

# TROMPA 1

Orquesta Sinfónica de Madrid

Núm. ---75

EL JARDIN ENCANTADO DE

KLINGSOR'S (PARSIFAL)

WAGNER





# Klingsor's Zaubergarten und die Blumenmädchen aus Parsifal

von

RICHARD WAGNER.

--75

E. STEINBACH.

CORNI I e II en Mi.

Heftig, doch nie übereilt.

Musical score for Horns I and II in E-flat, consisting of six systems of staves. The first system shows the beginning of the piece with dynamic markings *f* and *dim.*, and includes fingerings (3, 4) and breath marks. The second system features a *Bassi.* section with a *dim.* marking and a measure number of 12. The third system includes a section marked *f* and *dim.*, followed by a section marked *p* and *4 in F.* with a measure number of 1. The fourth system contains a *poco cresc.* section with fingerings (2, 3, 4, 5) and a *poco f* section, ending with *dim.* and *p* markings. The fifth system starts with a *p* marking and a *cresc.* marking. The sixth system begins with a *piu f* marking and ends with a *ff* marking and a measure number of 1.

CORNI I e II.

**B**

*p* *poco cresc.* **4** *cresc.*

**C**

**1** *f* **1** *p*

*p* *p* *p*

*En fa*

**2** *in C.* **13** *p* *p*

*p* *♩.* *♩.*

**D**

*in F.* *poco f* **1** *ff* **2**

*cresc.* *poco f*

*f* *dim.* **1**



CORNI I e II.

**E**

*p dolce.* *p* *pp*

*p* *1 poco f* *2 f*

Das Zeitmaass sanft belebend bis Leicht bewegt.

*sf* *1* *1 dim.* *4* **F** *Ve.*

**G**

*pp* *in F.* *2 p dolce.*

*3 p dolce.* *2*

**III** *1 2 3 4 5 6* *p piu p dolce.* *9*

CORNI I e II.

IV. *p dolce.* *pp* *p*  
2 1 4

*pp* *pp*  
1 2 3 4 5 6 4

*p* *p cresc.* *f dim.* *p cresc.* *f dim.*  
2 4 K

*p* *p* *pp cresc poco f* *dim.*  
L

*p* *cresc.* *f* *dim.* *p* *poco cresc.*

*poco f* *f* *p* *p*  
4 3 3 M

CORNI I e II.



*cresc.* **f** **14** **fp** **fp** **p cresc.**

**2** *poco cresc.* **8** **f** **3**

**0** Sehr zurückhaltend. Immer etwas langsamer werdend. **p** Sehr ruhig. (Im Charakter des  
**f dim.** **p** **pp** **piu p** **4** **5** in F. **pp**

vorigen Zeitmaasses.) **Q**  
 in F. **p dolce.** **pp** **1** **4**

**R** Sanft belebend bis zu = Leicht  
**p** **sf** **1** **1** **dim.** **4** **16**

bewegt.  
**pp** in F. **2** **p dolce.** **3**

CORNI I e II.

First system of music for Horns I and II. The upper staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a *p* dynamic and a *dole.* marking. The lower staff is mostly empty. A section marked 'S' begins at the end of the system with a *pp cresc.* dynamic.

Second system of music. The upper staff continues the melodic line with dynamics *poco f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, and *p*. The lower staff provides harmonic support with a bass clef and a key signature of one flat.

Third system of music. The upper staff features dynamics *poco cresc.*, *poco f*, and *sp*. A section marked '4' begins with a *sp* dynamic. The lower staff continues the harmonic accompaniment.

Fourth system of music. The upper staff has dynamics *p cresc.* and *f*. A section marked 'U' begins with *poco cresc.* and a section marked '8' with *p* and *ausdrucksv.* dynamics. The lower staff continues the accompaniment.

Fifth system of music. The upper staff features triplets and dynamics *cresc.* and *rit.*. A section marked 'V' is indicated above the staff. The lower staff continues the accompaniment.

Sixth system of music. The upper staff has dynamics *p*, *dim.*, and *pp*. The lower staff continues the accompaniment, ending with a *pp* dynamic.