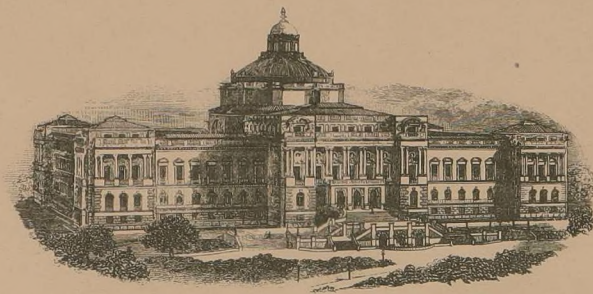


CHARLES MARTIN LÖEFFLER

CANTICUM FRATRIS SOLIS

347





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CHARLES MARTIN LÖEFFLER

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CANTICUM FRATRIS SOLIS

Set for Voice and Chamber Orchestra  
to the hymn by

ST. FRANCIS OF ASSISI

In a modern Italian version by  
GINO PERERA



THE LIBRARY OF CONGRESS, WASHINGTON, D. C.

ELIZABETH SPRAGUE COOLIDGE FOUNDATION

To Mrs. Elizabeth Pragne Coolidge  
in profound admiration

Chas. A. Coffey

---

THIS work was commissioned by The Library of Congress, under the provisions of The Elizabeth Sprague Coolidge Foundation, and was played as the first work of chamber music on the first program of the first festival of chamber music held at the Library of Congress, October 28-30, 1925, under the direction of Frederick A. Stock, with Mme. Povla Frijsh singing the voice part, at the concert inaugurating the chamber music auditorium added to the Music Division of the Library of Congress by the gift of Elizabeth Sprague Coolidge.

CANTICUM FRATRIS SOLIS

## CANTICLE OF THE SUN

Most high omnipotent good Lord,  
Thine are the praises, the glory, the honor, and all benediction.  
To thee alone, Most High, do they belong,  
And no man is worthy to mention thee.

Praised be thou, my Lord, for our sister Mother Earth,  
Who sustains and governs us,  
And produces various fruits with colored flowers and herbage.

Praised be thou, my Lord, for Sister Water,  
Which is very useful and humble and precious and chaste.

Praised be thou, my Lord, for Brother Wind,  
And for the air and cloudy and clear and every weather,  
By which thou givest sustenance to thy creatures.

Praised be thou, my Lord, for Brother Fire,  
By whom thou lightest the night,  
And he is beautiful and jocund and robust and strong.

Praised be thou, O Lord, for our Sister Bodily Death,  
From whom no living man can escape.  
Woe to those who die in mortal sin.  
Blessed those who have discovered thy most holy will,  
For to them the second death can do no harm!

Praised be thou, O Lord, for those who give pardon for thy love  
And endure infirmity and tribulation,  
Blessed those, who endure in peace,  
Who will be, Most High, crowned by thee!

Praised be thou, my Lord, for Sister Moon and the Stars,  
Thou hast formed them in heaven clear and precious and beautiful.

Praised be thou, my Lord, with all thy creatures,  
Especially the honored Brother Sun,  
Who makes the day and illumines us through thee.  
And he is beautiful and radiant with great splendor  
Bears the signification of thee, Most High One.

Praise and bless my Lord and give him thanks  
And serve him with great humility.

From Johannes Jørgensen's "Saint Francis of Assisi,"  
translated by T. O'Connor Sloane; London: Longmans, Green.



## LE CANTIQUE DU SOLEIL

*Très Haut, Tout Puissant, et Tout Bon Seigneur,  
A toi sont les louanges, la gloire, l'honneur, et toute bénédiction!  
A toi seul, Très Haut, ils conviennent,  
Et nul homme n'est digne de nommer ton nom.*

*Et loué sois-tu, mon Seigneur, pour notre soeur, la mère terre,  
Qui nous entretient et nous supporte,  
Et produit les divers fruits, et les fleurs colorées, et les arbres!*

*Et loué sois-tu, mon Seigneur, pour notre soeur l'eau,  
Qui est très utile, et humble et chaste!*

*Et loué sois-tu, Seigneur, pour notre frère le vent,  
Et pour l'air et les nuages, et pour le serein et pour tous les temps,  
Au moyen desquels tu donnes soutien à tes créatures!*

*Et loué sois-tu, mon Seigneur, pour notre frère le feu,  
Au moyen duquel tu éclaires la nuit,  
Et qui est beau et joyeux, et robuste et fort!*

*Loué sois-tu, mon Seigneur, pour notre soeur la mort corporelle,  
A qui nul homme vivant ne peut échapper!  
Malheureux seulement ceux qui meurent en péché mortel;  
Mais bienheureux ceux qui ont accompli tes très saintes volontés,  
Car la seconde mort ne pourra leur faire aucun mal!*

*Loué sois-tu, Seigneur, pour tous ceux qui, par amour pour toi, pardonnent à leurs ennemis,  
Et ont à subir l'injustice et la tribulation;  
Et bien heureux sont ceux qui persévèrent dans la paix;  
Car par toi, Très Haut, ils seront couronnés!*

*Et loué sois-tu, Seigneur, pour nos soeurs la lune et les étoiles,  
Que tu as créées au ciel, claires et précieuses et belles!*

*Loué sois-tu, Seigneur, avec toutes tes créatures,  
Et tout particulièrement notre frère le soleil,  
Qui nous donne le jour et par qui tu nous éclaires;  
Et qui est beau et rayonnant, et qui, avec sa splendeur,  
Nous porte signification de toi, Très Haut!*

*Louez et bénissez le Seigneur et rendez-lui grâce,  
Et servez-le avec grande humilité!*

From Johannes Jørgensen's "Saint François d'Assise,"  
translated by Teodor de Wyzewa; Paris: Librairie Académique, Perrin et Cie.

## INSTRUMENTS OF THE SCORE

Flutes I, II and III

English Horn

Horns I and II in F

Celesta

Piano

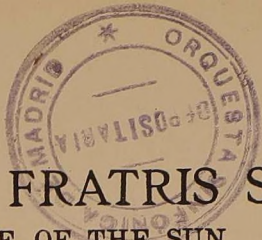
Harps I and II

Violins I and II

Violas

Violoncellos

Double-Basses



278 1

# CANTICUM FRATRIS SOLIS

## CANTICLE OF THE SUN

CHARLES MARTIN LÖEFLER

St. Francis of Assisi  
Modern Italian version  
by Gino Perera

*Andante con moto*

Flute I *pp*

Flute II *pp*

Flute III

English Horn *pp*

Horn I & II in F *I muted pp*

Celesta *p*

Piano *una corda pp Bell-like*  
*8va bassa sempre Ped.*  
*Like Muted Horn p*

Harp I *re# fa# solb f pp reb*

Harp II *sol# do# mi# Double strings pp*  
*lab re#*  
*mi# mi# fa# solb*

Voice

Violins I *Andante con moto con Sord. 4 Stands p*

Violins II *con Sord. 4 Stands p*

Violas *con Sord. 3 Stands p*

Violoncellos *con Sord. 2 Stands p vibrando*

Double-Basses *I Solo (Tune A string to G#. At No. 6 tune G# back to A) pp*

Fl. I

Fl. II

Fl. III

E. Hn.

Hn.

Cel.

Pa.

Hp. I

Hp. II

Voice

Viol. I

Viol. II

Va.

Cello

D. B.

*dim.*

*dim.*

*p*

*pp*

*pp*

*loco*

*I Muted*

*Like Timpani*

*ppp*

①

②

①

②

①

②

①

②



Fl. I *mf*

Fl. II

Fl. III

E. Hn.

Hn. *p*

Cel.

Pa.

Hp. I *p*

Hp. II *p*

Voice

Viol. I *senza sordini*

Viol. II *senza sordini*

Va. *senza sordini*

'Cello *senza sordini*

D.B. *mp*

Detailed description: This page of a musical score contains staves for various instruments. Flute I (Fl. I) has a melodic line with a *mf* dynamic, featuring a triplet in the second measure. Flute II (Fl. II) and Flute III (Fl. III) are mostly silent. Horns (Hn.) and Trumpets (Pa.) have sustained notes. Harp I (Hp. I) and Harp II (Hp. II) play a rhythmic accompaniment starting with a *p* dynamic. The string section (Viol. I, Viol. II, Va., 'Cello, D.B.) is marked *senza sordini* and provides harmonic support, with the Double Bass (D.B.) playing a bass line marked *mp*.

Fl. I (4)

Fl. II

Fl. III

E. Hn.

Hn. Open *p sf*

Cel.

Pa. (4)

Hp. I *p*

Hp. II *p sf*

Voice

Viol. I (4)

Viol. II

Va. 4 Soli *p sul ponticello*

'Cello

D. B.

Detailed description: This page of a musical score contains 14 staves. The top staff (Fl. I) features a melodic line with a circled '4' above it. The second and third staves (Fl. II and Fl. III) are mostly silent, with dynamic markings *p* and *sf* appearing in the second and third measures. The fourth staff (E. Hn.) and fifth staff (Hn.) also have dynamic markings *p* and *sf*, with the word 'Open' written above the Hn. staff. The sixth staff (Cel.) is silent. The seventh staff (Pa.) has a circled '4' above it and shows a complex rhythmic pattern. The eighth staff (Hp. I) has a circled '4' above it and a *p* dynamic marking. The ninth staff (Hp. II) has a circled '4' above it and dynamic markings *p* and *sf*. The tenth staff (Voice) is silent. The eleventh staff (Viol. I) has a circled '4' above it. The twelfth staff (Viol. II) is silent. The thirteenth staff (Va.) has a circled '4' above it and the instruction '4 Soli' and '*p sul ponticello*'. The fourteenth staff ('Cello) and fifteenth staff (D. B.) are silent.

Fl. I

Fl. II

Fl. III

E. Hn.

Hn.

Cel.

Pa.

Hp. I

Hp. II

Voice

Viol. I

Viol. II

Va.

'Cello

D.B.

*dim.*

*dim.*

*ppp*

*ppp*

Detailed description: This page of a musical score, numbered 6, contains staves for various instruments. The top staves are for Flutes I, II, and III, and Horns. The Flute I part features a melodic line with a long slur. The Horn part has a single note with a *dim.* marking. The Percussion part shows a snare drum pattern. The Harp I and II parts play a complex, rhythmic accompaniment with *dim.* and *ppp* markings. The lower staves for Voice, Violins, Viola, Cello, and Double Bass are mostly empty, with some initial notes in the Cello and Double Bass parts.



5

F1. I *mp*

F1. II *pp*

F1. III *pp*

E.Hn. *pp*

Hn. *pp*

Cel. *pp*

Pa. *p* Horn-like

Hp. I *pp*

Hp. II *pp*

Voice

Viol. I 5

Viol. II 3 Stands *sul ponticello*

Va. *pp* *fp sul ponticello*

'Cello *fp*

D.B.

Detailed description: This page of a musical score, numbered 7, contains ten staves of music. The instruments are: Flute I (F1. I), Flute II (F1. II), Flute III (F1. III), Euphonium (E.Hn.), Horn (Hn.), Cello (Cel.), Percussion (Pa.), Harp I (Hp. I), Harp II (Hp. II), Voice, Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Cello (Cello), and Double Bass (D.B.). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics such as *mp*, *pp*, *sf*, and *fp*. There are also performance instructions like *sul ponticello* and *Horn-like*. A circled number '5' appears above the first staff and the Violin I staff. The percussion staff has a circled number '5' and a *p* dynamic. The Cello and Double Bass staves have a *fp* dynamic. The Viola staff has a *pp* dynamic and a *fp sul ponticello* instruction. The Violin II staff has a *3 Stands* instruction and a *sul ponticello* instruction. The Flute I staff has a *mp* dynamic and a circled number '5'. The Flute II, Flute III, Euphonium, and Horn staves have a *pp* dynamic. The Cello staff has a *pp* dynamic. The Harp I and Harp II staves have a *pp* dynamic. The Percussion staff has a *p* dynamic and a *Horn-like* instruction. The Voice staff is empty. The Violin I staff has a circled number '5'. The Violin II staff has a *3 Stands* instruction and a *sul ponticello* instruction. The Viola staff has a *pp* dynamic and a *fp sul ponticello* instruction. The Cello staff has a *fp* dynamic. The Double Bass staff has a *fp* dynamic.

⑥ Poco più animato

F1. I *f*

F1. II

F1. III

E. Hn. *f dolce* *dim.*

Hn.

Cel.

Pa. Like muted Trumpets  
 ⑥ *una corda fp* ⑦ *fp*  
 Ped.

Hp. I *fp* *f*

Hp. II *fp* *f*

Voice

Viol. I ⑥ *f* ⑦

Viol. II *f loco*

Va. *fp* *f*

Cello *f Tutti*

D. B. *fp*

Allegro moderato (♩)

Fl. I *f* *dim.* *f dolce*

Fl. II *p* *dim.* *f*

Fl. III *p* *dim.* *f*

E. Hn. *p*

Hn. *pp* *p*

Cel.

Pa. *fp* *dim.* *una corda* *p* *sempre dolce* *f*

Hp. I *f* *p*

Hp. II *f* *p*

Voice

Ped. \* Ped.

Horn-like

Allegro moderato (♩)

Viol. I *4 Stands arco* *fp* *dim.* *pp*

Viol. II *4 Stands arco* *fp* *dim.* *pp*

Va. *3 Stands 6* *pp*

Cello *2 Stands* *mp* *dim.* *pp*

D. B. *pizz.* *arco* *pp*

Fl. I 9  
 Fl. II  
 Fl. III  
 E. Hn. *p dolce* *p* *dolce*  
 Hn.  
 Cel.  
 Pa. *p* *sempre p* 9  
 Hp. I  
 Hp. II  
 Voice *f*  
 Al - tis - si - mo, on - ni - po - ten - te, buon Si -  
 Viol. I *p* 9  
 Viol. II *p*  
 Va. *p*  
 Cello *p*  
 D.B. *sempre pp*

F1. I

F1. II

F1. III

E. Hn.

Hn. I

Cel.

Pa.

Hp. I

Hp. II

Voice

Viol. I

Viol. II

Va.

Cello

D.B.

10

3

pp

p

I

II

10

espressivo

gno - re, Tu sei la lau - de, la glo - ri - a, lo - no - re ed o - gni

Fl. I *fp* De - o grati - as *p*  
 Fl. II *fp* *p*  
 Fl. III  
 E.Hn. *fp* *p*  
 Hn. *pp dolce*  
 Cel.  
 Pa. *p* *fp* *dim.*  
 Hp. I  
 Hp. II *f* *p*  
 Voice  
 be - ne - di - zi - o - ne, A Te - so - lo, Al - tis - si -  
 Viol. I *div.* *p* *fp* *dim.*  
 Viol. II *div.* *p dim.*  
 Va. *div.* *p dim.*  
 Cello *p dim.*  
 D.B. *f* *p dim.*

Fl. I. *p*

Fl. II. *p*

Fl. III. *p cresc.*

E. Hn. *p*

Hn. *pp* *p*

Cel.

Pa. *mf dolce* *f*

Hp. I. *p*

Hp. II. *p* *p cresc.*

Voice  
mo, si con - fan - no E nes - sun uo -

Viol. I. *p* *p cresc.*

Viol. II. *p* *p*

Va. *p* *p cresc.*

'Cello *p* *p cresc.*

D. B. *pizz*

Fl. I. *cresc.* *f* *dim.* *rall.*

Fl. II. *cresc.* *f* *dim.*

Fl. III. *cresc.* *f* *dim.*

E. Hn. *cresc.* *f* *dim.*

Hn. *f* *dim.*

Cel.

Pa. *f* Like Basses

Hp. I. *mf* *cresc.*

Hp. II.

Voice mo è de - gno di menzionar - ti, è de - gno di men - zio - nar ti. *rall.*

Viol. I. *f* *dim.*

Viol. II. *f* *dim.*

Va. *f* *dim.*

Cello *f* *dim.*

D. B. *f* *dim.*

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments and a voice part. The woodwind section includes three flutes (Fl. I, II, III), an English horn (E. Hn.), and a horn (Hn.), all marked with *cresc.*, *f*, and *dim.*. The string section includes two cellos (Cel.), two double basses (D. B.), and two harp parts (Hp. I, II). The harp I part features triplets and is marked *mf* and *cresc.*. The voice part has the lyrics "mo è de - gno di menzionar - ti, è de - gno di men - zio - nar ti." and is marked *rall.*. The string parts (Viol. I, Viol. II, Va., Cello, D. B.) are marked *f* and *dim.*. A piccolo (Pa.) part is also present, marked *f* and "Like Basses". A circled number 12 appears at the beginning of several staves.



*a tempo*

13 *f dolce*

Fl. I

Fl. II

Fl. III

E. Hn.

Hn.

Cel.

Pa.

*fp*

*una corda*

P. P. P. P.

Hp. I

Hp. II

Voice

*a tempo*

Lau - da - to si - a, mio Si - gno - re,

Viol. I

Viol. II

Va.

Cello

D.B.

*pp*

*pp*

*pp*

*pp*

*pp*

6 6 6 6 6 6

3 3 3 3 3 3

5

14

F1. I *f dolce*

F1. II *f dolce*

F1. III *f dolce*

E. Hn.

Hn. *pp* *p*

Cel.

Pa. *f*  
P. P. P. P. P. P.

Hp. I

Hp. II

Voice *cresc.*  
— per so - ra nos - tra ma - dre ter - ra, La qua - le sos -

Viol. I 14

Viol. II *cresc.* *mf*

Va. *cresc.* *mf*

'Cello *cresc.* *mf*

D.B. *cresc.* *mf*

*cresc.* *mf*

Detailed description: This page of a musical score, numbered 16, features a variety of instruments and a vocal line. The woodwinds include three Flutes (F1. I, II, III), an E-flat Horn (E. Hn.), and a Horn (Hn.). The strings consist of a Cello (Cel.), a Double Bass (D.B.), and a Piano (Pa.). There are also two Harp parts (Hp. I, II). The vocal line is in Italian, with lyrics: "per so - ra nos - tra ma - dre ter - ra, La qua - le sos -". The score is marked with a rehearsal sign (14) at the beginning of the page. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *f dolce* for the flutes and *cresc.* (crescendo) for the strings and voice. The piano part features a rhythmic pattern of eighth notes with accents, marked with *P.* and *f*. The lower strings (Cello and Double Bass) play a triplet pattern. The overall texture is rich and dynamic.

Fl. I. *dolce* *f* *rall.*

Fl. II. *f*

Fl. III. *dolce*

E. Hn. *p* *3* II

Hn.

Cel.

Pa. *p* *cresc.* *f*

P. P. P. P. P. P.

Hp. I

Hp. II

Voice *cresc.* *rall.*  
 tie - ni e go - ver - ni E pro - du - ce

Viol. I *dim.* *cresc.*

Viol. II *dim.* *cresc.*

Va. *dim.* *cresc.*

Cello *dim.* *cresc.* *pizz.*

D. B. *dim.* *cresc.*

Più tranquillo

allargando

Fl. I *mf esp.* *f*

Fl. II *p* *f*

Fl. III *f* *p* *f*

E. Hn. *f* *p* *cresc.*

Hn. *f* *p* *a2* *cresc.*

Cel.

Pa.

Hp. I

Hp. II *mp*

Voice *Più tranquillo* *allargando*  
 frut - ti di - ver - si e fio - ri con co - lo - ri ed er -

Viol. I *f* *p* *mf* *esp.* *cresc.*

Viol. II *f* *p* *mf* *cresc.*

Va. *f* *mf* *cresc.*

'Cello *f* *pizz.* *mf arco* *cresc.*

D. B. *f* *mf* *cresc.* *arco* *mf cresc.*

Tempo come prima, ma un poco più largo

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

E. Hn. *ff*

Hn. *ff*

Cel.

Pa. *f*

Hp. I *gliss.* *f*

Hp. II *gliss.* *f*

Voice *ba.*

Viol. I *fp* *cresc.*

Viol. II *fp* *cresc.*

Va. *fp* *cresc.*

'Cello *fp* *cresc.*

D.B. *Tutti fp* *cresc.*

16

12

12

3

3

3

Fl. I  
Fl. II  
Fl. III  
E. Hn.  
Hn.  
Cel.  
Pa.  
Hp. I  
Hp. II  
Voice  
Viol. I  
Viol. II  
Va.  
Cello  
D. B.

*12* *12* *12* *6*  
*più f*  
*8va bassa* *loco*  
*Tutti* *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score contains parts for woodwinds, strings, piano, and voice. The woodwind section includes three flutes (Fl. I, II, III), an E-flat horn (E. Hn.), and a horn (Hn.). The string section includes cellos (Cel.), two pianos (Hp. I, II), violins (Viol. I, II), violas (Va.), cellos (Cello), and a double bass (D. B.). The piano part (Pa.) features arpeggiated chords with fingerings of 12 and 6. The first piano part (Hp. I) includes a section marked '8va bassa' and 'loco'. The string parts (Viol. I, II, Va., Cello, D. B.) are marked 'Tutti' and 'ff' (fortissimo). The voice part (Voice) is currently silent. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

This page of a musical score, numbered 21, contains the following parts and measures:

- Flutes (F1. I, II, III):** Measures 17-19. Part I is marked *mf*. All parts play a melodic line with triplets and slurs.
- English Horn (E. Hn.) and Horn (Hn.):** Measures 17-19. Both are marked *mf* and play a similar melodic line with triplets.
- Celli (Cel.):** Measures 17-19. The staves are empty.
- Piano (Pa.):** Measures 17-19. Features a complex accompaniment with sixteenth-note patterns, slurs, and dynamic markings.
- Harps (Hp. I, II):** Measures 17-19. Hp. I has a melodic line with slurs and fingerings (5, 6, 6). Hp. II has a melodic line with slurs and fingerings (6).
- Voice:** Measures 17-19. The staff is empty.
- Violins (Viol. I, II):** Measures 17-19. Both play a melodic line with slurs and triplets.
- Viola (Va.):** Measures 17-19. Plays a melodic line with slurs and triplets.
- Cello (Cello):** Measures 17-19. Plays a melodic line with slurs and triplets.
- Double Bass (D.B.):** Measures 17-19. Plays a simple bass line with slurs.

Fl. I *f*

Fl. II *f*

Fl. III *f*

E. Hn. *f*

Hn. *f*

Cel.

Pa. *ff* *dim.*  
*sva bassa*

Hp. I *f*

Hp. II *f*

Voice

Viol. I

Viol. II

Va.

Cello

D. B.

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Flute I, Flute II, Flute III, Euphonium, and Horn. The next two staves are for Percussion and Harp I. The following two staves are for Harp II and Voice. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, and *dim.*. The percussion part includes a *sva bassa* (bass drum) section. The string parts are characterized by triplet patterns and slurs.



18

F1. I *f dolce esp.*

F1. II

F1. III

E. Hn. *f dolce*

Hn. *dim.*

Cel.

Pa. *sempre*

Hp. I *pp*

Hp. II *p*

Voice

Viol. I 18

Viol. II

Va.

'Cello *dim.*

D.B. *dim.*

*p*

*p*

Detailed description: This page of a musical score, numbered 23, contains staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score begins at measure 18, indicated by a circled '18' above the first staff. The Flute I part (F1. I) features a melodic line with a dynamic marking of *f dolce esp.* and a triplet of eighth notes in the third measure. The Flute II (F1. II) and Flute III (F1. III) parts are mostly silent. The English Horn (E. Hn.) part has a dynamic marking of *f dolce* and a *dim.* marking in the third measure. The Horn (Hn.) part is silent. The Cello (Cel.) and Double Bass (D.B.) parts are silent. The Percussion (Pa.) part has a *sempre* marking and a *p* dynamic marking in the third measure. The Harp I (Hp. I) part has a *pp* dynamic marking and features a complex rhythmic pattern with sixteenth notes and fingerings of 6, 5, and 5. The Harp II (Hp. II) part has a *p* dynamic marking. The Violin I (Viol. I) and Violin II (Viol. II) parts are silent. The Viola (Va.) part is silent. The Cello (Cello) and Double Bass (D.B.) parts are silent. The Cello and Double Bass parts have *dim.* markings and a *p* dynamic marking in the third measure. The page number 23 is located in the top right corner.

Musical score for page 24, featuring woodwinds, strings, and piano. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The score includes parts for Flute I, II, and III; English Horn; Horn; Clarinet; Bassoon; Harp I and II; Voice; Violin I and II; Viola; Cello; and Double Bass. The score is marked with a circled 19 at the beginning of the section. Dynamics include *dim.*, *p*, *mp*, *pp*, and *ppp*. The score includes various musical notations such as slurs, accents, and triplets.

Fl. I *dim.* *p* *mp*

Fl. II *p*

Fl. III *p*

E. Hn. *dim.*

Hn. *p*

Cel.

Pa. *dim.*

Hp. I *pp* *ppp*

Hp. II

Voice

Viol. I 4 Stands *pp*

Viol. II 4 Stands *pp*

Va. 3 Stands *p* *pp*

Cello *dim.*

D.B. *dim.*

(20) *poco a poco più tranquillo*  
 F1. I *p*  
 F1. II *p*  
 F1. III  
 E. Hn. *p*  
 Hn. *p* Muted  
 Cel.  
 Pa. *pp* Ped.  
 Hp. I *mf*  
 Hp. II  
 Voice  
 Viol. I *p*  
 Viol. II *p*  
 Va. *p*  
 'Cello  
 D.B. 1 Stand

21 Quasi Andante

Fl. I *mp*

Fl. II *e*

Fl. III *e*

E. Hn. *e*

Hn. *e*

Cel. *p* 3 3 3 3

Pa. *e*

Hp. I *p* *secco* *f dolce*

Hp. II *f* *secco* *f dolce*

Voice  
Lau - da - to si - a, mi - o Si - gno - re, per so - ra a - qua la qua - le è

Viol. I *mp* 4 Stands Harm. 0

Viol. II *mp* 0 II Soli (II cordi) 1 0 1 0 1 0 *segue*

Va. *mp* 0 II Soli I Solo

Cello *pizz.* *p* *pizz.* *p*

D.B. *pizz.* *p* *p*

Fl. I. *p* (22)

Fl. II. *p*

Fl. III. *p*

E. Hn. *p*

Hn. *p* *II loco*

Cel. *3 3*

Pa. (22)

Hp. I *sempre secco*

Hp. II *sempre secco*

Voice  
mol - to u - ti-leed u - mi - le, e pre-zio - sa e ca - sta.

Viol. I (22)

Viol. II *1 0* *sempre p* *0 3 0 3 0 2 1 0*

Va. *0* *pizz*

Cello *p*

D.B.

Fl. I *p* (23)

Fl. II *p*

Fl. III *p*

E. Hn.

Hn. *p*

Cel.

Pa. *p una corda* (23)  
Ped.

Hp. I

Hp. II

Voice  
Lau-da - to si-a,mio Si - gno - re, per so - ra ac - qua, la

Viol. I (23) 4 Stands *p* *mf*

Viol. II (23) 4 Stands *p* *mf*

Va. 3 Stands *p* *mf*

'Cello 2 Stands pizz *p* *espressivo arco* *mf cresc.*

D. B. *p* *mf cresc.*

Fl. I *p* *mf* *poco rall.*

Fl. II *p* *mf*

Fl. III *p* *mp*

E. Hn. *p* *mp*

Hn. *mf*

Cel. *f*

Pa. *p*

Hp. I *f* *marcato* *sva bassa*

Hp. II *f* *marcato*

Voice  
 qua - le è pre - zi - o - sa, e ca - sta e pre - zio - sa.

Viol. I *mf* *p* *esp.* *poco rall.*

Viol. II *mf* *p*

Va. *f* *mf* *p* *mf* *IV Soli div.*

'Cello *f* *mf* *pizz.* *arco* *p* *pizz.*

D.B. *f* *pizz.* *p*

*a tempo*

F1. I *f dolce* *poco* *a*

F1. II *f dolce*

F1. III *f dolce*

E. Hn.

Hn.

Cel. *f* *dim.* *p*

Pa. *mf* *loco* *una corda* *p* *8va bassa* *f dolce*

Hp. I *p*

Hp. II *p*

Voice

Viol. I *a tempo* *p* *poco* *a*

Viol. II *I Solo* *6* *6* *mp*

Va. *V*

'Cello

D. B. *arco*

(25)



*poco animando*

*stringendo*

Fl. I

Fl. II

Fl. III

E. Hn.

Hn.

Cel.

Pa.

Hp. I

Hp. II

Voice

Viol. I

Viol. II

Va.

'Cellos

D. B.

*f* *p* *f* *cresc.*

*f* *p* *f* *cresc.*

*f* *p* *f* *cresc.*

*f* *f* *p* *f* *cresc.*

*p* *f* *f* *cresc.*

*f* *f* *cresc.* *ff*

*f* *f* *ff*

*f* *gliss*

*poco animando* *Tutti* *stringendo*

*f* *sf* *cresc.*

*Tutti* *div.* *f* *sf* *cresc.*

*Tutti* *f* *sf* *cresc.*

*Tutti* *f* *sf* *cresc.*

*f* *sfz* *cresc.*

Allegro

26

F1. I *ff*

F1. II *ff*

F1. III *ff*

E. Hn. *ff*

Hn. *ff*

Cel.

Pa. *ff*

gva bassa.....

Hp. I *ff*

Hp. II *ff*

Voice *Allegro*

Viol. I *ff*

Viol. II *ff div.*

Va. *ff*

'Cellos *ff*

D. B. *ff*

27



28 Listesso tempo  $\text{♩} = \text{♩}$

Fl. I *mp dim.*

Fl. II *p dim.*

Fl. III *p dim.*

E. Hn. *p dim.*

Hn. *I p dim.*

Cel.

Pa. *dolce f una corda dim. p una corda p*

Hp. I *fp*

Hp. II *f*

Voice

Viol. I *dim. p dim. pp*

Viol. II *dim. p dim. pp*

Va. *dim. p dim. pp*

'Cellos *dim. p dim. pp*

D.B. *sempre dim. p f*

29 *rit.*

18

1 Stand

Poco meno mosso  
*a tempo* 18

Fl. I *pp*

Fl. II

Fl. III *p*

E. Hn. *mp espressivo*

Hn.

Cel.

Pa.

Hp. I

Hp. II *fp*

Voice *Poco meno mosso*  
Lau - da - to

Viol. I *a tempo*

Viol. II *4 Stands* 18

Va. *3 Stands espr.* *mp*

'Cellos *p*

D.B. *pp* *pizz.* *mf*

Fl. I

Fl. II *pp* 18

Fl. III

E. Hn.

Hn.

Cel.

Pa.

Hp. I

Hp. II

Voice  
si - a, mi - o Si

Viol. I 4 Stands *pp* 18

Viol. II 18

Va.

'Cello 2 Stands pizz.

D. B. pizz. *p*

Detailed description: This page of a musical score, numbered 36, contains staves for various instruments and a voice part. The instruments include three flutes (Fl. I, II, III), English horn (E. Hn.), horn (Hn.), cello (Cel.), percussion (Pa.), harp (Hp. I, II), violin (Viol. I, II), viola (Va.), cello (Cello), and double bass (D. B.). The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The voice part has lyrics: "si - a, mi - o Si". The Fl. II and Viol. I parts have a dynamic marking of *pp* and a rehearsal mark of 18. The Cello and D. B. parts have a dynamic marking of *p* and a *pizz.* (pizzicato) instruction. The Hp. II part features a complex rhythmic pattern. The Fl. I part has a fermata over a note. The Fl. III part has a fermata over a note. The E. Hn. part has a fermata over a note. The Hn. part has a fermata over a note. The Cel. part has a fermata over a note. The Pa. part has a fermata over a note. The Hp. I part has a fermata over a note. The Hp. II part has a complex rhythmic pattern. The Voice part has lyrics: "si - a, mi - o Si". The Viol. I part has a dynamic marking of *pp* and a rehearsal mark of 18. The Viol. II part has a rehearsal mark of 18. The Va. part has a fermata over a note. The 'Cello part has a dynamic marking of *pizz.* and a rehearsal mark of 18. The D. B. part has a dynamic marking of *p* and a rehearsal mark of 18.

Musical score for page 37, featuring various instruments and a voice part. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), English Horn (E. Hn.), Horn (Hn.), Cello (Cel.), Piano (Pa.), Harp I (Hp. I), Harp II (Hp. II), Voice, Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Cello (Cello), and Double Bass (D. B.).

Key markings and dynamics include *mf*, *pp*, *I Solo*, *p dolce*, and *mf*. Measure numbers 30, 18, 12, and 6 are indicated. The voice part includes the lyrics: gno - re, per fra - te.

This page of a musical score includes the following parts and markings:

- Fl. I:** Treble clef, starting with a *p* dynamic. Features triplet markings (3) and a slur.
- Fl. II:** Treble clef, starting with a slur marked '18' and a sextuplet (6).
- Fl. III:** Treble clef, starting with a sextuplet (6).
- E. Hn.:** Treble clef, contains a whole rest.
- Hn.:** Treble clef, contains a whole note followed by a whole rest.
- Cel.:** Treble and Bass clefs. Treble clef has a *f* dynamic and a quintuplet (5). Bass clef has a whole rest.
- Pa.:** Treble and Bass clefs. Treble clef has a *f* dynamic. Bass clef has a *p* dynamic.
- Hp. I:** Treble and Bass clefs, contains whole rests.
- Hp. II:** Treble and Bass clefs. Treble clef has a continuous sixteenth-note pattern. Bass clef has a whole rest.
- Voice:** Treble clef. Lyrics: "ven" and "to".
- Viol. I:** Treble clef, starts with a *f* dynamic.
- Viol. II:** Treble clef, starts with a slur marked '18'.
- Va.:** Bass clef, contains a whole note.
- 'Cello:** Bass clef, contains a whole note.
- D. B.:** Bass clef, contains a whole note.



Fl. I. *rall.* 3 3 5

Fl. II. *p* 3 3 5

Fl. III. *sf* 18 18

E. Hn. *p* *mf*

Hn.

Cel. 7

Pa.

Hp. I. *pp* *gliss.* *sussurando* Ped \*

Hp. II. *p*

Voice

Viol. I. *f* *rall.* *mf*

Viol. II. *fp*

Va. *f*

'Cello. *sf* *mf* arco

D. B. *sf* arco



Fl. I

Fl. II

Fl. III

E. Hn.

Hn.

Cel.

Pa.

Hp. I

Hp. II

Voice

Viol. I

Viol. II

Va.

'Cello

D.B.

32

18

*p*

*dolce*

*p dolce*

*p*

*p dolce espress.*

18

6

6

I

re - no - ed o - gni tem - po, Per il

Detailed description: This page of a musical score, numbered 41, contains staves for Flute I, II, and III; English Horn; Horn; Clarinet; Bassoon; Harp I and II; Voice; Violin I and II; Viola; Cello; and Double Bass. The score is divided into two measures by a bar line. The first measure contains various rests and melodic fragments. The second measure begins with a circled rehearsal mark '32'. The Flute II part features a sixteenth-note scale marked '18'. The Flute III part has a sixteenth-note scale marked '18' and a sixteenth-note triplet marked '6'. The Horn part has a single note marked 'I' and 'p dolce'. The Harp parts have arpeggiated figures marked 'p'. The Voice part has the lyrics 're - no - ed o - gni tem - po, Per il'. The Violin II part has a sixteenth-note scale marked '18'. The Viola part has a sixteenth-note scale marked '18'. The Cello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. Dynamics include *p* (piano) and *dolce* (softly).

F1. I

F1. II *pp* 12

F1. III *p dolce*

E.Hn. *p*

Hn.

Cel.

Pa.

Hp. I *p* 6

Hp. II *p*

Voice  
qua - le al - le Tu - e cre - a -

Viol. I

Viol. II 18 12 6

Va.

'Cello

D.B.

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Flute I (F1. I), Flute II (F1. II), Flute III (F1. III), English Horn (E.Hn.), and Horn (Hn.). The next three staves are for strings: Cello (Cel.), Viola (Va.), and Double Bass (D.B.). The next two staves are for Harp I (Hp. I) and Harp II (Hp. II). The bottom staff is for the Voice, with lyrics: 'qua - le al - le Tu - e cre - a -'. The score includes various musical notations such as dynamics (*pp*, *p*, *p dolce*), articulation (accents), and fingerings (12, 6, 18). The key signature has one sharp (F#) and the time signature is 4/4.

*poco calmando*

Fl. I *p*

Fl. II *p*

Fl. III

E. Hn.

Hn.

Cel.

Pa. *mf*

Hp. I *mf*

Hp. II

Voice  
tu - re - da - i so - ste - ni - men - to,

*poco calmando*

Viol. I

Viol. II 12 6 18

Va. *p esp.*

'Cello

D. B.

2 Stands

*allargando*

Fl. I *f*

Fl. II *f* *dim.* 6

Fl. III *p* *f*

E. Hn. *p* *f*

Hn. *p* *f dim.*

Cel.

Pa. *f* *mf dolce*

Hp. I *mf* *f*

Hp. II *f*

Voice  
so - ste - ni - men - to.

Viol. I *Tutti allargando*

Viol. II *div.* *Tutti* *f*

Va. *Tutti* *f* 12 6

'Cello *Tutti* *f*

D. B. *arco* *p* *f* *f dolce espress.*

*atempo tranquillo*

Fl. I *f dolce*

Fl. II *mf* (12)

Fl. III *f dolce*

E. Hn. *mf*

Hn. *mf dolce*

Cel.

Pa. (p) (p) (p) (p) *f* (p) *sva.....*

Hp. I

Hp. II *mf*

Voice

Viol. I (34) *atempo tranquillo*  
*f dolce espr. Sul IVa*

Viol. II *f dolce*

Va. *f* 8

'Cello

D. B.





Poco animando e cresc.

Fl. I  
*cresc.*

Fl. II  
*cresc.*

Fl. III  
*cresc.*

E. Hn.  
*cresc.*

Hn.  
*cresc.* *f*

Cel.

Pa.  
*cresc.* *p*

Hp. I

Hp. II  
*cresc.*

Voice  
Poco animando e cresc.

Viol. I  
*cresc.*

Viol. II  
*cresc.*

Va.  
*cresc.*

'Cello  
*cresc.* *sempre cantabile*

D. B.  
*cresc.*

36

Fl. I *ff dim.* *calmando lunga*  
 Fl. II *ff dim.*  
 Fl. III *f dim.*  
 E. Hn. *f dim.* *mf* *mf dolce* De-o grati-as *dim.*  
 Hn. *dim.* *fp p* *dim.*  
 Cel. *f* *mf*  
 Pa. *f una corda dim.* *p* *mf* *dim.*  
 P. P. P. P. P. P. P. P.  
 Hp. I *f* *mf*  
 Hp. II *f* *mf* *p* *près de la table* *dim.*  
 Voice  
 Viol. I *ff dim.* *fp* *calmando lunga*  
 Viol. II *ff dim.* *fp*  
 Va. *ff dim.* *fp* *p pizz* *arco*  
 Cello *ff dim.* *f espr. dim.* *mf dim.* *pizz* *arco*  
 D. B. *p*

Andante (38) *calmando*

Fl. I

Fl. II *dolce*  
*mp dolce*

Fl. III *mp*

E. Hn. *pp*

Hn. *p* *pp*

Cel.

Pa. *una corda* *p* *pp*

Hp. I *mf* *p*

Hp. II *mf* *p*

Voice

Viol. I *pp* 4 Stands *c. sord.*

Viol. II *pp* 3 Stands *c. sord.*

Va. *pp*

'Cello *mp* 2 Stands *c. sord.*

D. B. *pp* 1 Stand

Andante tranquillo

Fl. I. *pp*

Fl. II *pp*

Fl. III *pp*

E. Hn. *pp*

Hn.

Cel.

Pa. *pp* *p* Come pizz. *8*

Hp. I *f*

Hp. II *f* *p*

Andante tranquillo

Voice  
Lau - da - to si - a, mio Si - gno - re,

Viol. I *pp*

Viol. II *pp*

Va. *pp* *sempre dolce*

'Cello *mf* *dolce* *secco* *esp.*

D. B. *p*

39

F1. I *pp sempre*

F1. II *pp sempre*

F1. III *pp sempre*

E. Hn. *mf espr.*

Hn. I *pp*

Cel. *mf*

Pa. *p*

Hp. I *f*

Hp. II *f*

Voice  
per fra - te fue - co, Con il qua - le il - lu - mi - ni la

Viol. I *p* *div.*

Viol. II *p* *div.*

Va. *esp.*

'Cello *esp.*

D. B. *esp.*

40

F1. I

F1. II

F1. III

E. Hn.

Hn.

Cel.

Pa.

Hp. I

Hp. II

Voice

Viol. I

Viol. II

Va.

Cello

D. B.

*p*

*pp*

*mf*

*mp*

*f*

*cresc.*

*pp*

*pp*

*pp*

*pp*

*pizz*

*arco*

*pizz*

*p*

*mp esp.*

not - te, ed el - lo è bel - lo gio - con - do ro - bus - to, —



Fl. I *f* *p* *rall.*  
 Fl. II *f* *p*  
 Fl. III *f* Solo *f* *p*  
 E. Hn. *f* *p* *esp.* *dim.* *p* *pp*  
 Hn. *f* *p* *p* *pp*  
 Cel.  
 Pa. (Like Bass Voices) Re - sur - re - xi *f dolce* *dim.* *p*  
*una corda*  
*sva bassa* *pp*  
 Hp. I *p*  
 Hp. II *p*  
 Voice *f* *rall.*  
 Lau - da - to si - a mio Si - gno - re,  
 Viol. I *div.* *esp.* *p* *pp*  
 Viol. II *div.* *esp.* *p* *pp*  
 Va. *sf* I Solo *mf* *dolce* *pp*  
 Cello *mf espressivo* *dim.*  
 D. B. 2 Stands *arco* *mf espressivo* 1 Stand *dim.*



Andante mesto

43

Fl. I

Fl. II *pp*

Fl. III

E. Hn.

Hn. *p*

Cel.

43

Pa.

Hp. I.

Hp. II.

Andante mesto

Voice

per so - ra nos - tra mor - te cor - po - ra - le, Dal - la qua - le nes -

43

Viol. I *I Solo p*

Viol. II *I Solo p dolce esp.*

Va. *I Solo p dolce esp.*

'Cello *I Solo p*

D. B. *pizz p*

*mf dolce*

*mf dolce*

*mf*

*mf*

*pizz*

*p*

44

Fl. I

Fl. II

Fl. III

E. Hn.

Hn.

Cel.

Pa.

Hp. I

Hp. II

Voice

Viol. I

Viol. II

Va.

'Cello

D. B.

Ky-ri-e e-le i-son

*f dolce* *mf*

*f* *mf* *p*

*div.* *div.* *pizz.*

sun uo - mo vi-ven-te puo scap - pa - re: Guai a quel-li che mor - ran - no nel - le



46 47

Fl. I. I *mp cresc.* *mp*

Fl. I. II *mp cresc.* *mp*

Fl. I. III *mp cresc.* *mp*

E. Hn. *f dolce* *mp*

Hn. *mp*

Cel.

Pa. 46 47

Hp. I

Hp. II

Voice *f con intensità*  
no nel-le Tu - e san tis - si-me vo - lon - tà, Che la se - con - da

Viol. I *cresc.* *f* *p*

Viol. II *cresc.* *f* *p*

Va. *cresc.* *esp. div.* *f* *p*

Cello *cresc.* *f* *p*

D.B.

*senza accelerando* *calmando* **Tranquillo**

F1. I *mf* *f* *mf* *dim.* (48)

F1. II *mf* *f* *mf* *dim.* *p*

F1. III *mf* *f* *mf* *dim.* *p*

E. Hn. *mf* *f* *mf* *dim.* *p*

Hn. *mf* *f* *mf* *dim.* *pp*

Cel. *e*

Pa. *e* (48)

Hp. I *e*

Hp. II *e*

Voice *senza accelerando* *calmando* **Tranquillo**  
 mor - te non fa - rà ma - le, (48) che la se - con - da  
*senza rall.*

Viol. I *mf* *f* *dim.* *p*

Viol. II *mf* *f* *dim.* *p*

Va. *mf* *f* *div.* *dim.* *p*

Cello *mf* *f* *dim.* *p*

D.B. *f* *p*



Fl. I  
Fl. II  
Fl. III  
E. Hn.  
Hn.  
Cel.  
Pa.  
Hp. I  
Hp. II  
Voice  
Viol. I  
Viol. II  
Va.  
Cello  
D. B.

Lau - da - te si - a, mio Si - gno - re, per quel - li che per - do - na - no

50

*p* *f* *mp* *mf* *f*





Fl. I *f* *pp*

Fl. II *f* *pp*

Fl. III *f* *pp*

E. Hn. *f* *pp*

Hn. *f* *pp*

Cel. *f*

Pa. (52)

Hp. I *f dim. subito*

Hp. II *f dim. subito*

Voice *f* *p*  
e tri - bu - la - zio - ni. Be - a - ti quel - li

Viol. I (52) *f* *pp*

Viol. II *f* *pp*

Va. *f*

'Cello *f*

D.B. *f*

Detailed description: This is a page of a musical score, page 63. It features a variety of instruments and a voice part. The woodwinds (Flutes I, II, III, Euphonium, Horn) and strings (Violins I & II, Viola, Cello, Double Bass) are marked with dynamics such as *f* (forte) and *pp* (pianissimo). The Percussion part (Pa.) has a circled measure number 52. The Harp parts (Hp. I & II) are marked with *f dim. subito*. The Voice part has lyrics in Italian: "e tri - bu - la - zio - ni. Be - a - ti quel - li". The score is written in 8/8 time and includes a key signature of one sharp (F#). There are two circled measure numbers, 52, indicating a repeat or a specific measure of interest.

F1. I

F1. II

F1. III

E. Hn.

Hn.

Cel.

Pa.

Hp. I

Hp. II

Voice

Viol. I

Viol. II

Va.

'Cello

D.B.

che sos - ter - ran - no in pa - ce che

*mp*

*f*

*mp*

*f*

*mp*

*p*

*p*

*cresc.*

*f*

*p*

*pp*

*cresc.*

*f*

*p*

*pizz.*

*p*

*cresc.*

*arco*

*f*

*p*

*cresc.*

*f*

*p*

53

F1. I *f*

F1. II *p* *f*

F1. III *p* *f*

E. Hn. *p* *f*

Hn. *p* *f* *a2* De - o grati - as

Cel.

Pa. *53* Like Voices Like Brass  
*una corda*

Hp. I

Hp. II

Voice da Te, Al - tis - si - mo mio Si - gno - re, sa - ran - no co - ro - na

Viol. I *53* *p cresc.* *f* *divisi*

Viol. II *p cresc.* *f*

Va. *p cresc.* *f*

'Cello *p cresc.* *f* *div.*

D. B. *f*

54 *rall.*

F1. I *p*

F1. II *p*

F1. III *p*

E. Hn. *p*

Hn. *p*

Cel. *p*

Pa. *mp* *una corda* *p* *pp*

Hp. I

Hp. II *p*

Voice *rall.*  
ti, sa-ran-no co-ro-na - ti.

Viol. I *p* *mp* *p* 4 Stands

Viol. II *p* *mp* *p* 4 Stands

Va. *p* *mp* *p* 3 Stands

Cello *p* *mp* *p* 2 Stands

D. B. *p* *mp* *p* *pizz.*

Allegro  $\text{♩} = \text{♩}$   
(55) *a tempo precedente*

Fl. I *pp*

Fl. II *p*

Fl. III *pp*

E. Hn. *p*

Hn. *p*

Cel. *mf*

Pa. *p* Blend With Celesta  
Ped

Hp. I

Hp. II *p*

Voice  
Lau - da - to si - a, mi - o Si - gno - re, per

(55) Allegro  $\text{♩} = \text{♩}$

Viol. I *p a tempo pizz*

Viol. II *p pizz*

Va. *p pizz*

'Cello *pp pizz*

D. B. *pp*

56

F1. I *p*

F1. II *pp*

F1. III *pp*

E. Hn. *p*

Hn. *p*

Cel. *f*

Pa. *p*

Hp. I *pp*

Hp. II *pp*

Voice  
so - ra lu - na e le stel - le, In cie - lo le

Viol. I *mf* arco *dim.*

Viol. II *mf* div. arco *dim.*

Va. *mf* arco *dim.*

Cello *mp* arco *dim.*

D. B. *mp* pizz. *pp*



Fl. I *p cresc.*

Fl. II *p cresc.*

Fl. III *pp cresc.*

E. Hn. *p pp cresc.*

Hn. *pp cresc.*

Cel. *mf dolce cresc.*

Pa. *p poco cresc.*

Hp. I

Hp. II *mf*

Voice  
sa e bel - le, In cie - lo le

Viol. I *dim. p cresc.*

Viol. II *dim. p pizz. cresc.*

Va. *dim. p div. pp cresc.*

'Cello *dim. pizz. cresc.*

D. B. *pizz. cresc.*

Measures 57-60 are shown. Measure 58 is circled. The score includes various dynamics such as *p*, *pp*, *mf*, *dim.*, and *cresc.*, along with performance instructions like *pizz.* and *div.*. The key signature has one sharp (F#) and the time signature is 4/4.





This page of a musical score, numbered 72, contains the following parts and markings:

- Flutes (Fl. I, II, III):** Fl. I and III have dynamics *f* and *ff* with triplet markings. Fl. II has a dynamic of *f*.
- English Horn (E.Hn.):** Dynamics include *molto f* and *ff* with triplet markings.
- Horn (Hn.):** Dynamic of *ff*.
- Percussion (Pa.):** Includes a *Ped.* (pedal) marking.
- Violins (Viol. I, II):** Dynamics include *ff* and *sf* with triplet markings.
- Viola (Va.):** Dynamic of *ff* with triplet markings.
- Cello (Cello):** Dynamic of *ff* with triplet markings.
- Double Bass (D.B.):** Dynamic of *ff*.

Rehearsal mark 60 is present at the beginning of the third measure for Fl. I, Pa., and Viol. I.

*un poco rall.* **Allegro a tempo**

61

Fl. I *f* *mp*

Fl. II *f* *p*

Fl. III *p*

E. Hn. *p*

Hn. II *f* I *p*

Cel. *mf*

Pa. *pp* *p*

Hp. I *mp*

Hp. II *mp*

Voice

Viol. I *sf* *dim.* *p*

Viol. II *sf* *dim.* *p* *mf*

Va. *sf* *dim.* *p* *mf*

Cello *sf* *dim.* *pizz* *arco* *p* *mf*

D. B. *fp*

This page of a musical score, numbered 74, contains the following parts and markings:

- Flutes (Fl. I, II, III):** Fl. I and II start with *f*, then *p*, and later *mf* and *f*. Fl. III starts with *f*, then *p*, and later *mf* and *f*. Trills and triplets are present.
- Horns (Hn.):** Starts with *f*, then *mf* *cresc.*, and later *f*. Includes a *mf II* marking and a *a2* dynamic.
- Trumpets (Cel.):** Starts with *f*, then *f*, and later *f*. Includes a *mf* marking.
- Percussion (Pa.):** Starts with *mf*, then *cresc.*, and later *sf*. Includes a *pp.* marking.
- Harps (Hp. I, II):** Hp. I starts with *f*, then *f*, and later *cresc.* and *sf*. Hp. II starts with *f*, then *f*, and later *cresc.* and *sf*.
- Violins (Viol. I, II):** Viol. I starts with *mf*, then *f*, and later *cresc.* and *f*. Viol. II starts with *f*, then *f*, and later *cresc.* and *f*. Includes a *pizz* marking.
- Viola (Va.):** Starts with *f*, then *f*, and later *cresc.* and *f*.
- Cello (Cello):** Starts with *f*, then *f*, and later *cresc.* and *f*.
- Double Bass (D.B.):** Starts with *f*, then *mf*, and later *cresc.* and *f*. Includes a *div.* marking.
- Voice:** No notation is present on this page.



Fl. I *cresc.* *p* *cresc.*

Fl. II *12 cresc.* *p* *cresc.*

Fl. III *cresc.* *p* *cresc.*

E. Hn. *cresc.* *p* *cresc.*

Hn. *cresc.* *p* *cresc.*

Cel. I

Pa. *6* *pp* *cresc.*

Hp. I *p* *cresc.*

Hp. II *mf*

Voice  
fra - te so - le, Il qua - le dà gior - no e

Viol. I *cresc.*

Viol. II *cresc.* *6* *12* *6*

Va. *cresc.*

Cello *cresc.*

D.B. *arco*

Fl. I, Fl. II, Fl. III, E. Hn., Hn., Cel., Pa., Hp. I, Hp. II, Voice, Viol. I, Viol. II, Va., Cello, D. B.

64

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *marc.* *cresc.*

*f* *marc.* *cresc.*

*mf* *cresc.*

*f* *marcato* *cresc.*

*mf* *f* *marcato* *cresc.*

ci il - lu - mi - na; ed el - le è

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Poco allargando

Fl. I *f* *pp* *p*

Fl. II *f* *f* *pp* *p*

Fl. III *f* *pp* *p*

E. Hn. *f* *pp* *p dolce*

Hn. *f* *pp* *p* *p dolce*

Cel. *mf*

Pa. *f* *p* *pp*

Hp. I *f*

Hp. II *f*

Voice *mp*  
 bel - lo e ra - dian - te con gran - desplen - do - re, di Te, Al - tis - si - mo, por - ta si -

Viol. I *f* *pp* *mp dolce*

Viol. II *f* *pp* *mp dolce*

Va. *f* *pp* *mp dolce*

'Cello *f* *pp* *mp dolce*

D. B. *pp* *mp dolce*

65



Fl.I. *p* mf dolce  
 Fl.II. *p*  
 Fl.III. *mf*  
 E.Hn. *p* *mp*  
 Hn. *p* *mp*  
 Cel.  
 Pa. *pp*  
 Hp.I *f* *mf*  
 Hp.II *f* *mf*  
 Voice  
 gni - fi - ca - zi - o - ne. Lau - da - te e  
 Viol.I *esp.* f  
 Viol.II *cresc.* *cresc.* *mf*  
 Va. *cresc.* *cresc.*  
 Cello *div. cresc.* *cresc.* *cresc.*  
 D.B. *cresc.* *cresc.* *cresc.* *mf*

Rehearsal marks: 66 (Fl.I, Fl.III, Pa., Viol.I)

*poco a poco cresc.  
a tempo*

Fl. I *pp*

Fl. II *c*

Fl. III *c*

E. Hn. *mf dolce* *pp poco a poco cresc.*

Hn. *pp*

Cel. *f* *p*

Pa. *pp poco a poco cresc.*

Hp. I *c*

Hp. II *c*

Voice  
*be - ne - di - te, mio Si - gno - re, e rin - gra - zi - a - te - lo,*  
*poco a poco cresc.*

Viol. I *pp con calore*

Viol. II *mf* *pp con calore poco a poco cresc.*

Va. *mf* *pp con calore*

Cello *mf* *pp poco a poco cresc.*

D. B. *pizz* *p*

67

Fl. I *p cresc.*

Fl. II *p cresc.*

Fl. III *p cresc.*

E. Hn. *p cresc.*

Hn. *p cresc.* *a 2*

Cel.

Pa. *cresc.* *sf*

Hp. I

Hp. II

Voice  
E ser - vi - te - lo con gran - de u - mil -

67 *Sul III*

Viol. I *esp.* *cresc.*

Viol. II *cresc.* *div.*

Va. *cresc.*

'Cello *cresc.* *div.*

D. B. *cresc.* *arco* *sf*

This musical score page, numbered 82, contains the following parts and markings:

- Flutes (Fl. I, II, III):** Each part begins with a circled measure number 68. They play a melodic line with a dynamic of *f* (forte) and a *p* (piano) section later in the measure. A trill or grace note is indicated by the number 12.
- Horns (E. Hn., Hn.):** The E-flat Horn part has a dynamic of *f* and *ff* (fortissimo). The Horn part has a dynamic of *f*. Both parts play a rhythmic pattern with accents. The lyrics "De - o gra - ti - as." are written below the notes.
- Celli (Cel.):** The Cello part is mostly silent, with some low-frequency accompaniment in the lower register.
- Pan Flute (Pa.):** The Pan Flute part starts at measure 68 with a dynamic of *f* and plays a continuous sixteenth-note pattern with a sixteenth-note grace note (6).
- Harp (Hp. I, II):** The Harp I part has a dynamic of *f* and includes a glissando (*gliss.*) marking. The Harp II part has a dynamic of *f* and *ff* and includes a glissando (*gliss.*) marking.
- Voice:** The voice part has a circled measure number 68 and the word "Tutti" written above the staff. The lyrics "tà." are written below the staff.
- Violins (Viol. I, II):** Both violin parts have a dynamic of *mf* (mezzo-forte) and include the word "Tutti". They play a melodic line with a sixteenth-note grace note (6).
- Viola (Va.):** The Viola part has a dynamic of *mf* and includes the word "Tutti". It plays a melodic line with a sixteenth-note grace note (6).
- Cello (Cello):** The Cello part has a dynamic of *mf* and includes the word "Tutti". It plays a melodic line with a sixteenth-note grace note (6).
- Double Bass (D. B.):** The Double Bass part has a dynamic of *mf* and includes the word "Tutti". It plays a rhythmic pattern with a sixteenth-note grace note (6).

Fl. I *f* 18 *p cresc.*

Fl. II *f* 18 *p cresc.*

Fl. III *f* 18 *p cresc.*

E. Hn. *ff* De o gra - ti -

Hn. *ff*

Cel.

Pa.

Hp. I *ff* *f* *ff*

Hp. II *f* *ff* *f*

Voice

Viol. I *ff*

Viol. II *div.* *ff*

Va. *ff*

Cello *f* 3

D. B. *f*

*crescendo*

Fl. I *f* *p cresc.*

Fl. II *f* *p cresc.*

Fl. III *f* *p cresc.*

E. Hn. *as.* *mp cresc.*

Hn. *mp cresc.*

Cel.

Pa. *f* *ff* *cresc.*

Hp. I *f* *ff* *p* *ff*

Hp. II *ff* *f* *ff* *f*

Voice

Viol. I *crescendo* *p cresc.*

Viol. II *p cresc.*

Va. *p cresc.*

Cello *div.* *p cresc.*

D. B. *p cresc.*

*p crescendo*

70 *8va*

Fl.I *ff* *8va* *dim.*

Fl.II *ff* *dim.*

Fl.III *ff* *dim.*

E.Hn. *ff* *dim.*

Hn. *ff* *dim.*

Cel.

Pa. *senza Ped.* *f* *dim.*

Hp.I *ff*

Hp.II *ff* *dim.*

Voice

Viol.I *ff* *dim.*

Viol.II *ff* *dim.*

Va. *ff* *dim.*

Cello *ff* *dim.*

D. B. *ff* *dim.*

8va.....

F1.I *p*

F1.II *p*

F1.III *p* *pp* *dim.* *pp*

E.Hn. *mf* *dim.*

Hn. *p* *dim.*

Cel.

Pa. *dim.* *pp una corda*  
*f* *8va bassa sempre*  
Ped

Hp.I *mf* *dim.*

Hp.II *mf* *mp* *p*

Voice

Viol.I *mf* *dim.*

Viol.II *mf* *dim.* I Solo

Va. *mf* *dim.*

Cello *mf* *dim.*

D.B. *p* *dim.*



71

Fl. I *mf espr.*

Fl. II

Fl. III *ppp*

E. Hn. *dim. molto pp*

Hn.

Cel.

Pa. *dim.*

Hp. I *sempre dim.*

Hp. II *pp*

Voice

Viol. I

Viol. II *dim.*

Va. *pp*

'Cello *dim.* 2 Stands *pp* 2 Stands

D. B. *dim.* *pp*

72

F1. I

F1. II

F1. III

E. Hn.

Hn.

Cel.

Pa.

Hp. I

Hp. II

Voice

Viol. I

Viol. II

Va.

Cello

D. B.

*dolce p espr.*

*una corda*

*p*

*8*

*Ped*

Lau-da-te e be-ne-di-te, mi-o Si-gno-re,

3 Stands

*sul ponticello*

*div.*

*p*

*sf*

Detailed description: This page of a musical score, numbered 88, contains staves for Flutes I, II, and III; English Horn; Horn; Cello; Piano; Harp I and II; Voice; Violins I and II; Viola; Cello; and Double Bass. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The vocal line includes the lyrics 'Lau-da-te e be-ne-di-te, mi-o Si-gno-re,'. The piano part features a section marked 'una corda' and 'Ped'. The viola part has a section marked '3 Stands' and 'sul ponticello div.' with dynamic markings 'p' and 'sf'. Measure numbers 72 and 73 are indicated in circles above the first and second staves respectively.

73

Fl. I

Fl. II

Fl. III

E. Hn.

Hn.

Cel.

Pa.

Hp. I

Hp. II

Voice

Viol. I

Viol. II

Va.

Cello

D. B.

*p* *pp*

*p* *pp*

Harp - like

Ped

*p* *molto dim*

*p* *molto dim*

*dim.*

e rin-gra-zia-te-lo, E ser-vi-te-lo con

73

73

6 6

6 6

6 6

6 6

Fl. I (74)

Fl. II

Fl. III

E. Hn.

Hn. *pp*

Cel. *p*

Pa. (74) *p* Celesta and Harp-Like *una corda*

Hp. I *ppp* *pp* *alla tavola*

Hp. II *ppp* *p* *alla tavola* *mf*

Voice gran. - de u - mil - tà.

Viol. I (74) *p*

Viol. II *p*

Va. *loco* *p*

Cello *con sordini*

D. B. *con sordini*

75

Fl. I *mf*

Fl. II *mf*

Fl. III *p*

E. Hn.

Hn.

Cel.

Pa. *mp* *mf*

Hp. I *alla tavola* *p* *loco* *p*

Hp. II *f*

Voice

Viol. I *dolce mf* *dim.*

Viol. II *div.* *mf* *dim.*

Va. *Tutti* *mf dolce* *dim.*

Cello *f* *dim.*

D. B. *f* *dim.*

Detailed description: This page of a musical score, numbered 91, contains measures 75 through 78. The score is arranged in a standard orchestral format with woodwinds, strings, piano, and voice parts. The woodwind section includes three flutes (Fl. I, II, III), an English horn (E. Hn.), and a horn (Hn.). The string section consists of cellos (Cel.), a double bass (D. B.), and two violins (Viol. I, II). The piano (Pa.) and harp (Hp. I, II) parts are also present. The score begins with a circled measure number '75'. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support. Dynamics range from piano (*p*) to forte (*f*), with various markings such as *mf*, *mp*, *dim.*, and *div.*. The harp part includes the instruction *alla tavola* and *loco*. The voice part is currently silent. The page concludes with a circled measure number '78'.

76

F1. I *mp esp.*

F1. II *mp esp.*

F1. III *Solo dolce mf espr.*

E. Hn. *Solo dolce mf* *dim.*

Hn. I Muted *p*

Cel. *p pp p pp p*

Pa. *p pp Small Bell Like una corda*

Hp. I *f*

Hp. II *p f*

Voice

Viol. I *p*

Viol. II *p*

Va. *p*

'Cello *p*

D.B. *pp*

Fl. I *p* *dim.*

Fl. II *p* *dim.*

Fl. III *p* *dim.*

E. Hn. *p loco*

Hn. *p* *poco*

Cel. *pp* *p*

Pa. *ppp*

Hp. I *p* *dim.*

Hp. II *p* *dim.*

Voice

Viol. I *sordini* *p sordini*

Viol. II *div.* *p sordini*

Va. *div.* *p sordini*

Cello *div.* *p Tutti sordini*

D. B. *div.* *p* *Tutti*

Fl. I

Fl. II

Fl. III

E. Hn.

Hn.

Cel.

Pa.

Hp. I

Hp. II

Voice

Viol. I

Viol. II

Va.

Cello

D. B.

*dim.*

*dim.*

*dim.*

*dim.*

*più marcato*

*dim.*

*p*

*sussurrando*

*f* *dim.*

*sussurrando*

*f* *dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*



Fl. I  
Fl. II  
Fl. III  
E. Hn.  
Hn.  
Cel.  
Pa.  
Hp. I  
Hp. II  
Voice  
Viol. I  
Viol. II  
Va.  
Cello  
D. B.

*una corda p*  
*sempre morendo e calmando*  
*pp*  
*pp*  
*sempre morendo e calmando*  
*pp*  
*sempre morendo e calmando*  
*esp.*  
*esp.*  
*esp.*  
*pp pizz.*  
*pp*