

# CANTICUM FRATRIS SOLIS

347

## CANTICLE OF THE SUN

Flute III

CHARLES MARTIN LOEFFLER

Viol. I

Andante con moto

5

1

2

3

Fl. I

3

2

4

3

1

5

1

1

6

Poco più animato

4

(Engl. Horn)

7

1

Fl. I

1

8

Allegro moderato

f dolce

9

5

Engl. Horn

10

11

6

6

6

6

6

3

3

3

3

12

cresc.

f

dim.

rall.

1

# Flute III

⑬ *a tempo*  
5  
⑭  
Voice  
*f dolce*

⑮ 1 *rall. - - più tranquillo*  
*f p*  
*allarg.*  
*f*

⑯ *Tempo come prima, ma un poco più largo*  
*ff*  
⑰ 3  
*mf*

⑱ 3  
*f*

*poco a poco più tranquillo*  
⑲ Engl. Horn *p*  
⑳ 4

㉑ *Quasi Andante*  
1 1 2  
Voice  
⑳ 1  
*p*

⑳ 1 2  
Voice  
㉓ 1 2  
*p*

Engl. Horn ㉔  
*p*  
*poco rall.*  
*a tempo*  
*mp*

㉕ *poco a poco animando*  
*f dolce*  
*f*

*stringendo*  
*p*  
*f*  
*cresc.*  
*Allegro*  
㉖  
*ff*

27

28 L'istesso tempo

29 rit. - a tempo 30 pp

31 Moderato p

32

33 poco calmando p dolce

34 allargando a tempo, tranquillo f dolce

35

36 Poco animando cresc.

37 dim. p

# Flute III

Andante (38) *calmando*

*mp dolce*

Andante tranquillo

*mp*

(39) *sempre pp*

*sempre pp*

(40) *p*

*p*

(41) *f*

*f*

(42) *Solo* *rall.* *p*

*f* *rall.* *p*

Andante mesto

(43) 2 (44) 1 3

*p*

(45) 2 Horn Engl. Horn (46) *mp cresc.*

*p* *mp cresc.*

(47) *mp* *mf*

*mp* *mf*

(48) *calmando* *Tranquillo* *rall.* 1

*dim.* *p* *pp*

Flute III

Andante animato

Musical score for Flute III, measures 49-57. The score is written in treble clef with a common time signature (C). The tempo is marked "Andante animato".

Measures 49-50: *mf* (measures 49-50), *p* (measures 49-50). Measure 49 starts with a first ending bracket (1).

Measures 51-52: *f* (measures 51-52), *f* (measures 51-52). Measure 51 has a first ending bracket (1). Measure 52 has a first ending bracket (1). Time signature changes to 6/8.

Measures 53-54: *mp* (measures 53-54), *p* (measures 53-54), *f* (measures 53-54). Measure 53 has a first ending bracket (1). Measure 54 has a first ending bracket (1). Time signature changes to 4/8.

Measures 55-56: *pp* (measures 55-56), *pp* (measures 55-56). Measure 55 is marked "a tempo (poco Allegro)". Measure 55 has a first ending bracket (1). Measure 56 has a first ending bracket (2). Time signature changes to 3/4.

Measures 57-58: *p* (measures 57-58), *p* (measures 57-58). Measure 57 has a first ending bracket (3). Measure 58 has a first ending bracket (3). Time signature changes to 3/4.

Measures 59-60: *p* (measures 59-60), *p* (measures 59-60). Measure 59 has a first ending bracket (3). Measure 60 has a first ending bracket (3). Time signature changes to 3/4.

Flute III

(58) *pp* *cresc.* *cresc.* *f* (59)

(60) *f* *3* *un poco rall.* 4 (61) *a tempo (Allegro)* *p*

(62) *f* *mf* *3* *3* *f* *pp* *Allegro moderato*

(63) *pp* *pp*

(64) *p* *cresc.* *f* *cresc.*

*poco allargando* (65) *f* *pp* *p*

(66) *mf*

1 *a tempo* 2 (67) 1 *p* *cresc.*

Flute III

68 *f* 12 18 *p* *f*

69 *p* *cresc.* 6 6 6 6 6

70 *p* *cresc.* - - *sempre* - - *cresc.*

70 *ff* *dim.* *p*

71 *pp* *p* *pp* *ppp* 6

72 5 73 4 74 5 75 *Piano*

(Engl. Horn)

8.....: *p*

76 1 *Solo dolce* *mf* *espress.* *dim.*

*p* *dim.*

*dim.* 1