



Horn III

# REQUIEM

(TOTENMESSE)

## Nr. 1 Requiem

G. Verdi  
(1813-1901)

*Andante* (♩ = 80)      *Poco più* (♩ = 88)      *Attacca subito* (come prima)      *sempre cresc.*

16      11      28      11      7      VI.I

*in A*      *Animando un poco*      *cresc. poco a poco*

78      2      2      1

92      2      2      1

101      2      1

112      1      1      Solo

121      1      dim. ed allarg. a tempo

132      poco rall.

pp      ff      pp      ff      ff      ff      pp

ff      f      ff      ff      ff      ff      ff

p      f      f      f      f      f

## Nr. 2 Dies iræ

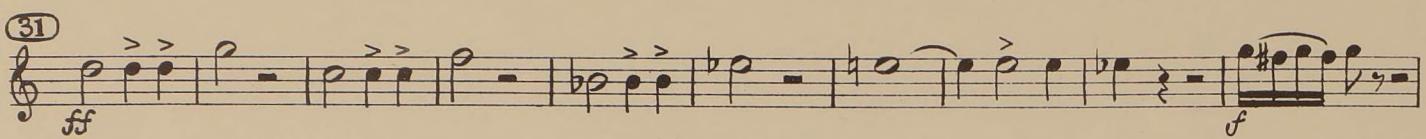
*Allegro agitato* (♩ = 80)

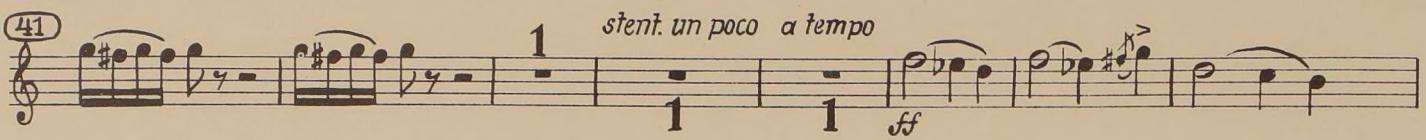
*in C*      *ff*

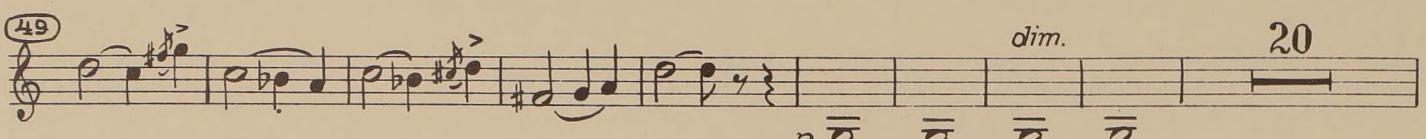
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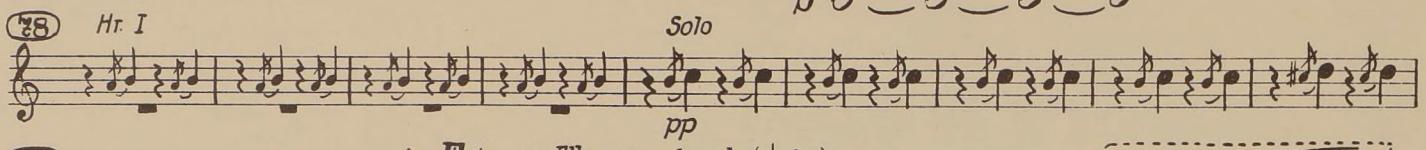
## Horn III

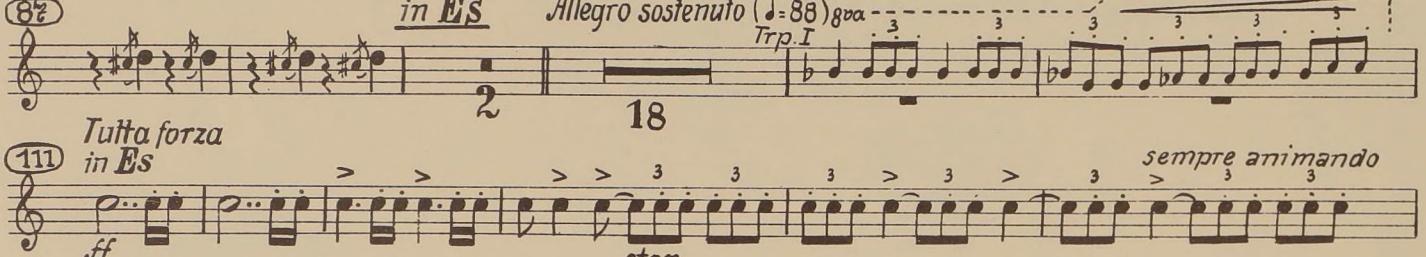
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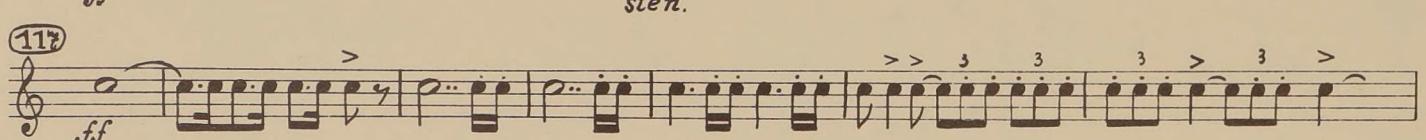
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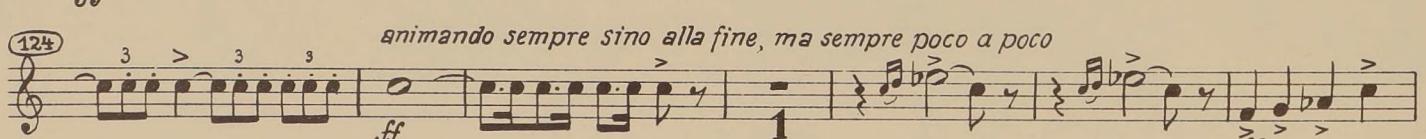
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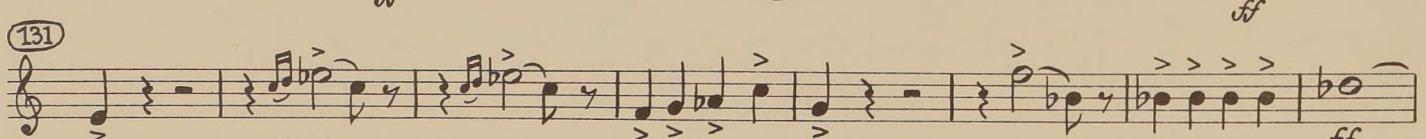
(49) 

(78) Hr. I 

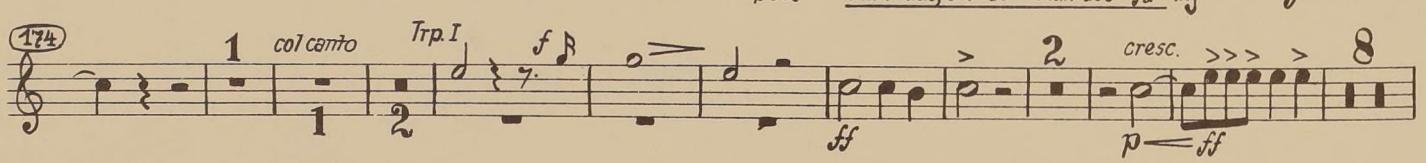
Tutta forza 

(117) 

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## Horn III

3

(196) *poco accelerando* 3 *a tempo* *Mezzosopr.-Solo* *Solo*  
*re - ma - ne-bit, re - mf* *f* *p* 2 1

(207) 2 *cresc.* 4 *sempre cresc.* 6

(212) 9 *Mezzosopr.-Solo morendo* *G.P.* *in C* 1 *col canto a tempo*  
*ff* *mil.* *nil.* *ff*

(236) *Allegro agitato (come prima)* VII *in C* *f ff*

(243) 18 *G.P.* 16

(270) *Adagio (♩ = 100)* *col canto* 21 *Sopr.-Solo* *8va* *pp* *so* 1

(308) 8 *Sopr.-Solo* *8va* *ju - - - stus sit se - cu - ppo.* *Adagio maestoso (♩ = 72)*  
*cum vix ju - stus sit se - ca - rus?* *ff* 1

(324) 1 *Ten.-Solo*  
*ppp* *ff* *ppp* *sal - va me, fonspi - e -*

(335) *ta - tis,* *ff* *ff*

(343) 1 3 *Solo* *pp*

(354) *animando poco a poco* *sempre animando*  
*ff*

(361) *sempre animando* *allarg. stent.*

(369) *a tempo* VI.I *mf* 3

Horn III

383 Lo stesso tempo  
 19 Sopr.-Solo *gva* Solo poco a poco animando a tempo col canto 3 col canto  
 ne me per das il la p animando sempre sino alla fine  
 416 Sopr.-Solo *gva* p 2  
 mi sti cru cem pas sus, mf 2 pp in B 3 col canto  
 428 un poco animando solo 4 pp  
 Poco meno mosso  
 445 1 9 Ten.-Solo *gva* in B  
 - sti; mi hi quo que spem de di sti, mi - - hi p  
 468 Solo 1 pp  
 476 5 Ten.-Solo Solo  
 - que stra, in ter o ves p  
 488 animando a tempo 1 solo 4  
 in E poco accel. Andante ( $\text{d} = 96$ ) in E 1 2  
 500 9 BaB-Solo f 2  
 fi nis, o ro sup plex et ac cli nis, cor con- 4 BaB-Solo  
 529 ff Con fu ta tis ma le  
 534 2 f 3 9 BaB-Solo Solo  
 sup plex et ac cli nis, cor con-  
 556 4 f 4 Hr.I poco rall.  
 570 in C 1 in C Allegro come prima ( $\text{d} = 80$ ) ff

## Horn III

5

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## HORN III

## Nr. 3 Offertorio

*Andante mosso (d. = 66)*

30 *Fg. I cantabile* *Ob. I gva express.* *Solo* *1*

*in As* *p*

(42) *1* *f* *4* *16 Sopr. Solo* *cantabile* *delcissimo* *si - gri - fer san - cius —*

(71) *Mi - cha - el* *p* *2* *cresc. poco a poco*

(84) *poco allarg. Allegro mosso (d. = 152)* *Fg. I* *a2* *Fl. I* *2* *1* *p* *mf*

(94) *mf* *animando* *semre dim.* *Adagio (d. = 66) in C* *Ten. Solo* *animando un poco*

(110) *f* *8* *ne - lau - dis of -*

(128) *fe - ri - - mus.* *Solo in C* *ppp* *ppp* *p*

(140) *pp* *3 Ten. Solo* *si - re ad vi - - -*

(151) *pp* *in As* *6* *Come prima* *Fg. I* *d. d.*

(167) *in As* *Fl. I* *a2*

(181) *f* *ff*

(189) *dim.* *2* *come prima* *25* *6* *8*

*ppp*

Horn III

## Nr. 4 Sanctus

*Allegro (d = 138)*

in C 3 *Ten. f* *Jan - ctus* ff

(21) Solo 3 *Trp. III* *Hr. I*

(33) 9

(51) *Hr. I* Solo *p* ff

(61)

(71) 2 *Hrn. IV* *p* pp

(83) 1

(93) 1 3 *ob. I* *f*

(107) 3 *Hrn. I* *p* *f*

(119) *f* ff

(128)

(133)

*Horn III*

## Nr. 5 Agnus Dei

*Andante (d=84)* *Sopr. Solo 8va*

36 *Sopr. Solo 8va* *pp*  
*in C* *e-is, do - - - na e - - is re-qui-em.* *pp*

45 *11 Sopr. Solo 8va* *pp*  
*-na - re-qui-em - sem-pi - ter - nam.* *pp*

64 *4 Sopr. Solo* *pp*  
*re-qui-em - sem-pi - ter - pp*

## Nr. 6 Lux æterna

*Allegro moderato (d=88) Poco più animato Tempo I*

26 *16* *4 Bass-Solo* *f*  
*in B* *re-qui-em ae - ter - nam do - na e - is - Do - mi - ne,* *pp*

51 *13 Hrn. IV pp* *1* *mezza 8va sopr. Solo mezza voce:*  
*pi - us es. Lux per -*

73 *p* *1* *1*

96 *pp* *1* *1*

## Nr. 7 Libera me

*Moderato (d=72)*

*senza misura a tempo* *o* *senza misura a tempo* *senza misura a tempo*

13 *Sopr. Solo 8va* *p dim.* *ppp* *14 Sopr. Solo 8va*  
*-ca - re sae - cu - lum per f* *coeli mo-ven-di sunt et ter - ra f*

33 *4 Sopr. Solo 8va* *1 Solo morendo, allarg. e morendo 1* *Pause lunga*  
*fac-tus sum e - - > p* *ppp*

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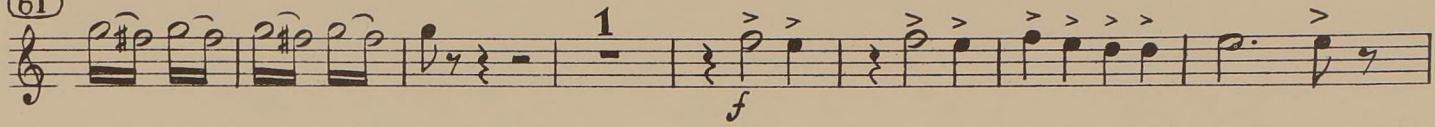
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(45) *Allegro agitato (d=80)*

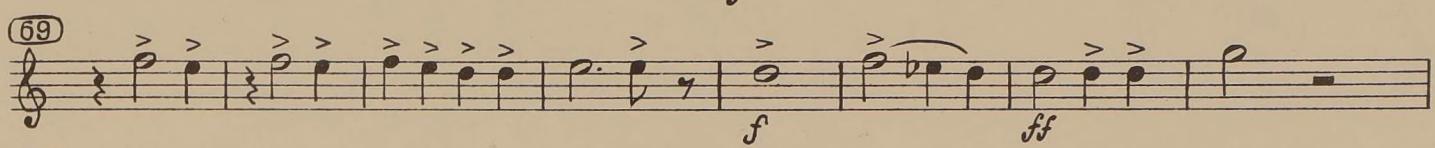
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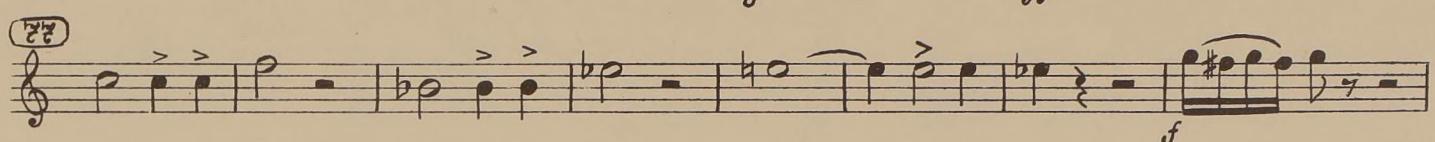
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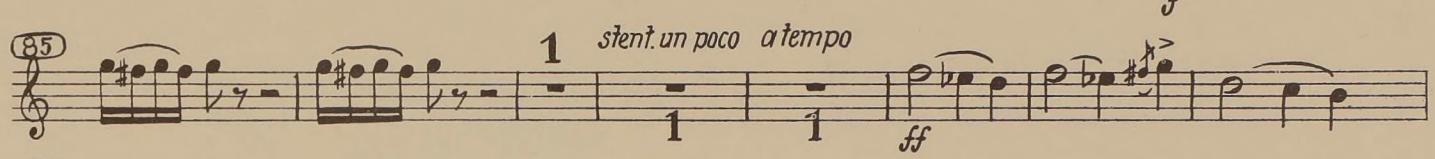
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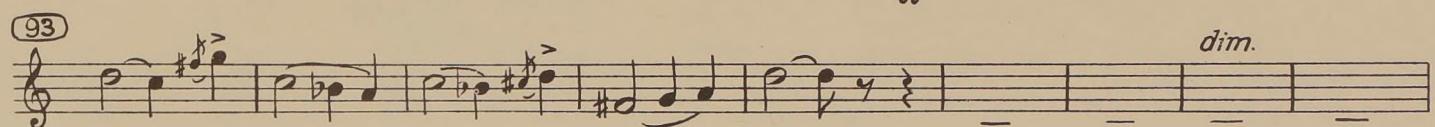
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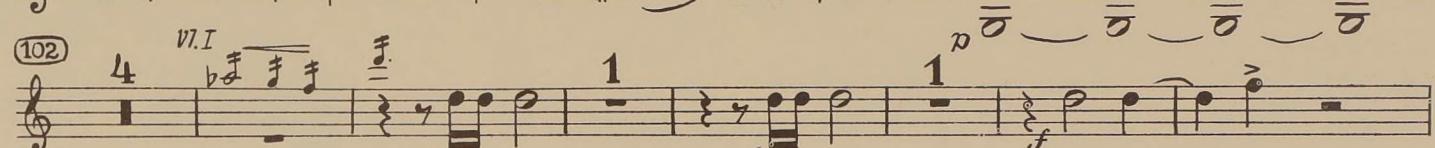
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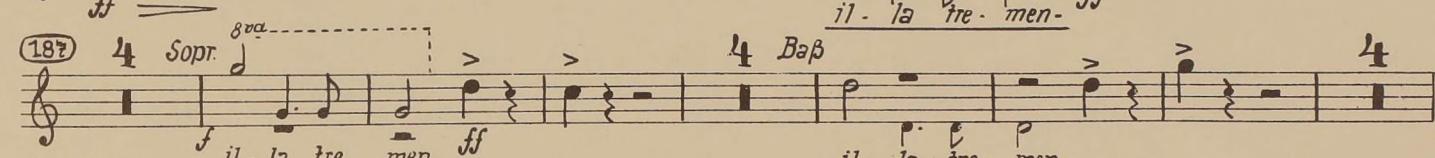
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(205)



(214)



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## Horn III

(233) *ff* *Sopr. gva*  
*il - la tre-*

(245) *f* *men.*

(254) *men.* *Solo* *21* *V.I*

(284) *f* *ff*

(293)

(301) *legato*

(312) *Fl. I* *8va* *p* *pp*

(351) *Sehr leise anfangend* *Fg. I* *16* *solo* *3* *1*

(376) *1* *ancora cresc.* *Tutta forza* *ff*

(385)

(393) *ff* *5*

(406) *Ob. I* *pp* *Solo* *1* *2* *3* *4* *5*

(415) *senza misura* *a tempo* *col canto* *poco allarg.* *1* *morendo*