

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Robert Schumann op. 120

Fagott I

Ziemlich langsam $\text{♩} = 52$

tacet

Measures 1-82 of the Bassoon I part. The score includes dynamic markings such as *f*, *pp*, *p*, *cresc.*, *dim.*, *stringendo*, *ff*, and *sf*. It also features articulations like accents and slurs. Handwritten annotations include *tacet* and letters *A* and *B* above specific measures. Measure numbers are provided on the left side of the staves.

FAGOTTO I

87 **C** *f* *f* *f*

96 *f* **D** 2 *p* *p*

109 1 *p* *p cresc.* *ff*

123

130 *sf* *sf* **E** 1 *ff* 1

139 1 1 1

146 4 *p cresc.* *f* *p*

163 *cresc.* *f* *f* *sf* 1

174 **F** 2 1 1 1 *f* *p* *p* *p*

189 *cresc.* **G** *ff*

200 *sf* *sf* 1

209 *ff* 1 1 1 1

Detailed description: This is a page of a musical score for Bassoon I, containing measures 87 through 209. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *p cresc.* (piano crescendo), and *ff* (fortissimo). The piece is divided into sections labeled with letters and numbers: C (measures 87-95), D 2 (measures 96-108), E 1 (measures 130-138), F 2 (measures 174-188), and G (measures 189-208). Measure numbers are placed at the beginning of each line. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of a classical or romantic era woodwind part.

FAGOTTO I

217 *es. mod.*
p cresc. *1* *H 4*

229 *f* *p dolce* *cresc.* *f*

242 *f* *p*

251 *f*

262 *f cresc.* *f* *f* *f* *pp*

278 *cresc.* *cresc.* *f* *f* *p < f*

290 *f* *p cresc.* *f* *p* *f*

302 *f* *piu f* *cresc.*

313 *M* *ff* *N*

330 *p < f*

343 *f* *1*

352 *f* *f* *f* *f* *f* *f* *f*

15

FAGOTTO I

502 *p*

516 (516) *cresc. dim.*

521 *sf*

532 *sf* *7acci*

545 *sf* *p*

558 *cresc.*

571 *f* *sf* *sf*

583 *p dolce*

596 *R*

609 *Etwas zurückhaltend*

620 *immer schwächer und schwächer*

632 *ppp*

644 *Langsam* $\text{♩} = 52$ *pp* *cresc.* *cresc.* *string. - 3* *p cresc.*

656 *cresc.* *f*

FAGOTTO I

Lebhaft $\text{♩} = 126$

660 *ff*

665 *f* *Ue.* *f* *f* *f* *Tout p <*

672 *f* *p <* *f* *p* *f >* *p* *f >* *dim.* *p dolce*

686 *p* *sf* *sf* *3* *3* *3* *sf*

692 *sf* *sf* *dim.* *p* *Tout*

698 *V* *p*

703 *Tout* *cresc.* *f* *f* *f* *pp dolce* *cresc.*

709 *f* *f* *f* *f* *f*

715 *f* *f* *f* *f* *Tout sf p < sf sf*

724 *W* *p < sf* *sf* *Tout*

730 *Tout* *cresc.*

736 *f* *f* *f* *X*

743 *f* *f* *f* *f* *f* *f* *f*

757 *Y* *f* *p* *p* *p* *pp* *cresc.*

pp sempre
FAGOTTO I

769 *p dolce*

776 *p sf sf*

782 *sf dim. p*

790 *p cresc.*

795 *f f f p p cresc. f f f f*

801 *f*

809 *sf p < sf sf p < sf mf cresc.*

818 *f p < cresc.*

827 *f Schneller*

834 *sf*

843 *ff sf ff sf*

854 *Presto immer forte sf*

862

869 *f*