



KALMUS ORCHESTRA LIBRARY

Kantate N°51

am fünfzehnten Sonntage nach Trinitatis
„Jauchzet Gott in allen Landen“

CELLO-BASS

EDWIN F. KALMUS

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Kantate N°51

am fünfzehnten Sonntage nach Trinitatis

Joh. Seb. Bachs Werke.

„Jauchzet Gott in allen Landen“.

Ausgabe der Neuen Bachgesellschaft.

N° 1. Arie. Con moto.

Violoncell und Baß.

ff

die Hälfte

p

15 Tutti

f

Kb.

18 die Hälfte

p

Kb.

Kb.

24 Tutti

f

26 die Hälfte

p

f

p

31 **Tutti**
ff

38 *un poco rit.* **Meno. die Hälfte**
ff *p*

42


47 *f*

50 **die Hälfte**
p

56

63 **Tempo I.**

Tutti **die Hälfte**
f

Dal Segno
al 

Violoncell und Baß.

Nº 2. Recitativ.
(accomp.)

p

p

Kb.
8

Andante. 1 Violoncell

p 1 Kontrabaß

p

Kb.
8

p

Kb.
8

p

Kb.

p

rit. *a tempo* *mf* *rit.*

Nº 3. Arie.
1 Violoncell.

p

1 Kontrabaß

p

Violoncell und Baß.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

a tempo *un poco rit.*

f espr. *Dal Segno al*

16 25 34

Kb. 8: Kb. 8: rit.

Nº 4. Choral.

Andantino.

1 Vel. u. Baß. *f*

The musical score is written for Violoncell and Baß in bass clef with a 3/4 time signature. It begins with a first violin or bass part marked *f*. The score consists of ten staves of music. Measure numbers 10, 16, 21, 32, 38, 43, 53, 59, and 63 are indicated in boxes. There are also markings for 'Kb.' and '8' with dotted lines, likely indicating key signatures or octave markings. Dynamic markings include *p* (piano) and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncell und Baß.

Kb. 8.....

70 *mp*

76 *mp* *f*

84

92 *mf*

97 *f*

103 *p*

108 *f*

Kb. *un poco rit.* **Allegro.** 117 122

125 *mf* die Hälfte Kb.

134 *f* Tutti Kb. *con brio*

Violoncell und Baß.

150 Kb. 8.....: *ff*

158

161 Kb. *p* die Hälfte *mf* Kb. 8.....:

171 Kb. 8.....:

178 *f* Tutti

182 *mf* die Hälfte

190 Kb. 8.....:

195 *p* 200

217 *mf* Tutti rit. Kb. *f*