

ARPA

Orquesta Sinfónica de Madrid

Núm. --56

TANNHAUSER (BACANAL)

WAGNER



Der Venusberg. (Tannhäuser.)



--56

Harfe.

Allegro.
Viol. I.

al V d B
C
D al V d B

Richard Wagner.

50 15 22 28 79 12

H

Molto moderato.

Viol. Solo.

Harfe

13

p dolce *f* *p*

f *p*

Harfe.

si b

piu p

p

fz p pp

pp

pizzicato

ohne Chor.

Bei Aufführungen

mit Chor.

p dolce

2 p

2

pp

1

1

Harfe.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major (two sharps). The music begins with a *pp* dynamic marking. A fermata is placed over the first measure of the upper staff. A second measure rest is indicated by a '2' in the middle of the system. The system concludes with a *pp* dynamic marking.

The second system continues the piece with two staves. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The notation includes various note values and rests.

The third system continues the piece with two staves. The treble clef staff has a melodic line with some grace notes, while the bass clef staff provides a steady accompaniment.

The fourth system continues the piece with two staves. The upper staff begins with a *più p* dynamic marking. A second measure rest is indicated by a '2' in the middle of the system. The system concludes with a *p* dynamic marking.

The fifth system continues the piece with two staves. The upper staff features a melodic line with a *poco cresc.* marking. The system concludes with a *poco cresc.* marking.

Harfe.

cresc. *mf* *dim.*

p *p*

piu p *pp* *pp*

ohne Chor.

pp 2

Bei Aufführungen

mit Chor.

pp 19 2 *pp*

Fag.

pp 1 *poco cresc.* 1 *dim.* 1 *pp* 1