

1^{ère} HARPE

238

La Messe de Pievi



LA QUESTE DE DIEU

Pièce symphonique extraite de
LA LÉGENDE DE SAINT-CRISTOPHE

SCHOLA CANTORUM de NANTES

1^{ère} Harpe

Vincent d'INDY

Prologue et Symphonie Descriptive

Lent 103 Mouvt de Marche lente

104 Plus lent revenez au Mouvt de Marche lente

105 Vite Lent 106 revenez au Mouvt de Marche lente

1^{ers} Vous

107 Plus animé

revenez au 1^{er} mouv^e

un peu retenu **108** Assez lent

109

suivez sans interruption

La Queste de Dieu

Modéré

110

111

Mouv^e de Marche lente

112

113

Un peu élargi

revenez au mouv^e

Fl. et Cl.

p soutenu

114

Vons
p *cresc* *f*

ff Harpe *ff*

ff *ff*

115 Lent revenez au ... Mouvt de Marche lente

mf en dehors

p

116

f

en accélérant graduellement jusqu'à

Musical notation for measures 117-120. The right hand has a 6-measure rest, while the left hand plays a rhythmic accompaniment. The key signature changes from one flat to two flats.

117 Vivement animé

118

119

120

Musical notation for measures 117-120, showing rests of 15, 12, 22, and 10 measures in the right hand. The left hand continues with the accompaniment.

121 *en élargissant beaucoup*

122 Triomphal

123

Musical notation for measures 121-123, featuring rests of 6, 11, 20, and 8 measures in the right hand. The left hand continues with the accompaniment.

Lent

124

Mouv^t de la Marche un peu plus accéléré

125 Hautb (solo)

Musical notation for measures 124-125, showing rests of 3, 1, 3, and 5 measures in the right hand. The left hand continues with the accompaniment.

1^{re} Flûte (solo)

Musical notation for the 1^{re} Flute solo, including dynamics *p* and *crescendos* (cres., cen., do).

en ac... ce'... le'... rant

Musical notation for the final section, featuring a forte dynamic (*f*) and a 1-measure rest in the right hand.

126 Assez lent

Harpe

f *cresc* *ff* *decresc.*

Même mouvement

f 1 6

127 Joyusement

Tam tam
pocof 1 Harpe *ff* glissando

(d=d)
Les temps restent de même valeur

2 *ff* 6

2 *ff* 6

128

2 *ff* 6

Musical notation for the first system, measures 127-129. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a sequence of eighth notes with a slur, while the left hand has a single eighth note. Measure 128 contains a fermata and the number '2'. Measure 129 ends with a fortissimo (ff) dynamic marking.

Musical notation for the second system, measures 129-131. Measure 129 is boxed with the number '129'. The right hand continues with eighth notes, and the left hand has a single eighth note. Measure 131 features a fortissimo (fff) dynamic marking.

Musical notation for the third system, measures 131-133. The right hand continues with eighth notes, and the left hand has a single eighth note. Slurs are present over the eighth notes in both hands.

Musical notation for the fourth system, measures 133-135. The piece is in B-flat major. Measure 133 is marked 'très retenu' and contains a fermata and the number '3'. Measure 134 is marked 'Très lent' and contains a fermata and the number '3'. Measure 135 is marked 'Très lent' and contains a fermata and the number '3'. The time signature changes from 3/4 to 4/2 at the end of the system.

Musical notation for the fifth system, measures 130-132. Measure 130 is boxed with the number '130'. The piece is in B-flat major and 3/4 time. Measure 130 is marked '5'. Measure 131 is marked 'Mouvement de la Marche lente' and contains a fermata and the number '5'. Measure 132 is marked 'Extrêmement lent' and contains a fermata and the number '2'. The time signature changes from 3/4 to 4/4 at the end of the system.

Musical notation for the sixth system, measures 132-134. The piece is in B-flat major and 4/4 time. Measure 132 is marked 'Mouvement de la Marche' and contains a fermata and the number '3'. Measure 133 is marked '4'. Measure 134 is marked '4'. The time signature changes from 4/4 to 4/2 at the end of the system.