

# CANTICUM FRATRIS SOLIS

1  
347

## CANTICLE OF THE SUN

Harp I

CHARLES MARTIN LOEFFLER

Andante con moto

Musical score for Horn and Double Strings, measures 1-6. The Horn part is in 5/4 time and features a melodic line starting with a *p* dynamic and a *f* dynamic. The Double Strings part is in 6/4 time and features a chordal accompaniment. A circled '1' is above the Double Strings staff. A stamp in the background reads 'DEPOSITARIA' and 'SINFONICA'.

C#  
D##  
F##

Gb

Musical score for Flute, measures 3-6. The Flute part is in 6/4 time and features a melodic line starting with a *p* dynamic. The Harp part is in 6/4 time and features a chordal accompaniment. A circled '2' is above the Flute staff. A circled '3' is above the Flute staff. A circled '3' is above the Harp staff. A stamp in the background reads 'DEPOSITARIA' and 'SINFONICA'.

Musical score for Flute, measures 4-6. The Flute part is in 6/4 time and features a melodic line starting with a *p* dynamic. The Harp part is in 6/4 time and features a chordal accompaniment. A circled '4' is above the Flute staff. A circled '2' is above the Harp staff. A stamp in the background reads 'DEPOSITARIA' and 'SINFONICA'.

Musical score for Flute, measures 5-6. The Flute part is in 6/4 time and features a melodic line starting with a *p* dynamic. The Harp part is in 6/4 time and features a chordal accompaniment. A circled '4' is above the Flute staff. A circled '2' is above the Harp staff. A stamp in the background reads 'DEPOSITARIA' and 'SINFONICA'.

Musical score for Flute, measures 5-6. The Flute part is in 6/4 time and features a melodic line starting with a *ppp* dynamic. The Harp part is in 6/4 time and features a chordal accompaniment. A circled '5' is above the Flute staff. A circled '1' is above the Harp staff. A stamp in the background reads 'DEPOSITARIA' and 'SINFONICA'.

# Harp I

Treble clef, common time. Measure 1: A# chord, *pp*, arpeggiated chords. Measure 2: Eb chord, *pp*, arpeggiated chords. Measure 3: Rest, number 2. Chord list: D# A# F# G# C#

Treble clef, common time. Measure 4: *fp*, Eb Bb chord, number 1. Measure 5: *f*, triplet of Bb notes. Measure 6: *f*, triplet of Bb notes.

Treble clef, common time. Measure 7: Eb D# Ab chord, number 2, *f*, triplet of Bb notes. Measure 8: **Allegro moderato**, *p*, Bb chord.

Treble clef, common time. Measure 9: number 3. Measure 10: (3 #'s), number 6. Measure 11: number 6. Measure 12: Voice. Chord list: D# C# F# G# A#

Treble clef, common time. Measures 13-16: *p*, triplet of Bb notes.

# Harp I

(12) *mf cresc.* (in C#) 1

*poco rall.* (13) *a tempo* (14) (15) *rall. più tranquillo*

3 5 A $\flat$  5 D# F# 2 Voice

*allargando* (16) *Tempo come prima, ma un poco più largo*

*gliss f*

in C D# A $\flat$   
F#

C# G# *f* 3/4

*8va bassa.....*

(17) 3/4

6 6 A $\flat$  1

# Harp I

D#  
F#

D<sup>b</sup>  
B<sup>#</sup>  
*f*  
in B<sup>b</sup>  
E<sup>#</sup>  
B<sup>b</sup> D<sup>#</sup>  
E<sup>#</sup> F<sup>#</sup>

(18)  
*pp*  
B<sup>b</sup> A<sup>#</sup>

E<sup>b</sup>

(19)  
*pp*  
3  
1  
*ppp*  
1  
1  
(20) *poco a*

*poco più tranquillo* (21) Quasi Andante

*mf* 1 Voice  
in C

*secco*

*p* *f dolce* *sempre secco* *f dolce*

(22)

*p* *f dolce* *sempre secco* *f dolce*

(23)

*p* *f dolce* *sempre secco* *f dolce*

(24)

*f* *marcato* *f* *poco rall.* 1

# Harp I

*a tempo* (25) *poco a poco animando*

Viola Solo  
Ab G# Bb Eb

*p* *f*

*Allegro*  
*stringendo* - - (26)

G# E# Eb Bb

*f* *ff* *ff*

in Ab

(27)

(28) *L'istesso tempo* (29)

*dim.*

3 3 2

*Poco meno mosso*  
Voice (29) (30)

Bb Fb Eb D#

# Harp I

*rall.*  
*gliss.*  
*p*

31 *Moderato (poco più tranquillo)*  
*susurrando*

5  
*f*  
E♭ A♯ D♯ F♯ G♯

*p* E♯

32  
F♯ A♯ 1  
*p*

6 6 6 6  
G♯ *mf* A♯

33 *poco calmando*

6 6 3 3 3 3 3 6  
B♯ B♭ E♭ D♯ G♯ *mf*

*allargando* 6 6 6 6 6 6 *a tempo, tranquillo* 34

*f* B♯

3

# Harp I

Poco animando

(35) *b2* *Viol. I* *Bb* *f* *D#*

(37) *mf* *C#* *G#* *2* *Andante* *mf*

(38) *calmando* *Andante tranquillo* *Bb* *p* *f* *C#* *f* *3*

(40) *Voice* *1* *(3 b's)* *Cb*

B $\flat$  E $\flat$   
C $\flat$  A $\flat$

*f* *3*



# Harp I

41 *secco* *f* *secco* *p* *rall.* *Viol. I*

E $\flat$  C $\sharp$  B $\sharp$  3 0 0 0

Andante mesto 43 44 Voice

F $\sharp$  A $\flat$  B $\flat$  2 5 1

45 46 *p* 3 4

47 48 Tranquillo *rall.* 49 Andante animato Voice

3 1 4

50 *mf* 1 1 F $\flat$

F $\sharp$

# Harp I

Musical notation for measures 50-51. Treble clef, common time, 8/8. Measure 50: *f*, notes G4, A4, B4, C5. Measure 51: *f*, notes D5, C5, B4, A4, G4. Fingerings: 1, 1. A circled measure number 51 is above the staff.

Musical notation for measures 52-53. Treble clef, common time, 6/8. Measure 52: *f*, notes G4, A4, B4, C5. Measure 53: *f dim.*, notes D5, C5, B4, A4, G4. Fingerings: 1, 1. A circled measure number 52 is above the staff.

Musical notation for measures 54-55. Treble clef, common time, 6/8. Measure 54: *p*, notes G4, A4, B4, C5. Measure 55: *p*, notes D5, C5, B4, A4, G4. Fingerings: 1. A circled measure number 54 is above the staff.

Musical notation for measures 56-59. Treble clef, common time, 6/8. Measure 56: *rall.*, notes G4, A4, B4, C5. Measure 57: *rall.*, notes D5, C5, B4, A4, G4. Measure 58: *rall.*, notes G4, A4, B4, C5. Measure 59: *rall.*, notes D5, C5, B4, A4, G4. Fingerings: 1, 3, 1, 2. A circled measure number 54 is above the staff.

Musical notation for measures 60-63. Treble clef, common time, 4/8. Measure 60: *rall.*, notes G4, A4, B4, C5. Measure 61: *rall.*, notes D5, C5, B4, A4, G4. Measure 62: *a tempo (Allegro)*, notes G4, A4, B4, C5. Measure 63: *a tempo (Allegro)*, notes D5, C5, B4, A4, G4. Fingerings: 1, 1. A circled measure number 55 is above the staff.

*p secco* in C *pp* Ab

1 1

57 In #'s with Eb Cb 58 C# Major with Eb Voice *mf*

D# B# F# G# A#

59 60 Bb Ab Gb E# Fb

3 5 2

# Harp I

*a tempo* (Allegro)

*un poco rall.*

Viol. I

61 *mp*

62 Allegro moderato

*f* *cresc.* *sf*

4 (in E)

C# B# Eb F# G# A#

63

Voice

*p* *cresc.* 6

in E

6

64 *marcato*

*f* *f molto cresc.*

D# G#

65

Voice

1 2

3/4 3/4

D# G# A#

(66) *loco*

*f* *mf*

D $\flat$  A $\flat$  1 2

(67) (68)

Voice

*f* G $\flat$  A $\flat$

*f* *ff* *f* *ff*

(69)

*f* *ff* *f* *ff* *cresc.*

(70)

*f* *ff* 1 G $\sharp$

# Harp I

(71)

*sempre dim.*

mf dim.

dim.

(72)

in B $\flat$

in B

*colla voce*

1 f 1

C# D# A#

(73)

A $\flat$   
F $\flat$

1

*p molto dim.*

(74)

(75)

*alla tavola*

*ppp*

*alla tavola pp*

5

G $\sharp$  F $\sharp$   
A $\sharp$   
D $\flat$

*mp*

*loco*  
*p*

(76)  
*f*  
*p*

*dim.*  
*f* *dim.*  
*(Whispering)*  
*susurrando*

*sempre morendo e calmando*  
*pp*