

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

L' APPRENTI SORCIER

Scherzo

- 800 -

(D'après une Ballade de Goethe)

PAUL DUKAS

CLARINETTE BASSE

En SI \flat \star Assez lent

Measures 1-16: 1, 4, 8, 9, 16. Dynamics: *p*, *mf*, *pp*. Markings: *Fl.*, *Timp. solo*, *Cl. B.*, *Bous*, *Cl. b.*, *tr.*

Measures 17-20: 2, 3, 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 21-24: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 25-28: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 29-32: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 33-36: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 37-40: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 41-44: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 45-48: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 49-52: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 53-56: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 57-60: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 61-64: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 65-68: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 69-72: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 73-76: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 77-80: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 81-84: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 85-88: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 89-92: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 93-96: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

Measures 97-100: 4, 5, 6, 7, 8, 9. Dynamics: *p*, *mf*, *pp*. Markings: *Cl. b.*, *tr.*

\star La clé de Sol conserve sa valeur réelle c'est-à-dire que l'effet de la transposition est d'une *seconde*, non d'une *neuvième*, au dessous de la note écrite.

CLARINETTE BASSE

11 *cresc.* *mf* *cresc.* *mf*

12 *cresc.* *f*

13 2 9 14 2 Bois

15 Cl. b. 3 16 *f* *f*

17 9 15 18

19 Cl. b. *f* *cresc.* 20 *f* *Poco animando*

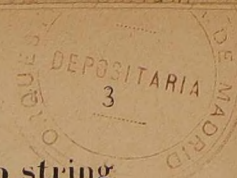
21 *f* *sf* *sf* *sf* *sf* *sf* *Piu animando*

22 *f* *rfz* *rfz* *rfz* *sf* *sf* *sec*

23 *f* *Au mouvt*

24 3 *f*

CLARINETTE BASSE



25

Poco string

First system of music, bass clef, 7/7 time signature, includes a *cresc.* marking.

Second system of music, treble and bass clefs, includes markings for *ff*, *p*, and *pp*, and a **A tempo** instruction.

Third system of music, bass clef, includes a boxed number 26 and the instruction **Les flûtes 1 attaquent**.

Fourth system of music, bass and treble clefs, includes markings for *poco cresc.* and *mf espress.*

Fifth system of music, treble and bass clefs, includes boxed numbers 27 and 28, and markings for *mf espress.* and *rfz*.

Sixth system of music, bass clef, includes markings for *molto cresc.* and *ff*, and a **A tempo** instruction.

Seventh system of music, bass clef, includes a boxed number 29 and a *rfz* marking.

Eighth system of music, bass clef, includes a *rfz* marking.

Ninth system of music, bass clef, includes a *rfz* marking.

Tenth system of music, treble and bass clefs, includes boxed number 30, markings for *rfz*, *sfp*, and a blue handwritten 'P', and a final measure with a boxed number 8.

31 CLARINETTE BASSE

Fl. Cl. b. 8 Fl.

p marqué

Cl. b. 32 4 4

f marc.

f marc.

f marc.

33 2 2 5

ff

34

35

f

f

36 Serrez un peu le Mouvt 8 37 Cl. b.

sf

f

f

2 5 Cl. b. *ff*

38 Plus animé *sec*

ff

23 P^{te} Fl. 39 Cl. b. *f*

cresc. *ff* ||

40 Cl. b. *f* *cresc.* *ff* 2

Toujours plus animé

CLARINETTE BASSE



41 *f cresc.* *ff* *f cresc.* *ff* 2 5

ff *sec* *ff* **Très vif** 2 2

Retenu 10 **42** **Plus retenu** C. B^{on}

mf **Revenez** *p* *mf* **au** *p* **1^{er}** *mf* **mouvt** *p* **43** **A tempo** *mf*

18 **B^{on}** *mf marc.* **44** Cl. b.

cresc. **45** *f*

più f **46** 2

CLARINETTE BASSE

47

f *sf* *sf* *ff*

En animant un peu

48

sf *sf* *sf* *sf* *sf*

Toujours plus animé

ff

5

49

12

Ob. *b*

Cl. *b*

ff

A tempo

50

simile

51

rfz

CLARINETTE BASSE

52 Sans presser

ff

53 En serrant

ff

Plus animé

f 2 4 5 *piu f* 6 9

54

En animant toujours

mf > cresc. molto ff

rfz rfz

55

Assez lent mouvt de l'Introduction

rfz rfz

ff

56

Vif

sec

ff

R.F.R. 26