

8

VIOLIN 1

Orquesta Sinfónica de Madrid

Núm. --75

EL JARDIN ENCANTADO DE

KLINGSOR'S (PARSIFAL)

WAGNER









VIOLINO I.

*f* *p* *p* *p*  
*p* *p* *p* *ausdrucksv.*  
*p* (zart.) *tr*  
*p*  
*p*  
*p*  
*p*  
*cresc.* *D* *cresc.*  
*piu f* *ff* *pizz.* *arco*  
*ff* *1 tr.* *2 tr.* *3 tr.* *4 tr.* *5 tr.* *6 tr.* *dim.*  
*piu p* *E* *pp* *p*  
*p* *tr*  
*poco f* *stacc.* *piu f.*





# VIOLINO I.

*f* *ff* *dim.*

*dim.* (mit Dämpfern.) **F** Leicht bewegt. *p*

Das Zeitmaass sanft belebend bis zu-

Viol. SOLO. *p* ausdrucksv.

Viol. I.

**G** *p* ausdrucksv. *piu p*

**I<sup>o</sup>** *p* ausdrucksv.

*p dolce.* **2** Viol. II. *p* *p* ausdrucksv. *cresc.*

*poco f* *dim.* *piu p*

*piu p* *pp* *pp*

*tr* *tr* **2**



VIOLINO I.





# VIOLINO I.

First system of the score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music begins with a *cresc.* marking, followed by *f*, *dim.*, and *p*.

Second system of the score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music begins with a *poco f p* marking, followed by *cresc.* and *p*. A first ending bracket labeled 'M' spans the final two measures, which include a triplet and a trill.

Third system of the score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music begins with a triplet, followed by *p*, *poco cresc.*, *f*, and *piu f*.

Fourth system of the score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music begins with a 4-measure rest, followed by *P(stacc.)*.

Fifth system of the score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music begins with *poco cresc.* and ends with *f p*.

Sixth system of the score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music begins with a triplet, followed by *fp* and *p poco cresc.*. A first ending bracket labeled 'N' spans the final two measures.

Seventh system of the score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music begins with a trill, followed by *(stacc.)*, *f*, and *P(stacc.)*. There are first ending brackets labeled '2' and '1'.

Eighth system of the score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music begins with *poco cresc.* and ends with *piu f*.

Sehr zurückhaltend.

Ninth system of the score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music begins with *f*, followed by a triplet, and ends with *f*. A first ending bracket labeled 'O' spans the final two measures, which include a 5-measure rest. Below the staff, the text reads: 'Immer etwas langsamer werdend.'



# VIOLINO I.

**P** Sehr ruhig. (Im Charakter des vorigen Zeitmaasses.)

*p zart. piu p pp pp*

*pp piu p*

*ausdrucksv. p p (zart.)*

*p*

*p cresc. f dim. p*

Sanft belebend.

**1 R 6**

(mit Dämpfen.)

*Leicht bewegt. p*

Viol. SOLO.

*p* ausdrucksv.

*p*

*p ausdrucksv. piu p*





# VIOLINO I.

*p* *ausdrucksv.* *3* *3* *3* *P dolce.*

*4* *tr* *S* *p* *cresc.* *poco f*

*dim* *ausdrucksv.* *p* *p* *cresc.*

*f* *dim.* *p* *3* *poco f* *p*

*cresc.* *fp*

*fp* *T* *p* *3* *poco cresc.* *tr*

*(stacc.)* *f* *2* *U* *1* *P stacc.*

*poco cresc.*

*p* *V* *tr* *tr* *tr* *cresc.*

*tr* *tr* *tr* *rit.* *p* *dim.* *pp*