

# CLARINETE 1

Orquesta Sinfónica de Madrid

Núm. ---75

EL JARDIN ENCANTADO DE

KLINGSOR'S ( PARSIFAL )

WAGNER



# Klingsor's Zaubergarten und die Blumenmädchen aus Parsifal

von

RICHARD WAGNER.

E. STEINBACH.

CLARINETTO I e II en La.

Heftig, doch nie übereilt.

Musical score for Clarinet I and II in La, measures 1-13. The score is in 3/4 time and features dynamic markings such as *f*, *cresc.*, *dim.*, *p*, and *piu f*. It includes fingerings and articulation instructions like "ausdrucksv." and "p".

CLARINETTO I e II.

**B**

*p* *mf* *p* *mf* *f*

*cresc.*

**C**

*ff* 1 2 3 4 5 6 1

1 2 3 4 5 6

*p* 4 *p* 3 3 3 3 *p*

*p* 3 3 3 3 3 1 *p*

3 1 *p* *cresc.*

**D**

*cresc.* *tr.* *piu f* *tr.* *ff* 1

CLARINETTO I e II.

*f* *dim.* *poco f* *dim.*

**E** *p dolce.* *p*

*pp* *p* *poco f* *tr*

*ff* *dim.* *dim.*

**F** Leicht bewegt. *dim.* *p*

*ausdrucksv.* *ausdrucksv.* *p*

**G** *pp* *p dolce.*



CLARINETTO I e II.

**L**

*p* *cresc.* *poco f* *dim.* *p* *cresc.*

*f* *dim.* *p* *poco cresc.* *poco f* *f*

**M**

*p* *cresc.* *sf* *p* *p* *p* *cresc.*

*f* *p stacc.* *p*

*poco cresc.* *poco cresc.* *fp* *fp*

**N**

*p* *poco cresc.* *f*

Sehr zurückhaltend. Immer etwas langsamer werdend.

**O**

*ff dim.* *p*

# CLARINETTO I e II.

**P** Sehr ruhig. (Im Charakter des vorigen Zeitmaasses.)

1

1

Sanft belebend bis zu

Leicht bewegt.

4

ausdrucksv.

ausdrucksv.

2

3

p dolce.

p dolce.

CLARINETTO I e II.

First system of musical notation, featuring a treble clef and a key signature of two flats. It includes dynamic markings *p*, *cresc.*, and *poco f*. A fermata is placed over the final note of the first staff.

Second system of musical notation, featuring a bass clef and a key signature of two flats. It includes dynamic markings *dim.*, *p*, *cresc.*, *f*, *dim.*, and *p*. A fermata is placed over the final note of the first staff.

Third system of musical notation, featuring a treble clef and a key signature of two flats. It includes dynamic markings *poco cresc.*, *poco f*, and *fp*. A fermata is placed over the final note of the first staff.

Fourth system of musical notation, featuring a treble clef and a key signature of two flats. It includes dynamic markings *fp*, *p*, and *U*. A fermata is placed over the final note of the first staff.

Fifth system of musical notation, featuring a treble clef and a key signature of two flats. It includes dynamic markings *p* and *poco cresc.*. A fermata is placed over the final note of the first staff.

Sixth system of musical notation, featuring a treble clef and a key signature of two flats. It includes dynamic markings *2*, *III*, and *1*. A fermata is placed over the final note of the first staff.

Seventh system of musical notation, featuring a treble clef and a key signature of two flats. It includes dynamic markings *poco rit.*, *p*, *molto cresc.*, *dim.*, and *pp*. A fermata is placed over the final note of the first staff.