

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Robert Schumann op. 120

Flöte I

Ziemlich langsam $\text{♩} = 52$

The musical score for Flute I consists of 13 staves of music. The first staff (measures 1-9) is marked 'Ziemlich langsam' with a tempo of $\text{♩} = 52$. The dynamics range from f to pp , with a *cresc.* and a $sf > p$ marking. The second staff (measures 10-18) starts with mf and *cresc.*, ending with f . The third staff (measures 19-24) is marked *dim.* and *stringendo*, with a p dynamic and a *cresc.* marking. The fourth staff (measures 25-31) is marked 'Lebhaft' with a tempo of $\text{♩} = 92$ and starts with f . The fifth staff (measures 32-37) continues the *Lebhaft* section. The sixth staff (measures 38-43) is marked ff . The seventh staff (measures 44-54) features first, second, and third endings, with dynamics sf , sf , p , *cresc.*, f , and *rit.*. The eighth staff (measures 55-60) is marked *rit.* and p . The ninth staff (measures 61-69) is marked *espress.* and *cresc.*. The tenth staff (measures 70-76) is marked p and *cresc.*. The eleventh staff (measures 77-82) is marked sf . The twelfth staff (measures 83-88) features first and second endings, with sf dynamics.

FLAUTO I

87 **C** 1 *sf* 1 *sf* 3 *sf* 3

100 *f* **D 2** *p* 1 *p* 1 *p*

115 *peresc.* *fu cresc.* *ff*

125 *f*

132 *f* **E 1** *ff* 1 1 1

141 1 1 *p dolce*

149 *f* *p*

163 *cresc.* *f*

174 **F 2** *p* 1 *p* 1 *p* 1

189 *low cresc.* *fu cresc.* *ff*

199 *f*

206 *sf* *ff* 1 1 1

Detailed description: This is a page of a musical score for the first flute (Flauto I). The page contains ten staves of music, numbered 87 to 206. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Key changes are indicated by letters C, D, E, F, and G. Fingerings are indicated by numbers 1, 2, 3, and 4. The dynamics range from piano (p) to fortissimo (ff). Performance instructions like 'peresc.' and 'low cresc.' are also present.

FLAUTO I

ROMANZE

Ziemlich langsam $\text{♩} = 66$

359 *Ob. I* *Viol. I* *mf*

378 *Cor.* *pp*

395 *Solo*

SCHERZO

Lebhaft $\text{♩} = 92$

412 *f*

424 *f*

435 *p* *mf*

448 *cresc.*

460 *f* *(468)*

476 *Trio* *p dolce*

488

499 *p*

FLAUTO I

509

1.

2. (516)

cresc. *dim.* *f* *f*

525

1

1

537

sf *p*

548

u.p. *p*

560

cresc.

571

f

582

p dolce

594

R

607

1

619

immer schwächer und schwächer

628

a 3pa *S* *7*

Etwas zurückhaltend

FLAUTO I

644 *Langsam* $\text{♩} = 52$ *Viol. I* **5 T 4** *stringendo* *Ob. Clar.* *p cresc.* *cresc.*

658 *Lebhaft* $\text{♩} = 126$ *f* *ff*

664 *f*

669 *p <>* *p <>* *p* *<>* *p <>*

680 *p* *p dol.*

686 *p* *sf* *sf*

692 *sf* *sf* *dim.* *p* *p*

698 *V* *pp* *cresc.*

704 *f f f* *pp* *cresc.* *f f f*

710 *f* *f*

715

720 *1* *#s* *1* *#s* **W 9** *p < sf* *p < sf* *sf* *cresc.*

FLAUTO I

817 *mf cresc.* *f*

825 *p cresc.* *f*

831 *Schneller* *sf* *sf*

837 *sf* *sf*

842 *sf* *sf*

846 *ff* *sf* *ff* *sf*

854 *Presto* *Bassi* *immer forte* *sf*

863 *sf*

868 *sf*

873 *sf*