Theil.

50. Arie. 51. Chor. (Wird bei der Aufführung weggelassen.)

52. Recitativ. 53. Recitativ. 54. Arie für Sopran. 55. Recitativ.

Chor. in G. D.

56. *Sopran.* *Corno.* *4* *4* *I* *8*

K 8 L 8 M 8 N 8 O *ad libitum*

p *Q* *f* *tr* *tr* *tr* *tr*

The musical score consists of three staves. The top staff is for Soprano, the middle for Horn, and the bottom for Timpani. The Soprano part begins with a melodic line in G major. The Horn part has a similar melodic line. The Timpani part is highly rhythmic, featuring a series of notes with various dynamics (p, f) and trills (tr). Above the Timpani staff, there are handwritten annotations: 'K 8', 'L 8', 'M 8', 'N 8', 'O', and 'ad libitum'. There are also some handwritten markings like 'p', 'Q', and 'f' near the beginning of the Timpani part.