



Christus am Oelberge.

CLARINETTO II.

Nº 1. INTRODUZIONE.

in B. Grave.

Adagio.

L. van Beethoven, Op. 85.

Oratorium.

1 2 3 A 2

p *fp* *fp*

cresc. *f* *sf* *p* *ff* *p* *f*

4 B 2

p *f* *p* *sf* *sf* *sf* *sf* *ff* *decresc.* *p*

5

f *sf* *sf* *sf* *p* *cresc.*

5 5 3 3

Recit. Allegro. All^o Viol. I.

Recit. 4

C Maestoso. All^o 2 Ten. Clar. Maestoso.

ff *f* *f* *ff* *sf*

Gericht jetzt stellen will.

Allegro. Adagio a tempo. Adagio agitato. Adagio molto a tempo.

3 1 D 4 2 5 6

ARIA. Allegro.

7 *f* *ff* *p*

E

cresc. *f* *dim.* *p*

2 10 F 1

f *p* *p*

6 Un poco più lento. 1 1 4

cresc. *p* *cresc.* *f* 2 *f* *p* *Tempo I.*

CLARINETTO II.

2 1 G

f *decresc. p* *p* *cresc. f* *f*

dim. p

1 2

5 15 H 2 2

f *f* *ff* *p*

13 *colla voce* 3 *p* *decresc.* *pp*

ARIA. *Larghetto.*

No 2. *Allegro. poco Adagio. più moto. Allegro.*

8 7 4 1 25

Allegro. *Sopr.* 152 153 154 155 *Clar. in B. Allegro molto.*

151 *in Glaub und Hoffnung seid.* *f* *ff*

5 I 4

K

1

ff *ff* *fff* *f* *f* *f*

L 24

a tempo. *f*

Recit. *Sopr.* 6 *Grave a tempo.* *Clar in B.* 1

No 3. *So spricht Jeſu-ſay:* *fp* *f* *f* *f* *f* *f* *f* *f* *p*

DUETTO.

Adagio molto. 3

fp *fp* *fp* *ff* *p* *fp* *fp* *fp*

CLARINETTO II.

Musical notation for Clarinet II, measures 1-12. The piece is in 3/4 time with a key signature of one flat. It features dynamic markings of sf, sp, f, p, and fff, and includes first and second endings. Rehearsal marks A 8, B 7, C, D 3, and E 4 are present.

No 4. Recit. e CORO tacet.

in A. Recit.

Lo stesso tempo della Marcia.

Adagio.

All^o.

Adagio.

Tempo della Marcia.

Musical notation for No 4, measures 1-8. It includes a piano introduction for the Cori (marked "CORO tacet") and a first ending. Rehearsal marks 3, 6, 8, and 3 are indicated.

Musical notation for No 4, measures 9-12. The Clarinet II part begins with a forte dynamic. Rehearsal mark A is shown. The piece continues with various dynamics including p, p cresc., sf, and fff.

Musical notation for No 4, measures 13-16. The music continues with a steady rhythmic pattern and dynamic markings of sf and fff.

Musical notation for No 4, measures 17-20. Rehearsal mark B 1 is present. The music features dynamic markings of sf and fff.

Musical notation for No 4, measures 21-24. The music continues with dynamic markings of sf and fff.

Musical notation for No 4, measures 25-28. Rehearsal mark C is present. The music includes dynamic markings of sf and fff.

Musical notation for No 4, measures 29-32. The music continues with dynamic markings of sf and fff.

Musical notation for No 4, measures 33-36. Rehearsal mark D is present. The music features dynamic markings of sf and fff.

Musical notation for No 4, measures 37-40. Rehearsal mark 7 is present. The music concludes with dynamic markings of sf and fff.

CLARINETTO II.

E

sf f f f cresc. f sf sf

p f p f sf p ff p

ff sf sf

in B. Recit.

Molto All. Poco Adagio.

Allegro. Clar. in B.

N° 6.

aus der Gewalt der Feinde mich zu retten

sf cresc. f

Ten. **Clar.**

Andante cantabile.

so würden Legionen

sf p

TERZETTO.

Allegro ma non troppo.

sf f sf f

A 2

sf f sf f

10

p cresc. p

D

pp cresc. ff p sf p

E **Più Allegro.** **11** **Un poco Adagio, Tempo I.**

cresc. f p f sf p f pp

3

cresc. ff p sf p cresc. f

CLARINETTO II.

Un poco più lento. a tempo. Adagio. Tempo I.

Molto Allegro.

colla voce.

Maestoso.

cresc.

