

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Robert Schumann op. 120

Hom I in F

Ziemlich langsam $\text{♩} = 32$

The musical score for Horn I in F consists of 145 measures across 13 staves. The tempo is 'Ziemlich langsam' with a metronome marking of 32 quarter notes per minute. The key signature is one flat (F major/D minor). The score includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *mf*, *pp*, *pp dolce*, *ff*, and *sf*. It features several first and second endings, marked with '1.' and '2.'. There are also sections labeled 'A', 'B', 'C', 'D', and 'E'. A 'string.' marking appears above the staff at measure 14. The score concludes with a *p dolce* dynamic at the end of measure 145.

CORNO I in F

163 *p* *f* *mf*

174 *mf* *mf* *mf*

187 *mf* *mf* *cresc.* *ff*

196 *p cresc.*

229 *mf* *pdolce* *mf*

243 *f* *f* *sf* *sf*

271 *sf* *sf* *pp* *cresc. mf* *f* *p cresc.* *p cresc.*

293 *f* *cresc.* *f*

319 *p* *f*

337

349 *f* *f* *f* *f* *f*

Ob. I
H₂^b

Cor. II

I 14

K_A

4 L

9

4 M

N

ROMANZE

Ziemlich langsam $\text{♩} = 66$

359 9 O 14 P 2 8 8 10

SCHERZO

Lebhaft $\text{♩} = 92$

412 13 Q 8 1 1 1 5 24

Ob.

Viol. I

CORNO I in F

Trio

476 *Cor. II* *p* *3* *3*

499 *p* *6*

521 *Viol. I* *p* *16* *8* *1* *1* *1* *5*

561 *Cor. II* *p* *24* *4* *4*

603 *R 3* *p* *3* *4* *7* *immer schwächer*

629 *Etwas zurückhaltend* *S* *7*

644 *Langsam* $\text{♩} = 52$ *Cor. III, IV* *markiert* *cresc.* *f*

654 *stringendo* *p cresc.* *3* *3* *3* *cresc.*

658 *Lebhaft* $\text{♩} = 126$ *f* *ff*

663 *sf* *U 1*

669 *f* *f* *dim.* *sf* *sf*

692 *sf* *sf* *p* *V 12* *f* *f*

714 *4 W.* *p* *15*

CORNO I in F

741 **X** *f* *markiert* *f* *ritenuto* *f*

752 *f* *f* *f* **Y** *f* *f*

763 *f* *p* *p* **Z** *p* *p*

792 *pp* *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

804 *f* *f* *p* *sf* *sf* *sf* **AA**

814 *p* *sf* *mf* *cresc.* *f*

822 *p* *cresc.* *cresc.* *f*

831 **Schneller** *sf* *sf*

842 *ff* *sf* **BB**

851 **Presto** *ff* *sf* *Bassi* *p* *cresc.* *f* *f* *f* *f*

859 *f* *f* *f* *f* *f* *f* *f* *f* *f*

871 *f*