

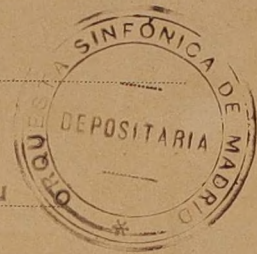
FAGOT 2

Orquesta Sinfónica de Madrid

Núm. ---60

CEPHALE EL PROCRIS SUIT

GRETRI MOTTI



Drei Tanzstücke

aus Gretry's heroischem Ballet:
„Céphale et Procris.“

--60



2. Fagott.

I. Tambourin.

Bearbeitet von Felix Mottl.

Presto, ma non troppo.

ff *f* *pp*
p cresc. *f < sf* *p* *ff* *f*
pp
f *sf* *p*
ff *Fine.* *p*
f *p* *p*
f < p *f < p* *pp*
A 7
B 16
C
D 4 15

Tambourin da Capo
al Fine e poi Coda.

2. Fagott.

Coda.

ff *p* *cresc.*
f *ff*
ff *sf* *ff*
ff *ff*

II.

Menuetto.

(Les Nymphes de Diane.)

Moderato.

pp *pp*
pp
ff *p*
p *f* *p*
pp *p* *pp* *Fine.*

2. Fagott.

Musical score for Bassoon (Fagott) part 2, measures 1-12. The score is in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *pp*, *p*, *p <sf>*, *f*, and *pp*. Fingerings are indicated by letters K, L, M, N and numbers 1, 4, 5, 7, 8, 12. A section labeled 'Coda.' begins at measure 12. A note at the end of measure 7 reads: *Menuetto dal Segno sin al Fine e poi Coda.*

III.
Gigue.

Allegro non troppo.

Musical score for Bassoon (Fagott) part 3, measures 13-27. The score is in bass clef with a key signature of two sharps (D major). It includes dynamic markings such as *p*, *pp*, *f*, and *sf*. Fingerings are indicated by letters P, Q, R, S, T and numbers 16, 0, 8, 2, 6, 8, 5. A section labeled 'Coda.' begins at measure 27. A note at the end of measure 7 reads: *Menuetto dal Segno sin al Fine e poi Coda.*



2. Fagott.

The musical score for the Bassoon (Fagott) part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *p*, and *staccatissimo*. It features several measures with repeat signs and first/second endings. Specific measures are marked with letters U, V, W, X, Y, and Z, along with measure numbers 16, 7, 9, and 12. A Violin (Viol.) part is also indicated in the third staff.