

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Robert Schumann op. 120

Ziemlich langsam $\text{♩} = 52$

Flöte II

Measures 1-9: Flute II part, starting with a dynamic of *f*, moving to *pp*, then *cresc.*, *sf*, and ending at *p*.

Measures 10-17: Flute II part, starting with a dynamic of *mf* and *cresc.*

Measures 18-22: Flute II part, starting with a dynamic of *f*, then *dim.*, with a *string...* marking, and ending at *p*.

Measures 23-28: Flute II part, starting with a dynamic of *cresc.*

Lebhaft $\text{♩} = 92$

Measures 29-32: Flute II part, starting with a dynamic of *f*.

Measures 33-37: Flute II part, starting with a dynamic of *sf*.

Measures 38-41: Flute II part, starting with a dynamic of *ff*.

Measures 42-58: Flute II part, starting with a dynamic of *sf*, then *sf*, *p*, and ending at *f*.

Measures 59-66: Flute II part, starting with a dynamic of *p*.

Measures 67-72: Flute II part, starting with a dynamic of *cresc.*

Measures 73-82: Flute II part, starting with a dynamic of *f*, then *p*, *cresc.*, and ending at *sf*.

Measures 83-88: Flute II part, starting with a dynamic of *sf*, then *sf*, *sf*, and ending with first and second endings.

FLAUTO II

87 **C** 1 *f* 1 *f* 3 *f* 3

100 *f* **D** 2 *p* 1 *p* 1 *p* 1

115 *p cresc.* *no cresc.* *ff*

125 *f*

132 *f* **E** 1 *ff* 1 1

139 1 1 1 1

146 8 *f* 4 *p cresc.* *f*

169 *f* **F** 2 *p* 1 *p* **G**

182 *p* *no cresc.* *no cresc.* *ff*

196

204 *f* *f* *ff* 1 1

211 1 1 1

Detailed description: This is a page of a musical score for Flauto II, containing measures 87 through 211. The score is written on ten staves. It begins with a common time signature (C) and a key signature of one flat (B-flat). The music features various dynamics including fortissimo (f), piano (p), piano crescendo (p cresc.), and fortissimo (ff). There are several key changes: from C major to D major (measure 100), E major (measure 132), F major (measure 169), and G major (measure 182). The score includes numerous slurs, accents, and fingering indications (e.g., 1, 2, 3, 4, 8). The piece concludes with a double bar line at measure 211.

FLAUTO II

217 *f* *f*

233 *p* *cresc.* *f*

246 *p* *cresc.*

264 *f* *f* *f*

280 *p cresc.* *f* *p cresc.* *f*

291 *p cresc.* *f* *piu f* *sf*

309 *sf* *cresc* *ff*

321 *N*

333 *p* *f*

341

346

351 *sf* *sf* *sf* *sf* *sf*

ROMANZE
Ziemlich langsam $\text{♩} = 66$

359 *Ob. 1* *Viol. I* *mf*

378 *dim.*

393 *Cor. 2* *pp* *Fl. I* *10*

SCHERZO
Lebhaft $\text{♩} = 92$

412 *f*

422 *sf*

431 *Fl. I* *13* *p*

455 *cresc.* *f*

465 *1*

468 *2*

476 *Trio* *pp dolce*

488 *Taut*

498 *p*

FLAUTO II

508

1.

(516)

2.

cresc.

dim.

Tempo F

f

f

522

532

f

541

13

Fl. I

564

p

cresc.

f

576

585

p dolce

596

R

607

Tacet

619

immer schwächer und schwächer

628

Etwas zurückhaltend

3

5

7

Detailed description: This is a page of a musical score for the second flute (Flauto II). The page contains ten staves of music, numbered 508 to 628. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'Tempo F' (Tempo Forte) and 'Tacet'. Dynamic markings range from piano (p) to fortissimo (f). Performance instructions include 'immer schwächer und schwächer' (always weaker and weaker) and 'Etwas zurückhaltend' (somewhat restrained). There are also first and second endings marked '1.' and '2.' at measures 508-516. A rehearsal mark '13' is present at measure 541, and 'Fl. I' indicates a first flute entry at measure 541. A 'R' (ritardando) marking is at measure 596. The score ends with a double bar line and repeat sign at measure 628.

FLAUTO II

Langsam $\text{♩} = 52$

Viol. I

Ob. Clar.

stringendo

p cresc.

5 T 4

644

657

Lebhaft *cresc.* $\text{♩} = 126$

ff

660

665

sf

671

p <> *p <>* *p* *p <>* *p*

682

p dolce *p* *sfp*

689

sfp *sfp* *sfp* *dim.* *p*

697

p

703

cresc. *f f f* *p* *cresc.*

709

f f f *f* *f*

714

719

p < sf *p < sf*

W 9

Taut

FLAUTO II

7

734 *sf* *cresc.* *f*

739 *f* *sf* *sf* *sf* *sf*

745 *f*

749 2

756 *sf* *p* *p* *p*

Taut

765 *p* *cresc.* *p dolce* *p*

777 *sf* *sf* *sf* *sf* *dim.*

786 *p* *p*

793 *cresc.* *f f f* *p* *cresc.*

799 *f f f* *f* *f*

804

808 *p < sf* *p < sf*

AA1

1 2

1 2

817 *mf cresc.* *tenuti* *f* *p cresc.*

826 *f* *tenuti* **Schneller**

834 *sf* *sf*

840 *f*

845 *ff* *f* *ff*

852 *f* **Presto** *Bassi* *immer forte*

862 *f*

868

873 *f*