

1

CELO

minuto

Orquesta Sinfónica de Madrid

Núm. ---60

CEPHALE EL PROCRIS SUIT

GRETRI MOTTI



Drei Tanzstücke

aus Grétry's heroischem Ballet:

„Céphale et Procris“

Violoncell.

I.

Tambourin.

Bearbeitet von Felix Mottl.

Presto, ma non troppo.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Articulations include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *Fine.*. Rehearsal marks A, B, C, and D are present. Fingerings (1, 3, 7) and accents (>) are indicated throughout. The piece concludes with a Coda section.

p Tambourin da Capo
al Fine e poi Coda.

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-69-

v. b. coda

Violoncell.

Coda. E

ff ff pp cresc. p p cresc.

f

1 ff ff ff ff ff

II.
Menuetto.

(Les Nymphes de Diane.)

Moderato. ~~♩~~
Con Sordino

pp pp ppp arco pp

f f p pp

pp Fine. p

pp p p pp

p p p sf

pp ppp ppp arco pp

Menuetto dal Segno
sin al Fine e poi Coda.

Violoncell.

Coda.

III.
Gigue.

Allegro non troppo. *immer staccatissimo*



Violoncell.

T *ff* *ff* *f*
 U *ff* *ff* *f*
 V *pp*
 W 12 *f = pp*
 pizz. *p* *f*
 X *immer staccatissimo*
 Y *ff* *f* *ff* *f*
 1. *ff* 2. *ff*
 Z *ff* *immer staccatissimo*
 11 pizz. *p* arco *ff* 2

This page contains ten staves of music for the Violoncell. The key signature is two sharps (F# and C#). The music includes various dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), and *f = pp*. Performance instructions include *immer staccatissimo*, *pizz.* (pizzicato), and *arco* (arco). There are also first and second endings marked with '1.' and '2.'. The page is numbered '4' in the top left and '8756' at the bottom center. The publisher is 'Edition Peters.'