

TROMPETA 1

Orquesta Sinfónica de Madrid

Núm. ---76

GOTTER IN WALHALL

RHEINGOLD

WAGNER





Armonía 170

--76

Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

TROMPETE I in Es.

Bearbeitet von H. Zumpe.

Sehr mässig.

The musical score consists of seven staves of music for Trompete I in E major. The first staff begins with a dynamic of *f* and a first ending bracket. The second staff shows a dynamic progression from *p* to *ff* with a *cresc.* marking. The third staff is marked *Mässig bewegt.* and includes parts for Horn I u. III (measures 8-6) and Horn II u. IV (measures 2-3). The fourth staff is for Tromp. III, starting with *p* and featuring triplet markings. The fifth staff continues with *p*, *cresc.*, *mf*, *dim.*, and *p*. The sixth staff is marked *p*, *weich*, and *più p*. The seventh staff begins with *pp* and includes triplet markings and a first ending bracket.



TROMPETE' I in Es.

dim. *piu p* *pp*

C 6 Horn I. *p* 8 *rallent.* 9

Hörner *f* 4 *p* *p* *rall.* **D** a tempo 7 2 15

Tromp. I u. III. *p* 3 *f* I. *f* A

ff *ff* *ff* E 1 3

2 3 5 3 4 3 5 3

6 3 7 3 8 3 9 3

10 3 11 3 12 3

FINE.