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CANTICUM FRATRIS SOLIS

CANTICLE OF THE SUN

347

Double-Bass

Andante con moto
Solo I

CHARLES MARTIN LOEFFLER

0 1 2 3 4 5

pp (Tune A String to G#. At No. 6 tune G# back to A.)

① 6 7 8 ② 1 2 3

ppp

2 Stands 1 2 3 ③ 4 5 6 1 2

pp *ppp*

④ 3 4 5 (Violas) 6 7 8 ⑤ 9 10 11

sempre pp

Poco più animato
Tutti 1 2 3 4 ⑦ 5

fp

6 pizz. > ⑧ Allegro moderato arco pp

dim. *pp*

⑨

sempre pp

⑩

sf *p dim.*

⑪ pizz. 2

ppp

Double-Bass

⑫ 1 *f* *dim.* *rall.* ⑬ *a tempo* *pp*

Musical staff 12-13: Bass clef, key signature of two sharps (F# and C#). Measure 12 starts with a whole rest, followed by a half note G2, a quarter note F#2, and a quarter note E2. Measure 13 continues with a quarter note D2, a quarter note C#2, and a quarter note B1. Dynamics include *f*, *dim.*, *rall.*, and *pp*.

⑭ *cresc.*

Musical staff 14: Bass clef, key signature of two sharps. Measure 14 contains a half note G2, a quarter note F#2, and a quarter note E2. Dynamics include *cresc.*

⑮ *mf* *dim.* *cresc.* *rall.* *pizz.* *f* *più tranquillo*

Musical staff 15: Bass clef, key signature of two sharps. Measure 15 starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 16 continues with a quarter note C#2, a quarter note B1, and a quarter note A1. Dynamics include *mf*, *dim.*, *cresc.*, *rall.*, *pizz.*, and *f*. The tempo marking is *più tranquillo*.

Tempo come prima, ma un poco più largo
arco *mf cresc.* *allargando* ⑯ *Tutti* *f cresc.* *f*

Musical staff 16: Bass clef, key signature of two sharps. Measure 16 starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 17 continues with a quarter note C#2, a quarter note B1, and a quarter note A1. Dynamics include *mf cresc.*, *allargando*, *Tutti*, *f cresc.*, and *f*. The tempo marking is *Tempo come prima, ma un poco più largo*.

⑰ *3/4* *3*

Musical staff 17: Bass clef, key signature of two sharps, 3/4 time signature. Measure 17 contains a half note G2, a quarter note F#2, and a quarter note E2. Dynamics include *3*.

⑱ 2 Stands 1 2 3 4 ⑲ 5 6 *dim.* *p* *dim.*

Musical staff 18-19: Bass clef, key signature of two sharps. Measure 18 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 19 continues with a quarter note D2, a quarter note C#2, and a quarter note B1. Dynamics include *dim.*, *p*, and *dim.*. The marking *2 Stands* is above the staff.

⑳ *poco a poco più tranquillo* 7 8 9 10 11 12 ㉑ *Quasi Andante* *pizz.* *p*

Musical staff 20-21: Bass clef, key signature of two sharps. Measure 20 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 21 continues with a quarter note D2, a quarter note C#2, and a quarter note B1. Dynamics include *poco a poco più tranquillo*, *1 Stand*, *Quasi Andante*, *pizz.*, and *p*.

⑳ 1 *pizz.* 1 2 ㉒ 1 1 *p*

Musical staff 22: Bass clef, key signature of two sharps, common time signature. Measure 22 contains a half note G2, a quarter note F#2, and a quarter note E2. Dynamics include *pizz.* and *p*.

㉓ 2 1 ㉓ 1 *Cello* *cresc.* *f* *pizz.* *f*

Musical staff 23: Bass clef, key signature of two sharps, 3/4 time signature. Measure 23 contains a half note G2, a quarter note F#2, and a quarter note E2. Dynamics include *Cello*, *cresc.*, *f*, *pizz.*, and *f*.

㉔ 2 *poco rall.* *pizz. p* *arco* *a tempo* ㉕ *poco - a -*

Musical staff 24-25: Bass clef, key signature of two sharps, common time signature. Measure 24 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 25 continues with a quarter note D2, a quarter note C#2, and a quarter note B1. Dynamics include *poco rall.*, *pizz. p*, *arco*, *a tempo*, and *poco - a -*.

poco - animando **1** *stringendo*

f *cresc.* *sf* *cresc.*

(26) Allegro **(27)**

ff

(28) L'istesso tempo

dim. *sempre dim.*

(29) **1** **1 Stand**

dim. *p* *f rit.* *pp*

Poco meno mosso *a tempo* *pizz.*

(30)

pp *mf* *p*

rall. **(31)** Moderato (*poco più tranquillo*) **2** **(32)** **3**

sf *arco*

(33) *poco calmando* *allargando* *Tutti*

Voice **2 Stands** *p* *f* *f dolce espressivo*

(34) *a tempo tranquillo*

(35) *Poco animando*

cresc. *f* *cresc.*

(36) **2** **(37)** **1**

Double - Bass

pizz. *p* arco *p* *Andante* 1 Stand *pp* (38) *p* *calmando*

Andante tranquillo pizz. *p secco* (39)

(40) *p*

cresc. arco (41) *f* pizz. *p*

2 Stands *espressivo* arco *mf* (42) *dim.* 1 Stand *rall.*

Andante mesto 1 Solo I pizz. *p* (43) 1 pizz. *p*

3 (44) pizz. *f* 3

(45) 2 2 Stands pizz. *mp* (46) *mf*

3 (47) 2 *senza accel.* 3 arco *f*

Double - Bass

3 3 3 *calmando* (48) *tranquillo* *rall.*
dim. *p* dim.

(49) *Andante animato*
Tutti
f *mp*

(50) *f* (51) *f*

f

(52) 1 pizz. arco *p* *cresc.*

(53) 1 *f* *p* *f*

(54) *rall.* *p*

1 pizz. (55) *a tempo* (*Allegro*) *p* *pp*

(56) arco pizz. 2

Double-Bass

arco
pp

arco
p

pizz. *cresc.*

arco

Tutti *f*

cresc.

ff

dim.

un poco rall.

pizz. *dim.*

arco

61 *a tempo (Allegro)*
div.

fp

f

62 *1 Stand*

mf

f

pp subito

63 pizz. *mp*

cresc.

arco

64 *mf*

cresc.

65 *pp*

mp dolce

66 *cresc.*

cresc.

mf

67 *a tempo*

pizz. *p*

poco a poco cresc.

arco

sf

Double - Bass

68 *Tutti*
mf *f*

69 *p cresc. sempre* *ff* *dim.*

71 (Flute) *dim.* *dim.*

1 2 3 4 5

2 Stands *pp* *dim.*

6 7 8 9 10

72 (Eng. Horn)

11 12 13 14 15 16

73

74 (Celesta) *con sordini*

1 2 3 4 5

75 *f* *dim. subito*

6 7 8

76 *pp*

Tutti div. *p*

morendo *dim.* *pizz.* *pp*