

LA QUESTE DE DIEU

Pièce symphonique extraite de
LA LÉGENDE DE SAINT-CHRISTOPHE

SCHOLA CANTORUM DE NANTES

238

Piano

Prologue et Symphonie Descriptive

Vincent d'INDY



Lent 103 Mouvt de Marche lente

5 1 4 8 4

104 Plus lent revenez au Mouvt de Marche lente 105 Vite Lent

2 2 1 1 1 7 10 1

106 revenez au... Mouvt de Marche lente

Hautb *mf* *cresc.* 2 *1ers Vols* *p* *cresc. - - - - - cen - - - - - do*

107 Plus animé

Piano *poco f*

glissando *ff* revenez au 1^{er} mouvt un peu retenu 108 Assez lent

mf Ped. *

109

1 3 1 12 1 4 1 2

enchaînez sans interrompre.

La Queste de Dieu

Modéré 110 111 *M^{te} de Marche lente*

2 1 11 4 8

112 113 114 (Harpes) 115 Lent

8 5 8 4 5 3

revenez au *M^{te} de Marche lente* 116 117 *Vivement animé* 118 119

2 8 13 15 12 22

120 121 122 Triomphal 123 Lent

10 6 11 20 8 3

124 125 *Mouv^{te} de la Marche un peu plus accéléré*

1 3 5 f

Hautb. *Pte fl.*

cresc *en ac...cé...le...rant* *f* 1

Solo 126 Assez lent

Piano *mf* (observer exactement les valeurs) *cresc*

f *decresc*

p *p*

Même mouvement 127 Joyeusement

1^{ers} Violons *Piano* *ff*

(d.=d) Les temps restent de même valeur

ff sempre 2

Musical notation for measures 126-127. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment with accents. A dynamic marking of *ff* is present in the left hand. A fermata is placed over the final measure, with the number 2 written below it.

Musical notation for measures 128-129. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. A dynamic marking of *ff* is present in the left hand. A boxed measure number 128 is located above the right hand staff. A fermata is placed over the final measure, with the number 3 written below it.

Musical notation for measures 130-131. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. A dynamic marking of *ff* is present in the left hand. A fermata is placed over the final measure, with the number 3 written below it.

Musical notation for measures 132-133. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Dynamic markings of *ff* are present in both hands. A boxed measure number 129 is located above the right hand staff.

Musical notation for measures 134-135. The right hand continues the melodic line. The left hand has a rhythmic accompaniment.

Musical notation for measures 136-137. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. The text *Le reste Tacet* is written in the right hand staff.