

LA QUESTE DE DIEU

Pièce symphonique extraite de
" La Légende de Saint-Christophe "

Altos



Vincent d'INDY

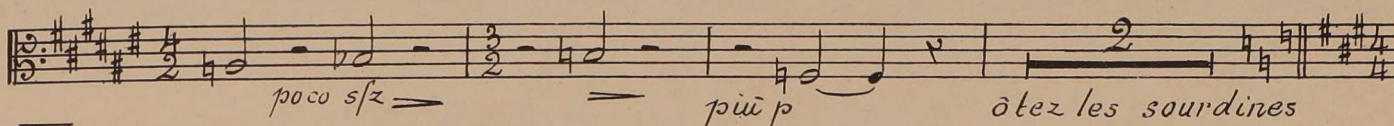
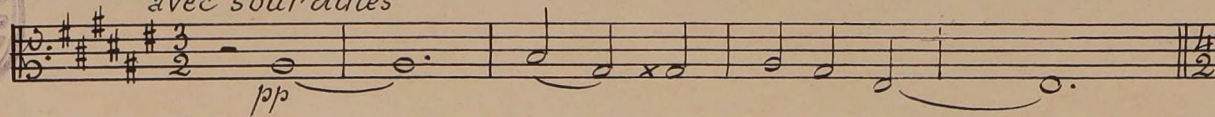
PROLOGUE ET SYMPHONIE DESCRIPTIVE

238



Lent

avec sourdines

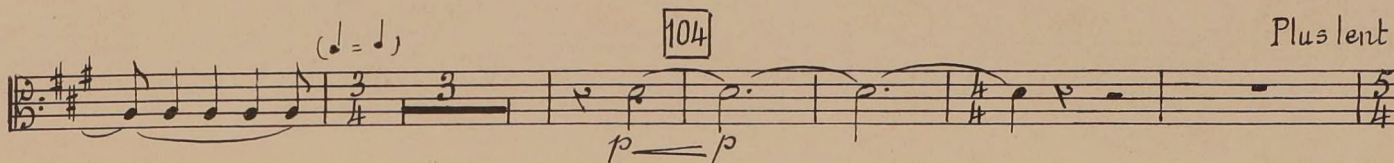
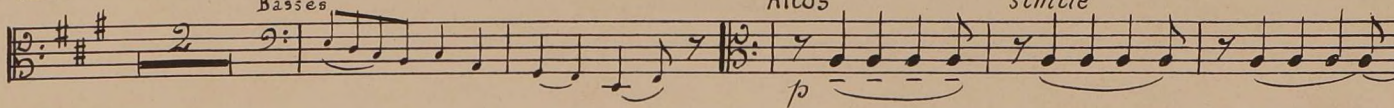


103 Mouvt de Marche lente

Basses

Altos

simile

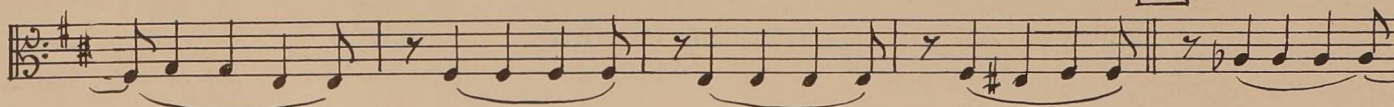


revenez au Mouvt de Marche lente

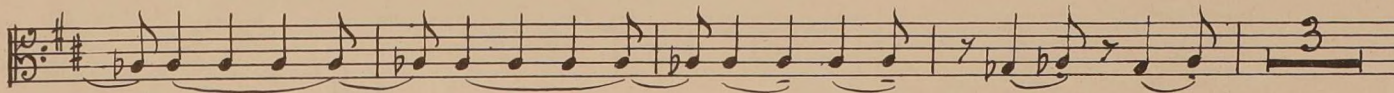
simile



105 Vite



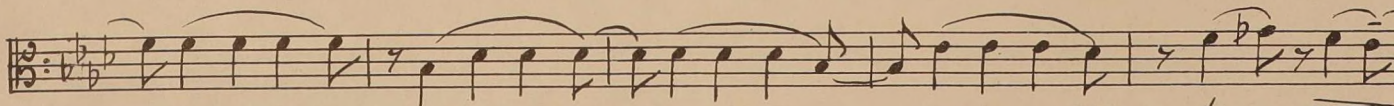
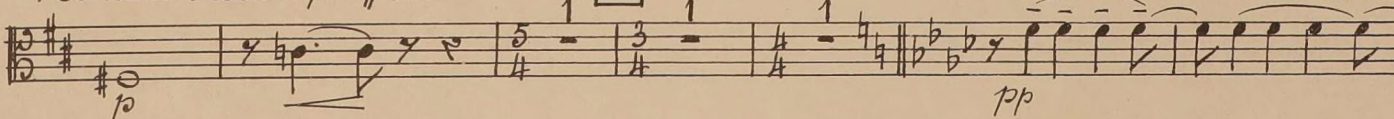
erz



retenant beaucoup // Lent

106

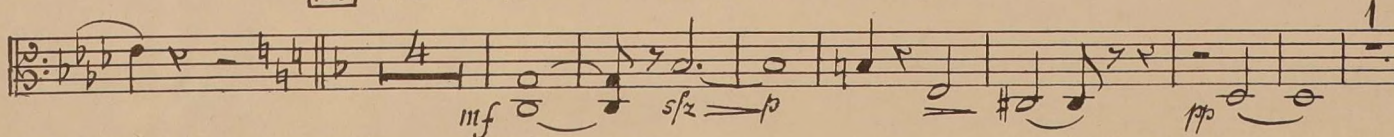
revenez au Mouvt de Marche lente simile



107

Plus animé

revenez au 1er mouvt



Altos

Assez lent

Un peu retenu 1 jusqu'au moust

108 DIV

p *sourdines* *pp* *p* *pp*

DIV.

f *ff* *pizz* *ôtez les sourdines* *p* Basses

Altos arco

109

pp *espress.*

cresc

LA QUESTE DE DIEU

Modéré

110

DIV UNIS

f *f* *cresc* *s/2*

111 UNIS *pizz* *Mouv^t de*
sfz *dim*

Marche lente
arco
p

112

cresc. *f*

113 *Un peu élargi* *revenez au mouv^t*
p *f* *f sempre*

sfz *sfz* *p* *cresc*

114 *Div. f* *ff*

115 *Lent* *unis*
p *sfz* *p*

revenez au ----- Mouvt de Marche lente

pizz *arco* *simile*

116

en accélérant

graduellement ----- *jusqu'à* -----

117 *Vivement animé*

crescendo molto *ff* *f*

pizz

f sempre

118

arco

119

trm trm trm trm

ff

Musical staff with notes and accents. The notes are mostly eighth and sixteenth notes with accents (^) above them.

120

Musical staff with notes, accents, and dynamics. Starts with a forte (*f*) dynamic. Includes markings for *UNIS* and *DIV*. There are also some *u* markings above the notes.

UNIS

Musical staff with notes and dynamics. Starts with a mezzo-forte (*mf*) dynamic and ends with a *cresc* (crescendo) marking.

121

Musical staff with notes and dynamics. Starts with a mezzo-forte (*mf*) dynamic and ends with a *cres* (crescendo) marking.

En élargissant beaucoup

Musical staff with notes and dynamics. Starts with a forte (*f*) dynamic and ends with a *f* dynamic. Includes the instruction *En élargissant beaucoup*.

cer do Triomphal

122

Musical staff with notes and dynamics. Starts with a fortissimo (*ff*) dynamic. Includes the instruction *Triomphal* and the words *cer do*.

Musical staff with notes and trills (*tr*). The trills are marked with a wavy line and a *tr* above the notes.

Musical staff with notes and trills (*tr*). The trills are marked with a wavy line and a *tr* above the notes.

123

Musical staff with notes and triplets. The triplets are marked with a '3' above the notes.

DIV Lent

Musical staff with notes and triplets. Starts with a *DIV* marking and a *Lent* tempo marking. The triplets are marked with a '3' above the notes.

UNIS

124

en retenant

Musical staff with notes and dynamics. Starts with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Includes the instruction *en retenant* and the word *UNIS*.

Mouv^t de la Marche un peu plus accéléré

Div *p*

125

p

UNIS

cresc *f* en accélérant

126 Assez lent

dim *p* *Vlles pizz* *f*

Altos

Même mouv^t

p *cresc*

127 Joyeusement

2 blec. *3/2* *6/4*

Div *ff* UNIS *p*

(d. = d) Les temps de même valeur

f

f

128

Musical staff for measure 128, top line. It begins with a dynamic marking of *f* and contains a series of eighth notes with slurs.

Musical staff for measure 128, bottom line. It begins with a dynamic marking of *f* and contains a series of eighth notes with slurs.

129

Musical staff for measure 129, top line. It begins with a dynamic marking of *ff* and contains a series of eighth notes with slurs.

Musical staff for measure 129, bottom line. It begins with a dynamic marking of *ff* and contains a series of eighth notes with slurs. The phrase *très retenu* is written above the staff.

Très Lent

Atto Solo

130

Musical score for measures 129-130. The top staff is for 'Atto Solo' and the bottom staff is for 'Les Autres'. The top staff starts with a dynamic marking of *p* and a hairpin crescendo to *sfz*. The bottom staff starts with a dynamic marking of *sfz*. Measure 130 features a change in time signature from 4/4 to 4/2. The bottom staff ends with a dynamic marking of *poco sfz* and a hairpin decrescendo to *p dim*.

Mouv^t de la Marche lente

Solo

Musical score for measures 130-131. The top staff is for 'Solo' and the bottom staff is for 'Les Autres'. The top staff starts with a dynamic marking of *pp* and a hairpin crescendo to *p*. The bottom staff starts with a dynamic marking of *pp*. The top staff ends with a dynamic marking of *espr.*

Extrêmement lent Mouv^t de la Marche

Musical score for measures 131-132. The top staff is for 'Solo' and the bottom staff is for 'Les Autres'. The top staff starts with a dynamic marking of *p* and a hairpin decrescendo to *pp*. The bottom staff starts with a dynamic marking of *pp*. The top staff includes the instruction *sourdines*. Measure 132 features a change in time signature from 4/4 to 4/2.

Musical score for measures 132-133. The top staff is for 'Solo' and the bottom staff is for 'Les Autres'. The top staff starts with a dynamic marking of *espress.* and a hairpin crescendo to *poco sfz*. The bottom staff starts with a dynamic marking of *poco* and a hairpin decrescendo to *p*. Measure 133 features a change in time signature from 4/2 to 3/2. The bottom staff ends with a dynamic marking of *poco* and a hairpin decrescendo to *p*. The instruction *DIV* is written below the bottom staff.