



CANTICUM FRATRIS SOLIS

CANTICLE OF THE SUN

347

Piano

CHARLES MARTIN LOEFFLER

Andante con moto

Like Muted Horn

una corda
pp
Bell-like

p
Ped. Ped. Ped. Ped. Ped. Ped.

8va bassa sempre
Ped.

①

Ped. Ped. Ped. Ped. Ped.

②

Like Timpani

pp
loco

Fl. 7

una corda
Bell-like

pp
8va bassa sempre

③

③

Piano

④

⑤

p (Horn-like)

⑥ Poco più animato (Like Muted Trumpets)

1

Flute

fp
una corda

Red.

⑦

(Horn-like)
dolce

fp

pp fp

p dim.
loco

Engl. Horn

Red. * Red.

⑧ Allegro moderato (Harmony-filling-like)

p *sempre dolce*

f

p

sempre p

una corda

9

10

11

fp *dim.* *mf dolce*
tre corde

12

f *poco rall.*
Viol.

f Come Bassi

Piano

a tempo
 (13) Harp - Celesta tone
fp
 Ped. una corda Ped. Ped.

(14)
 Ped. Ped. Ped. Ped. Ped. Ped.

f *p*
 Ped. Ped. Ped. Ped. Ped.

(15) *rall.* *più tranquillo*
cresc. *f*
 Ped. Ped. 3

allargando Tempo come prima, ma un poco più largo
 (16) *f* Harmony - filling-like
 Voice

Musical score system 1, measures 1-4. Treble clef contains sixteenth-note patterns with fingerings 12 and 6. Bass clef contains accompaniment with fingerings 12 and 6. A dynamic marking *più f* is present. A *v* (accents) is placed below the bass line.

Musical score system 2, measures 5-8. Treble clef contains sixteenth-note patterns with fingerings 12 and 6. Bass clef contains accompaniment with fingerings 6 and 12. A *v* (accents) is placed below the bass line.

Musical score system 3, measures 9-12. Treble clef contains sixteenth-note patterns with accents and fingerings 12 and 6. Bass clef contains accompaniment with fingerings 12 and 6. Dynamic markings include *ff* and *dim.*. Performance instructions include *Bell-like* and *8va bassa*. A *v* (accents) is placed below the bass line.

Musical score system 4, measures 13-16. Treble clef contains a Flute (Fl.) line with a slur and a triplet of eighth notes. Bass clef contains accompaniment with a slur and a *p* dynamic marking. The instruction *sempre* is written below the bass line.

Musical score system 5, measures 17-20. Treble clef contains an English Horn (Engl. Horn) line with a slur and a triplet of eighth notes. Bass clef contains accompaniment with a slur. A *dim.* dynamic marking is present.

⑳ *poco a poco più tranquillo*

Fl. Harp I Fl.

pp

Red.

㉑ *Quasi Andante* ㉒

1 2 2 1

Red.

Voice

1

p

una corda

Red.

㉓

Red.

㉔ *poco rall.*

Red.

p

8va bassa

a tempo 8

mf
loco
una corda
p

25 *poco a poco animando*

f dolce
f
p
f

stringendo 26 *Allegro*

cresc.
ff
ff

27

dim.

28 *Listesso tempo*

una corda f
dim.
p

fp *Red.* *

Piano

Poco meno mosso
a tempo

29

rall.

a tempo

1

una corda

p

(Violas)

30

dim.

f

p

(una corda)

rall.

Viol.

Cello

Moderato
(poco più tranquillo)

31

32

Voice

2

p

una corda

33

poco calmando

mf

f

allargando

sonorità di bassi dolce

mf dolce

a tempo, tranquillo

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

34

p

f

35

Musical score for measures 35-36. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 35 features a forte (*f*) dynamic. Measure 36 continues the piece with a forte (*f*) dynamic.

36

Poco animando

cresc.

p

Musical score for measures 37-38. The system consists of three staves. Measure 37 includes the instruction "Poco animando" and a crescendo (*cresc.*). Measure 38 features a piano (*p*) dynamic.

f una corda

dim.

p

Red. Red. Red. Red. Red. Red. Red. Red.

Musical score for measures 39-40. The system consists of three staves. Measure 39 features a forte (*f una corda*) dynamic. Measure 40 features a piano (*p*) dynamic. The lower Bass staff contains a series of "Red." markings.

37

mf

dim.

3/4

3/4

Musical score for measures 41-42. The system consists of three staves. Measure 41 features a mezzo-forte (*mf*) dynamic. Measure 42 features a diminuendo (*dim.*) dynamic. The system concludes with a 3/4 time signature.

Piano

Andante

8

38

calmando

p

pp

una corda

Andante tranquillo

8

39

pp

p

p secco

come pizzicati

Red. Red. Red. Red. * Red. Red. Red. Red. Red. Red.

40

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

41

f

Solo

f

sva

p

Re - sur - re - xi

(42)

cantabile

f dolce *dim.* *p* *rall.*

8^{va} bassa..... *p*

Andante mesto (43) (44)

Engl. Horn

(45) (46) (47) *colla voce*

4 4 3 1

(48) Tranquillo

Voice

rall.

(Engl. Horn)

1

49 *Andante animato*
Voice (Blend with Celesta)
mf *mp*

50 51
f

52
f

Voice
p

53 *Like voices*
f una corda

Like Brass

54

Voice

rall.

mp

p una corda

55

a tempo (Allegro)

Timpani-like

p Blend with Celesta

pp

And. una corda

56

4

Voice

57

p

57

Voice

Piano

Voice (58)

p poco cresc.
una corda

p

f

(59) *(broad)*

f

(60) *un poco rall.*

f

pp

1

(61) *a tempo (Allegro)*

p

mf

cresc.

sf

Allegro moderato

62

Voice

p

62

63

6

3

This system contains measures 62 and 63. Measure 62 features a vocal line with a triplet of eighth notes. The piano accompaniment is in the right hand, starting with a piano (*p*) dynamic. Measure 63 continues the vocal line and piano accompaniment.

63

p

una corda

ped.

63

6

This system contains measure 63. The piano part is marked *p* and *una corda*. A sixteenth-note triplet is indicated with a '6' above it. A *ped.* (pedal) marking is present below the bass staff.

64

pp *cresc.*

mf

f *cresc.*

64

This system contains measures 64 and 65. Measure 64 starts with a piano (*pp*) dynamic and a *cresc.* (crescendo) marking. Measure 65 features dynamics of *mf* and *f*, with another *cresc.* marking.

poco allargando

p *cresc.*

3

poco allargando

p *cresc.*

3

3

3

3

This system contains measures 65 and 66. Measure 65 is marked *poco allargando*. Measure 66 features a piano (*p*) dynamic and a *cresc.* marking. Triplet markings (3) are present above the notes in both measures.

65

pp

Blend with Celesta

p

65

This system contains measures 65 and 66. Measure 65 is marked *pp* and includes the instruction "Blend with Celesta". Measure 66 features a piano (*p*) dynamic. Triplet markings (3) are present above the notes in both measures.

66

pp

Red. *Red.* *Red.* *Red.* *Red.*

1

a tempo, come primo

pp *poco a poco cresc.*

67

crescendo

colla voce

68

Harmony-filling-like

f

sf

v

3/4

3/4

First system of musical notation, measures 67-68. The treble clef staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass clef staff has a few notes in measure 67 and rests in measure 68. A fermata is placed over the bass staff in measure 68.

Second system of musical notation, measures 69-70. Measure 69 is marked with a circled '69'. The treble clef staff continues with rhythmic patterns. The bass clef staff has notes in measure 69 and rests in measure 70. A fermata is placed over the bass staff in measure 70, with a *ff* dynamic marking below it.

Third system of musical notation, measures 71-72. The treble clef staff starts with a *p* dynamic marking. The bass clef staff has notes in measure 71 and rests in measure 72. A *crescendo* hairpin is shown below the bass staff. A fermata is placed over the bass staff in measure 72, with a *ff* dynamic marking below it.

Fourth system of musical notation, measures 73-74. Measure 73 is marked with a circled '70'. The treble clef staff is empty. The bass clef staff has notes in measure 73 and rests in measure 74. A *f* dynamic marking is at the start, followed by a *dim.* hairpin. A fermata is placed over the bass staff in measure 74, with a *pp* dynamic marking below it. The text *una corda* is written below the fermata. Below the bass staff, the text *pp* *8va bassa sempre* *Ped.* *Bell-like* is written.

71 Fl.

sempre pp

72 Engl. Horn

sempre una corda

8.....

Piano

p Harp harmonic-like

pp Bell-like

73

1

Harp-like

74

8.....

p

2

Celesta
Harp

p Celesta-like

una corda

Musical score for measures 74-75. Measure 74 is marked with a circled '8' above the staff. Measure 75 is marked with a circled '75' above the staff. The score consists of two staves: a treble clef staff with complex chordal textures and a bass clef staff with a simple melodic line.

Musical score for measures 76-77. Measure 76 is marked with a circled '76' above the staff. The score consists of two staves. The treble clef staff has rests in measures 76 and 77, with a circled '8' below the staff. The bass clef staff has rests in measures 76 and 77. Dynamics include *mp*, *mf*, and *p*. The instruction *una corda* is present in measure 77. A first ending bracket labeled '1' spans measures 76 and 77.

Musical score for measures 78-80. Measure 78 is marked with the instruction "Small Bell-like" above the staff. Measure 80 is marked with "Horn" above the staff. The score consists of two staves. The treble clef staff has rests in measures 78 and 79, with a circled '5' below the staff. The bass clef staff has rests in measures 78 and 79. Dynamics include *pp* and *ppp*. A crescendo hairpin is shown between measures 78 and 79.

Musical score for measures 81-82. The score consists of two staves. The treble clef staff has rests in measures 81 and 82. The bass clef staff has rests in measures 81 and 82. Dynamics include *p* and *pp*. The instruction *pp* is written below the staff in measure 82.