

# FLAUTA 2

Orquesta Sinfónica de Madrid

Núm. --- 60

CEPHALE EL PROCRIS SUIT

GRETRI MOTTI



# Drei Tanzstücke

1

aus Grétry's heroischem Ballet:

--60

„Céphale et Procris.“

2. Flöte.

I.

Tambourin.

Bearbeitet von Felix Mottl.

Presto, ma non troppo.

1 Kl. Flöte

*pp*

3

*pp*

9 A 1

*f* *pp*

3

*pp*

*cresc.* *f*

5 B 16 Gr. Flöte

*Fine.* *p*

4 C

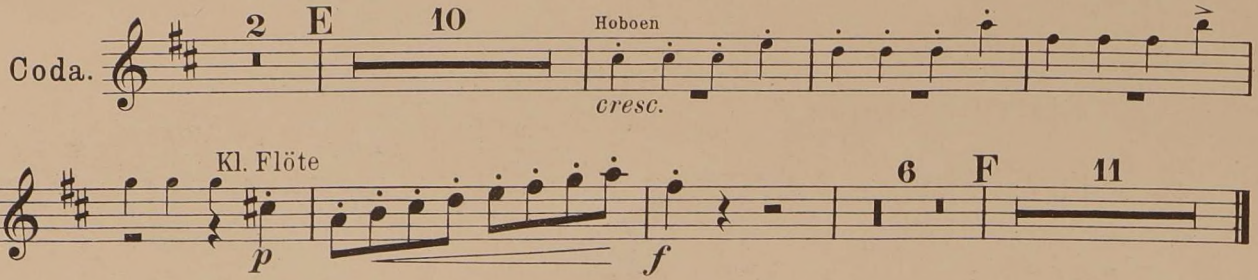
*p* *f > p* *f > p*

1 D 15

*p*

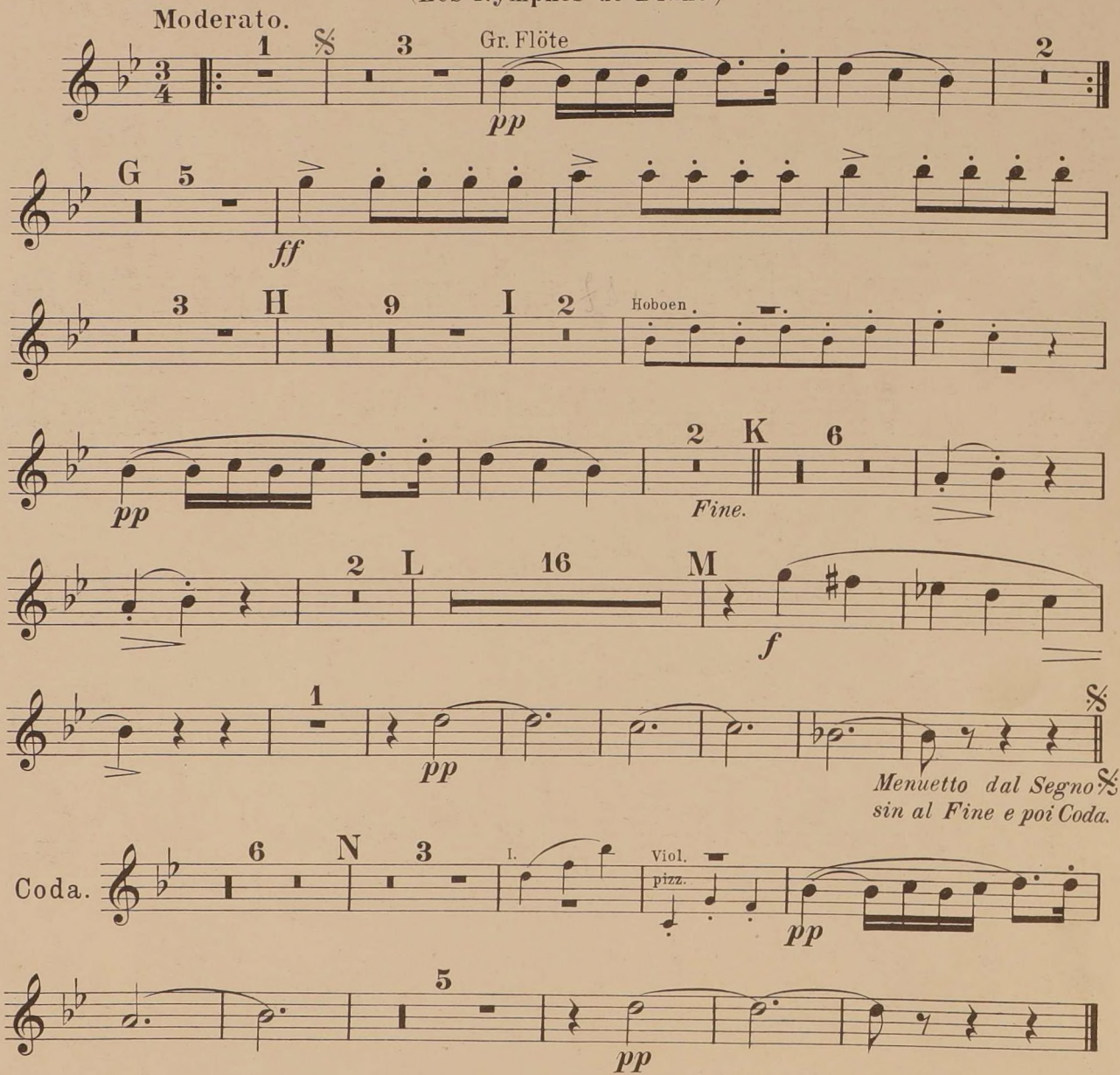
Tambourin da Capo  
al Fine e poi Coda.

### 2. Flöte.

Coda. 

### II. Menuetto.

(Les Nymphes de Diane.)

Moderato. 

III.  
Gigue.

Allegro non troppo.

16 0 7 Kl. Flöte. *p*

8 Q 3 *p*

2 R 7 *f*

S 6 1.1 2.2 7 T *f*

5 U *f*

8 V 16 W 18 gr. Fl.

X *staccatissimo sempre* *f*

Y 22

Z 7 Tromp. Hörner gr. Fl. *ff* 9

gr. Fl. *pp* *pp* *ff*

