

CANTICUM FRATRIS SOLIS

CANTICLE OF THE SUN



347

CHARLES MARTIN LOEFFLER

English Horn

Andante con moto

Musical score for Horn, page 1, measures 5-6. The score shows a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The dynamic is marked as *p*. The measure ends with a fermata over the last note.

Musical score for piano, page 10, featuring two measures of music. Measure 1 (indicated by circled '1') starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note pairs connected by slurs. Measure 2 (indicated by circled '2') begins with a common time signature and a key signature of one sharp (F#). The melody continues with eighth-note pairs. The score includes a dynamic marking 'f' (fortissimo) over the first measure and a tempo marking '♩ = 120' over the second measure.

Musical score for orchestra, page 10, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes. Measure 1 ends with a fermata over the bass clef staff. Measure 2 begins with a repeat sign and a measure number '2' above the first note.

Musical score for Flute 1, page 1, section 2. The score shows a treble clef staff with a key signature of one sharp (F#). Measure 1 starts with a rest followed by a sixteenth-note pattern of F#-G#-A#-B#. Measure 2 begins with a sharp sign under the staff, followed by a sixteenth-note pattern of G#-A#-B#-C# (with a fermata over the C#), then a sharp sign under the staff, and finally a sixteenth-note pattern of A#-B#-C#-D#.

5 1 -
 #. . #. . #. . sf
 pp

English Horn

(6) Poco più animato

(7) dim.

(8) Allegro moderato

(9)

(10)

(11)

(12) cresc.

(13) a tempo

(14) 3 sempre p

(15) rall. più tranquillo

1

p dolce

English Horn

3

allargando

(16) *Tempo come prima, ma un poco ff*

più largo

(17) *mf*

(18) *f dolce*

dim.

(19) *poco a poco più tranquillo*

(20) *1 p*

Quasi Andante

(21) *1 1 2 2*

Voice

(22) *p*

(23) *Voice*

(24) *p*

poco rall. - a tempo

(25) *poco a -*

mp

English Horn

poco animando

stringendo

(26) Allegro

(27)

(28) L'istesso tempo

(29) 2 rit. Poco meno mosso
a tempo

mp espressivo

(30) 1 rall.

(31) Moderato (poco più

tranquillo)

(32) 1 Horn

(33) poco calmando

(34) a tempo, tranquillo

(35) cresc.

(36)

Poco animando

(37) De - o grati - as.

English Horn

5

Andante

calmando

Andante tranquillo

(38)

(39) 1

(40)

(41)

cresc.

(42) 2

espressivo

dim.

rall.

pp

Andante mesto

(43) 2

F1. II

1

(44) 3

Ky-ri-e e - le -

f dolce

1

(45) 3

- i - son

mp

(46) 1

Ky-ri-e e - le - i - son

f dolce

1

(47) 3

mp

mf

f

English Horn

(48) *Tranquillo*

(49) *Andante animato*

(50)

(51)

(52)

(53) *De - o grati - as*

(54)

(55) *a tempo (Allegro)*

(56)

English Horn

7

3

(57) 3

2

, (58)

(59) con intensità

molto f

ff

60

1 un poco rall.

2 Horn

(61) a tempo (Allegro)

f mf

Allegro moderato

(62)

pp

(63)

pp cresc.

(64) marc.

p cresc.

poco allargando (65)

pp

p dolce

2

English Horn

(66) 1 *mf dolce* *a tempo* *pp poco a poco cresc.*

(67) *cresc.*

(68) *c f ff* *De - o grati - -*

as. *ff*

(69)

(70) *mp cresc.* *ff dim.*

(71) *p mf dim.*

(72) *4 pp dolce p espressivo*

(73) *p pp*

(74) *5*

(75) *5*

(Muted Horn) (76) *Solo* *mf dolce espress.* *3* *p* *dim.*

morendo

sempre dim.

1