

OBOE 1

Orquesta Sinfónica de Madrid

Núm. - - 56

TANNHAUSER (BACANAL)

WAGNER



Der Venusberg. - - 56

(Tannhäuser.)



Oboe I.

Richard Wagner.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Allegro.' and the dynamics start with 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.', 'f' (forte), and 'ff' (fortissimo). There are also performance instructions like '1' and 'A 3'. The piece concludes with a final 'ff' dynamic and a first ending bracket.

Oboe I.

ff *ff* *sempre ff*
f *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff
ff *f* *ff* *ff* *ff*
ff *p* *più f* *sf* *sf* *fz* *fz*
fz *p* *cre* *scen* *do*
molto cresc.
f *più f* *più f*
fff *sempre f*
fff *ff* *ff*
fff
ff *ff* *ff*



Oboe I.

Molto moderato.

ff *dim. poco a poco* *dim.*

dol. *f* *dim.* *dol.* *ff*

dim. *p* *f* *dim.* *p* *dol.* *p* *dol.*

p

Bei Aufführungen

ohne Chor *p* *2* *p dol.* *11* *dol.*

mit Chor *dol.*

p *p* *4*

1 *p* *dol.* *p*

p *dim.* *3* *3* *dim.*

Bei Aufführungen

ohne Chor *dol. p* *2* *pp* *9* *pp*

mit Chor *pp*

9 *1* *pp* *pp*

1 *1* *1* *1* *1*

pp *poco cresc.* *dim.* *pp*